

15¢ Local Programs April 19-25

TV GUIDE

Nobody watches TV
in Marshalltown, Iowa

By Merle Miller

Page 16




Lawrence Welk



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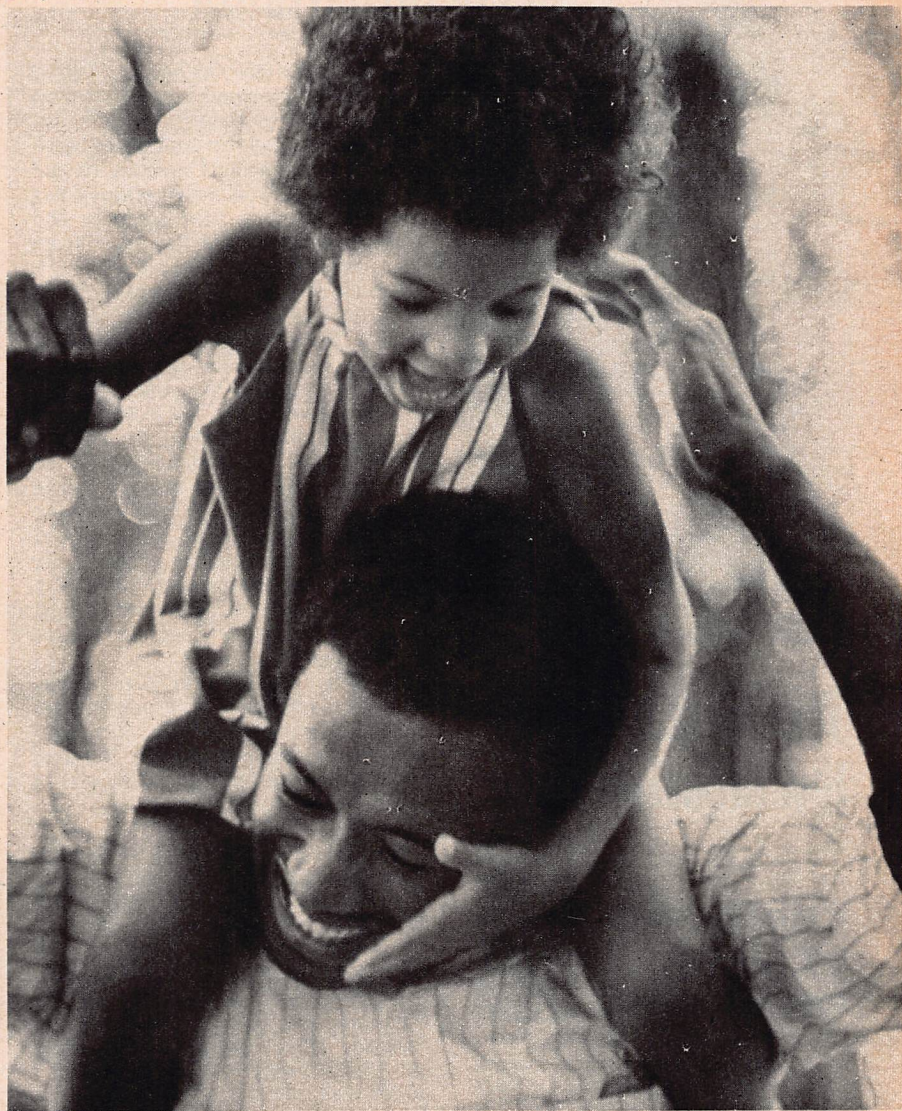
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as we see it

■ This is a sad day. We've just realized that there isn't a single new Western on next season's schedule.

It's probably all the fault of the wave of propaganda against violence on our home screens. The network brass has bowed to pressure from Congress and from viewers who are fed up with so much televised mayhem.

■ But the Western is different. For one thing, it's pure Americana. For another, most Westerns are really morality plays, with goodness triumphing over evil.

Generation upon generation of boys and girls have grown up playing cowboys and cowgirls, shouting, "Bang! I gotcha, Ringo," and galloping off on wooden horses to mete out gun justice to more baddies. Saturday morning once was the time to go to the movies to see real cowboys in action. Later Hopalong Cassidy came to television, to be followed by scores of others. Each year brought at least two or three new Westerns.

■ We're as opposed to unnecessary violence as anyone and this column often has urged moderation upon writers and producers. But a Western goody shooting a baddy—always in self-defense—doesn't seem like violence. Not really.

Next season we'll not only have no new Westerns, but we'll see the end of several old ones. Barbara Stanwyck's *Big Valley* family will leave television, along with *The Wild West*, *The Guns of Will Sonnett* and *The Outcasts*. Still with us will be *The Virginian*, *The High Chaparral*, *Lancer*, *Gunsmoke* and *Bonanza*. And it seems the way they get rid of a baddy in these shows nowadays is mostly to talk him to death.

The networks, which in this case have overreacted to the criticism of excessive violence, must reconsider their current anti-Western stance. This is a serious matter. Give us back our cowboys!

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

RUTH BUZZI, one of Laugh-In's resident clowns, switches to a dramatic role when she goes to Screen Gems for "In Name Only," an ABC Movie of the Week. BILL DAILY (I Dream of Jeannie), EVE ARDEN (The Mothers-in-Law) and ELINOR DONAHUE (formerly of Father Knows Best) co-star in the film . . . JIM BACKUS, JACK CASSIDY, MICKEY ROONEY and WALLY COX are in the DAN BLOCKER-NANETTE FABRAY World Premiere comedy "A Woman for Charley" . . . Singer DELLA REESE is the latest performer to get her own syndicated variety-talk show. She's taping one in Hollywood.

EFREM ZIMBALIST Jr. is doing a syndicated dramatic show, "Kansas City, I Love You," in which he plays a paranoid Hollywood writer. His FBI co-star PHILIP ABBOTT directs the show . . . CHUCK BARRIS, the prolific game-show producer, has another one for ABC's daytime schedule. It's RSVP, an etiquette contest.

*Trade-mark, Teletype Corp.

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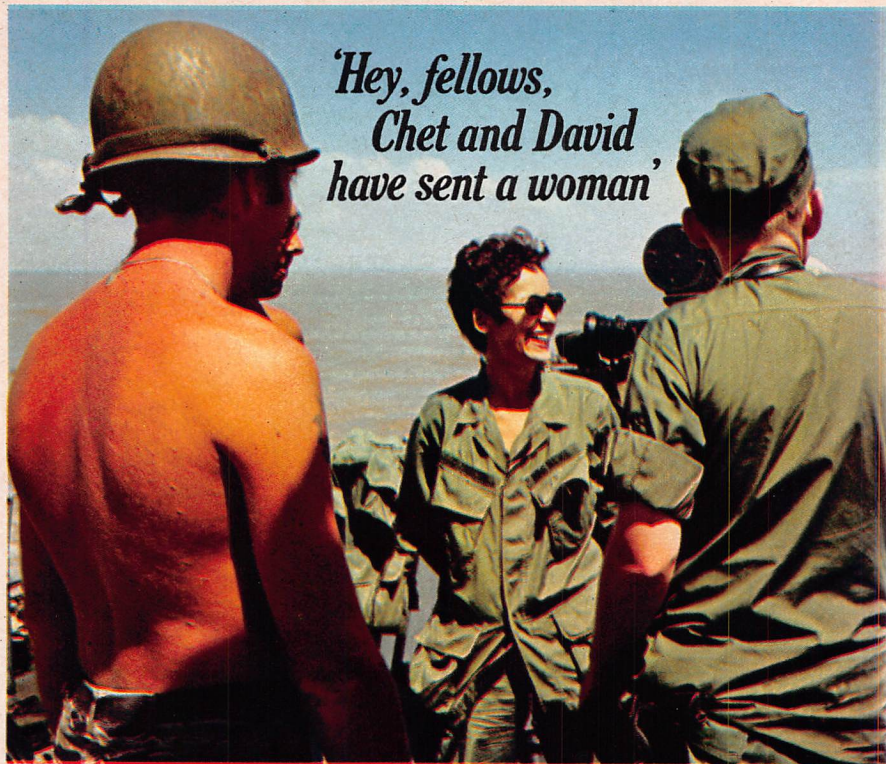
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*'Hey, fellows,
Chet and David
have sent a woman'*



What happens when a female war correspondent polishes her combat boots, puts on her Marine fatigues and goes flying off after a war story

By Liz Trotta

It was shortly after 2 in the afternoon, the hottest time of the day in Saigon. The time for *nghe trua*, or the midday rest. At the NBC News office, on the fourth floor of the Eden Building, the final equipment check was in progress. Yunichi Yasuda, a 24-year-old Japanese cameraman, recently wounded in combat, was testing the sound camera. Vi Gica, a 47-year-old South Vietnamese sound engineer, was watching

the needle on the amplifier. They were both excited, as they always are when an adventure is about to begin. And, in one way or another, virtually every story in Vietnam is an adventure.

Across Lam Son Square at the Continental Hotel—a four-minute walk from the bureau—I was deciding on how many water canteens to 'hook onto the web belt. The field pack—containing Kleenex, a toothbrush, a poncho, salt tablets and a bottle of "L'Air du Temps"—was ready. The jungle boots, gleaming with new polish, were on and the old U.S. Marine fatigues looked as baggy as ever.

I silently said another good-bye to the faded French elegance of Room 64 and began mentally preparing for the inevitable fears and foul-ups that make



up the normal process of covering a story for television in Vietnam.

At the office there were the usual cheery good-bys. NBC bureau chief Jack Reynolds was cautioning us to take care and be prepared for the worst. His assistant, Gary Bel, was on the telephone getting the tail number of the helicopter that would pick up the crew at Tan Son Nhut Airport.

Into the car downstairs, through the Saigon traffic, and out to the chopper pad. Within 15 minutes, the helicopter circled, then settled down. We began to load: sound camera, silent camera, amplifier, tape recorder,

power pack, microphones, cables, plastic bags to protect against mud and water. All in all, about 100 pounds of equipment.

As we boarded, we were joined by an Army major, who was hitching a ride part of the way. In his elation about going home in a few days, he was inquiring merrily about the nearest bar. Straps buckled, eyes straight ahead, nerves taut and the rotor blade screaming.

Up. Very low at first, skimming tree-tops to dodge the outgoing artillery fire. And then higher, 1500 feet above the thick greenness of Vietnam.

Twenty minutes later we descended at Long Binh, a fuel stop and an opportunity for our major to pick up martinis for everyone aboard—except the chopper crew. Lift-off again, and then

the bizarre—drinking martinis as we flew above an air strike. Down below, someone was dying.

Our destination was the Mekong Delta for an operation with the U.S. 9th Infantry Division. We were to move out for Kien Hoa Province—a Vietcong dominated province—early the next morning. The helicopter was to set us down on the USS Benewah, where we would spend the night. The Benewah is the Navy's flagship of the Mobile Riverine Task Force in the Delta.

It was dark now and we approached the gray silhouette of the ship. We circled—and circled. Finally, the tiny helicopter pad on the deck lit up. And still we circled. I tugged at the sleeve of the door gunner. "Why don't we land?" I said. "Pilot's figuring out how to do it," he laughed.

Maneuvering like a hummingbird, the pilot brought her down on the mark. Heads began popping up above the hatches. "Hey, guys, it's a girl—a round eye!" It was beginning. The now familiar feeling of being a minority of one. If it were a movie, everyone would be singing "There Is Nothing Like a Dame."

Below, in the cabin of the Task Force commander, Navy Capt. Dale Schermerhorn, the reception was warm. A good dinner and a round of briefings on what we would be into the next day. This was to be a combined Army-Navy operation, and the name of it was Tiger Claw. Its purpose: to chase and engage a Vietcong battalion.

The captain called in his staff, and we talked until the early morning hours. I was shown to an adjoining officer's cabin, very plush. This was a lot different from sleeping in the field. Captain Schermerhorn looked thoughtful. "You know, I've been in the Navy for many years now," he said. "But I must say this is the first time in my →

Miss Trotta, an NBC News correspondent, was assigned to Vietnam last August. After six months, she is now back in the U.S.

career that a woman has spent the night aboard my ship."

At 6 A.M. we were ready to go. A helicopter landed amidships and picked us up. Out over the water again and toward the coast. Down into the grass. The Navy boats were beached along the shore. A tanned, rugged man stepped from one of them.

"Well, you must be the NBC team," said the battalion commander. "We heard a woman was coming." Again, the word was out. "We'll give you a good ride over the operation."

"Sorry, Colonel, but we have to go with the operation," I said.

He looked at me incredulously. "You mean on the ground—with the troops?"

"Well, sir," I said, "we didn't come here to waste time."

He looked at the ground and then straight into my eyes. "OK," he said. "If that's what you want. But it may be rougher than you think."

An hour later we were flying with the colonel over the designated operations area while he pinpointed targets for the jets to drop their bombs. The planes swooped in, "softening up" the area. Then the choppers carrying troops went in. As we looked down, the tall grass rippled from the chopper blast, a moving sea of green. The men, running into the jungle, looked vulnerable and exposed—and they were.

The company commander on the ground radioed that we could go in. Down again. We scrambled off, traded the traditional thumbs-up signal with the colonel and ran to catch up with the troops. Now it was quiet, and fearful, the moment of deflation when the helicopter fades away, leaving you totally on your own.

As we approached our assigned platoon, the word went out again. An American woman was in the area. "Hey, where did you come from?" "Hey, guys, look, Chet and David have sent a woman!"

We began filming a wiry blond soldier leading a local peasant who had his hands tied behind his back. The peasant was a suspected Vietcong, and the blond was a "pathfinder" or scout, the man who picks the jungle trails, an expert at survival and detection of the enemy. His name was Skip and this was his fourth tour in Vietnam. Skip decided to adopt the NBC crew, instructing us to stick with him and his prisoner as we began the long trek through the jungle.

This was river and canal country. Networks of them cutting through the dense foliage, creating a floor of mud for the troops. Every 20 feet or so there was water, chest-deep. Each man waded through and then, by a hand-to-hand helping process, he was lifted to the opposite bank by the man in front of him.

Skip walked in front of me, reaching out with his M-16 rifle for me to take hold and crawl up the mud banks. Every now and then I'd ask myself what I was doing there. And the answer was the same: you're covering a story, and, remember, you volunteered.

Yasuda, with 42 pounds of gear on his back, was uncomplaining. Not once did the camera on his shoulder touch the water. The lenses were clean. He stopped only once to look at me, shaking his head. "Crazy American woman," he said.

We walked silently. An ambush could be sprung at any instant. Hours passed and I began to wonder how many leeches we had picked up as we moved through the water. They were swimming everywhere.

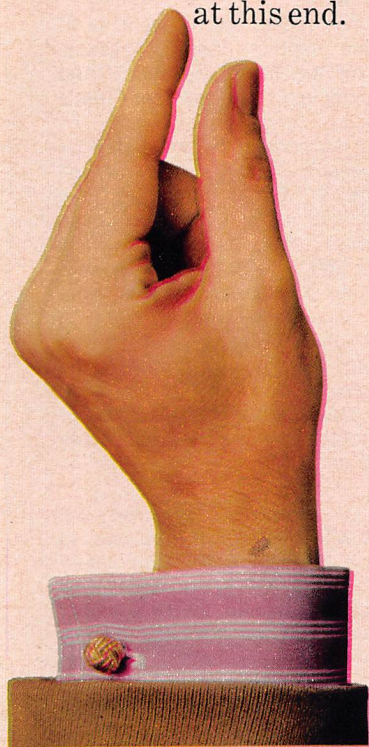
Then a shot rang out and the line of troopers hit the dirt, firing into the direction of the shot. Skip reacted first, pushing me down a river bank to keep me out of range. "Don't move," he ordered. I looked for Yasuda. He was the only man standing, filming the crouched soldiers along the trail.

Then it was over. The sniper had either run or been killed. We con- →

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continued

tinued walking for an hour and then sat down to eat, a can of C-rations each. I had dried fruitcake and half a canteen of water.

It was time to walk again. As we got up from the ground, the deadening sense of fatigue hit. More water, more mud, more cuts and bruises from the sharp vines and bushes. We crossed logs and makeshift bamboo bridges strung over rushing rivers. Pretend you're 12 years old again and walking the picket fence back home, I thought.

There were booby trap signs along the trail, the kind usually left by the Vietcong to warn their own people of the surprises they have planted for the Americans. "Off the trail," shouted Skip. We began to cut through the jungle.

"Does this mean we don't have to worry about mines?" I asked. "Not really," said Skip. "Lots of times the signs are put up to force us off the trail and into the booby-trap zones."

There was clearly no way to assure yourself that you'd get out in one piece. Every patch of ground began to look as though it were hiding a Claymore. Every twig began to look like a trip wire. Often, we passed craters made by the bombs dropped earlier that day. And in those craters were the bodies of the Vietcong.

We reached a village. There was little question it belonged to the Vietcong. There were no men there, just the women and children. The troops moved through, searching the grass huts. Then the word came down the line that a fleet of choppers would land in a near-by rice field to pick up the troops. The operation would be over. But as we approached the field, someone yelled that three people were running into a near-by tree line.

The company commander, a square-jawed 6-footer in his mid-20's, gave the order to shoot. Mortar shells flew. Fifty-caliber machine-gun bullets tore into the tree line and the village huts

that lay in the line of fire. And amid the deafening noise, the sound of an infant crying.

Standing near me was a South Vietnamese soldier, interpreter for the unit. "You damn Americans," he screamed. "Why do you shoot? How do you know who they were?"

When he cooled off, I went over. "Does this happen often?" I asked. "Often? All the time," he said. "And when I complain, they tell me, 'That's war.'"

I asked the company commander the same question. "Maybe they weren't VC," he said. "But if they were, they would ambush us later, or shoot down our choppers. You can't always ask questions first." Later, in talking with the battalion commander, it was clear that the most controversial point in the war—the civilians—had arisen again. And, realizing my quandary, he said: "Look, I won't tell you how to tell your story. But when to shoot or not to shoot is the grayest area in the war—and it will always be."

We told it straight. I checked out the shots with Yasuda, one by one, to make sure the film and script would marry. I drafted the script and stood in front of the camera to do a closer for our piece. As we finished, the sky filled with choppers. Within minutes they had lifted the platoon and our crew out of Kien Hoa Province. "Please come back again," said Skip, during the good-bys. "You have no idea how great it is for our morale."

Happily—everything worked. Back in Saigon the next morning, I finished the script and recorded it. The film and audio tapes were shipped by noon. Within 24 hours the piece led off *The Huntley-Brinkley Report*, running two minutes and 45 seconds. To some, that is a small result for a large effort. To us, we had accomplished what we had worked for. A television story on the war in Vietnam—seen, heard, felt, every step of the way.

END



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**GUARDIAN
MAINTENANCE**

PORTRAIT *Of An* OLD REVOLUTIONARY

...which furnishes an answer to a generation that really doesn't know why Washington was great

By Susan Ludel

An unsmiling face staring down from schoolroom walls . . . a tale of old-fashioned honesty . . . a February holiday . . . a tall, white obelisk in a city that bears his name—these are among the meager remnants of America's knowledge of its first President.

And why should we want to know more? Why bother with an "old" revolutionary when a flock of "new" ones is at hand? Can a man such as George Washington really be relevant to the "Now" generation?

Yes, declares Donald B. Hyatt, who produced and directed "Meet George Washington" (Thursday on NBC) to demonstrate how and why.

"Most people," Hyatt explains, "don't know what George Washington stood for; they don't know why he was great. People are vague about the principles of the American Revolution, and many of them are unclear about the basic ideas behind the Declaration of Independence. Americans today are

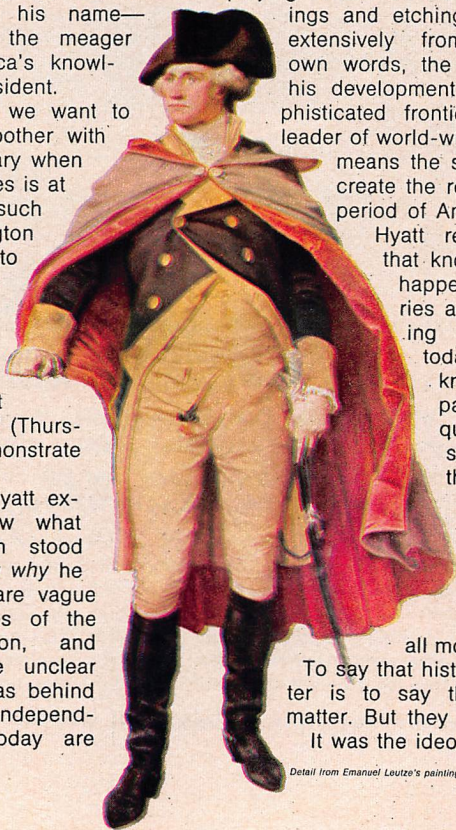
shamefully ignorant of their past."

"Meet George Washington" seeks to provide some of this knowledge. Employing dozens of rare historical paintings and etchings, and drawing extensively from Washington's own words, the program traces his development from an unsophisticated frontier soldier to a leader of world-wide fame; by this means the show tries to recreate the reality of a whole period of American history.

Hyatt rejects the view that knowledge of what happened two centuries ago has no bearing on our lives today. He holds that knowledge of the past is a prerequisite to dealing successfully with the present: "It is *ideas* that make history and that make the present intelligible. It is from ideas that all movements spring.

To say that history doesn't matter is to say that ideas don't matter. But they do."

It was the ideology of the Rev-



Detail from Emanuel Leutze's painting "Washington at Dorchester Heights."

olutionary period, Hyatt maintains, that shaped it into the "great pinnacle of man's history." More than any other factor, it was a specific set of ideas that created the United States of America, and to this day sets it apart from the rest of the world.

"Most revolutions," he explains, "have been fought by the have-nots—people who had neither power nor station in life, people who wanted part of the action. The American Revolutionaries were the haves; they had money, status, security. They fought not for power but for ideas, for the revolutionary principles of the rights of the individual—to establish, as Washington said, 'a Government by which our lives, liberties and properties shall be secured.'"

Aware that such ideas are often dismissed as "simplistic" and "irrelevant" today, Hyatt counters that Americans—particularly the young "revolutionaries"—could profit by some history lessons.

"Comparing today's revolutionaries to the men of the Revolutionary period," he contends, "is like comparing pygmies to giants. The Revolutionary War was a thoughtful, organized revolution which grew out of a specific ideology, a philosophy of the highest order. It was directed toward specific, defined goals. It was a revolution of ideas—not of occupying buildings and guerrilla warfare as an end in itself. It wasn't a revolution for revolution's sake. To talk of today's youth as revolutionaries in the American tradition is to grant them a goodness and a greatness they don't deserve."

If today's youth need to "Meet George Washington," so, claims Hyatt, do their parents. An encounter with a man like George Washington can serve as inspirational fuel: it can revive the spirit of the many Americans who despair about the current state of the country and feel that one individual is powerless to accomplish anything at all.

What Washington offers them is the sight of a hero.

"He looks the hero," Count Axel de Sersen wrote of Washington in 1780. "He is very cold, speaks little, but is courteous and frank. . . . His handsome and majestic, while at the same time mild and open, countenance perfectly reflects his moral qualities."

But George Washington wasn't born a hero; he had to become one.

"He was neither a genius nor a supernatural being," Hyatt explains. "He was a man, a man who was sometimes discouraged, depressed, self-doubting, a man who struggled and who felt his struggles profoundly."

It took effort: "His whole character was consistent," said the president of New Jersey College in 1800. "Equally industrious with his plough as with his sword, he thought idleness . . . the greatest disgrace of man. . . ."

And it took strength: "Washington succeeded," says Hyatt, "by means of his great perseverance, his dedication to keep going, to keep fighting for his values—not fighting with a sword, but fighting with himself, fighting to persevere."

But it happened. Washington himself served as a beacon to which "the wise and honest" did repair. And they loved him for it: "The simple thought," one of his officers recalled at the close of the Revolution, "that we were then about to part from the man who had conducted us victoriously through a long and bloody war, and that we should see his face no more in this world, seemed utterly insupportable. But the time of separation had come and we watched in mournful silence the departure of the man who, under God, had been the great agent in establishing the glory and independence of these United States."

"*This*," concludes Hyatt, quietly, "is the kind of historical knowledge that people need today. *This* is the kind of knowledge that is always relevant." (END)

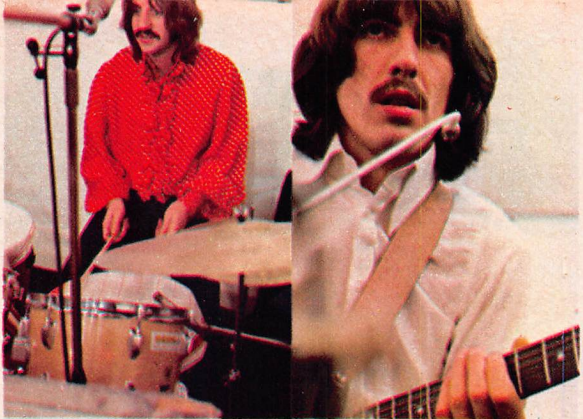
Four cats on a London roof

A TV documentary will detail the making of the Beatles' new record album

The cats on the roof are, of course, the Beatles. And what they're up to up there is a recording session, the entire proceedings of which were, coincidentally, filmed for a television documentary.

In the panel of pictures at top are, from left to right: Ringo Starr, George Harrison, a hirsute Paul McCartney and John Lennon. In the bottom photo, the Beatles en masse in a *turor poeticus*.

The reason for making an album is obvious. The reason for filming the session is to let the world—all over which the Beatles hope to sell the documentary in a few months—know just how the Beatles go about their work. At least part of the world, however, was less than enchanted with the opportunity. Their neighbors (the recording studio just happens to be in London's elegant Savile Row) dispatched bobbies to quell the noise. Even bobbies couldn't do that.





The Secret Vice of Marshalltown, Iowa

A writer went home and, heavens to Betsy, guess what he found!

By Merle Miller

Recently, for reasons that need not concern us here, I spent a few days in Marshalltown, Iowa, the town where I was born and more or less raised. Most people born in Marshalltown never leave home; I cannot imagine why. Among those who did is Jean Seberg, who I believe is associated with Show Biz in one way or another. A third refugee from Marshalltown, sometimes better known as Ennui, was Billy Sunday, a big-league baseball player who later became the Billy Graham of his day, only richer.

I was looking forward to the trip back for at least two reasons. One, I wouldn't have to stay long; and, two, I wanted to make use of the God-given opportunity to find out what Real People and/or Plain Folks were looking at on television. If anything.

You see, since I left home—and I started packing at the age of six months—I have spent most of my time in the decadent East, and nobody I know any longer admits looking at the Tube. "What in the world *is* television, dear heart?"

Indeed, the morning I left for the Hawkeye State, on the way to the airport I came across an ad in The New York Times proclaiming the virtues of a new portable television set that

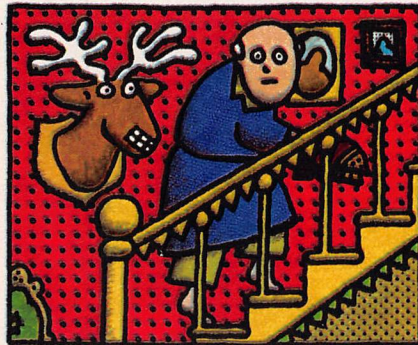
sounded perfect for me: "... it's like *not* owning a TV because it can be whisked away, into a closet perhaps, at a moment's notice. (When your intellectual friends drop by, for example.)" All of my friends are intellectuals. Aren't yours?

I pointed out the advertisement to the taxi driver, and he said, "Yah, yah, I suppose if I was gonna have one . . . but I ain't looked at the thing since I was a kid—*Howdy Doody, Kuka, Fran and Ollie, Hopalong Cassidy*. Them was the days. They just don't make programs like that any more. . . ."

After which he went into a scholarly discussion of the life and works of Marcel Proust, to whom it appears he devoted his Ph.D. thesis when he was an honors graduate student at Cambridge University in Merry Old.

As I stepped on the plane, I waved a happy farewell to the fraudulent hackie. At last, I thought, I am on my way to the heart of the country to a place where people are not forever putting on airs, pretending to be something they ain't. (Aren't.)

My mother, who is not by nature a reticent woman, first mentioned the subject of television on the way from the Marshalltown airport to the Old Homestead.



"Are you still writing for that vast wasteland?" she inquired modishly.

I stated that I was not, neglecting to mention that the reason was that nobody had asked me lately.

"I'm glad to hear it," said my mother. "It's all trash. We haven't even owned a set for months, have we, Monte?"

"Not for years," said my father, skillfully maneuvering his new Ford into a 10-ton truck.

When at long last we were released from the Deaconess Hospital, minus only a few vital parts and myself the first known survivor of a brain transplant, I discovered in the living room of my parents' gracious country home what looked to me like a brand-new color-television set. Or else it was a disguised bar, and my parents don't drink, not to excess anyway; those things are not necessarily hereditary.

"What's that?" I asked.

"Oh, *that*," said my mother, giggling a little, much the way she did when she played the lead in our community-theater production of "Rebecca of Sunnybrook Farm." "That's a television set; I clean forgot all about it."

"We never look at it ourselves," said my father. "We keep that set for Ruthie, the little girl next door. She's a shut-in."

"The last time we looked at the thing was a few minutes during the Democrat disaster in Chicago last summer," said my mother, who is a Republican.

"I could have told them at the time that Hubie didn't have a chance, despite what David Brinkley . . .," said my father, who is a Federalist.

"*David Brinkley!*" said my mother, adopting the tone I used to use just before I had my mouth washed out with soap. "Talk about hiring a boy to do a man's job. . . ."

I said, "How come if you only listened a few minutes . . . ?"

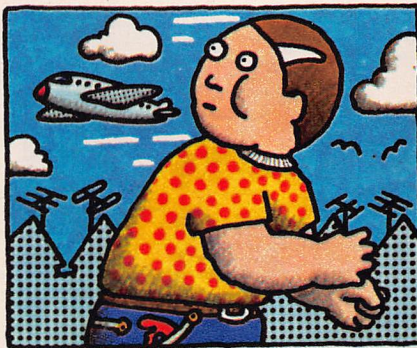
"How long does it take to know that Walter Cronkite is the only newscaster with the slightest notion of what he's talking about?" said my mother.

"*Walter Cronkite!*" said my father. "He reminds me of that lightweight who used to be on radio station WHO in Des Moines, doing sportscasts, so-called. A 'Dutch' Reagan. I wonder whatever became of him, Merle."

Later that same day I chanced into the basement of my parents' house, and there, in what I'm afraid is called the Rumpus Room, hidden behind a decaying sofa, was a second television set.

"What's *that*?" I demanded, sounding a good deal like Raymond Burr when he used to be Perry Mason, before he got confined to a wheel chair.

"Oh, *that*," said my father. "That's an *ancient* television set; I doubt if it even works any more. I used to look at it when I was studying the Victorian Novel on *Sunrise Semester*. By the way, have you ever read 'Nicholas Nickleby'? It's one of the master's lesser-known works, but. . . ." →



As is so often the case, my mother added, "We used to have it on once in a great while when the Farm Grange met here, but that was years ago."

That same afternoon, in my mother's bedroom, I encountered still a third set, half disguised as what in my youth was called a chiffonier.

"I hardly even glance at it except late at night," said my mother, "after your father's asleep and I have my pains. It's better than a pill, especially *The Late, Late Show*—I've become quite a *cinéma vérité* buff, you know."

I spent several more days in Marshalltown, and I perforce must add that when I visited a number of my high school classmates, I couldn't find one who *didn't* have a television antenna on the roof—or who would admit to having seen a single television program.

The boy who surely would have been chosen as the Least Likely to Succeed had there been such an election, has, not surprisingly, become a TV repairman.

He lives in one of the few big houses on West Main that hasn't become a funeral parlor. When I asked him which *Julia* he preferred, Child or the one played by Diahann Carroll, he said, "In my line of work, looking at the thing is more research than pleasure. The reason I look at *Julia* is because I want to learn how it is in your big-city ghettos, like Harlem."

A television critic some years back predicted that one of these days nobody is going to look at television. The way things are going, I doubt that, but

it looks to me as if we have already arrived at a time when nobody will admit looking at it.

I don't know why it's become such a secret vice, like the odd aunts we used to keep locked in the attic. But if the Ford Foundation wants to add another to its list of worthy causes, it might set aside a few hundred thou for a look into the matter. I am terribly busy, but if approached properly and enough loot were involved . . .

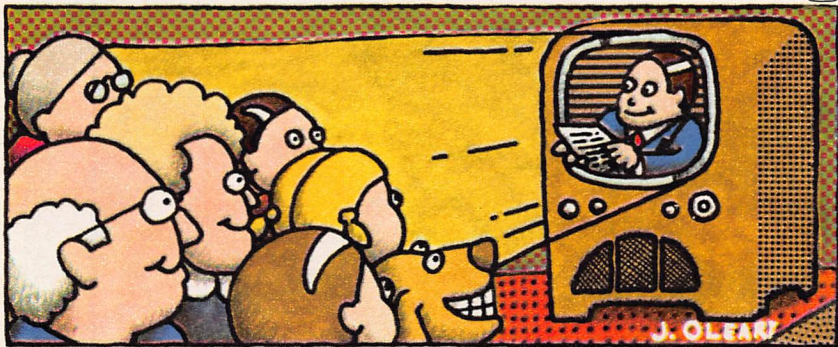
I'll tell you this. Radio wasn't like that. In my youth everybody listened to *Amos 'n' Andy* and made no bones about it. In Marshalltown in those days we first had a late supper, at 5:30, and at 6 all business, all conversation, all juvenile delinquency, everything stopped until we found out what had happened to Madame Queen and what were Andy's latest problems with the lunch room. "Check and double check . . . I'se regusted." I hesitate to think what Rap Brown would have had to say about *Amos 'n' Andy*.

Ah, those were the days, weren't they? On Monday nights we all listened to the A&P Gypsies—"Glow, little glow worm, glimmer, glimmer . . ."

And at school the day after Rudy Vallee, what else was there to talk about except what Mae West had said to him, and did she really mean . . . ?

Nobody ever hid his radio either. But now that I'm back home . . . Well, I keep my new portable TV set in the broom closet; it's the one place in the house where I know the maid will never find it.

END



SCIENCE DISCOVERS A NEW SOURCE OF LIFE.

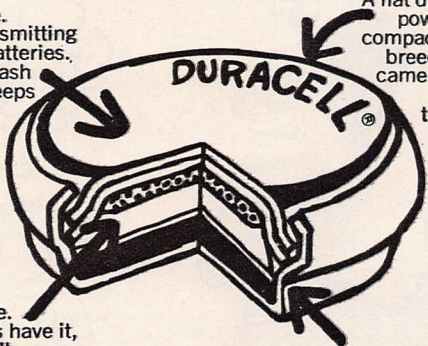
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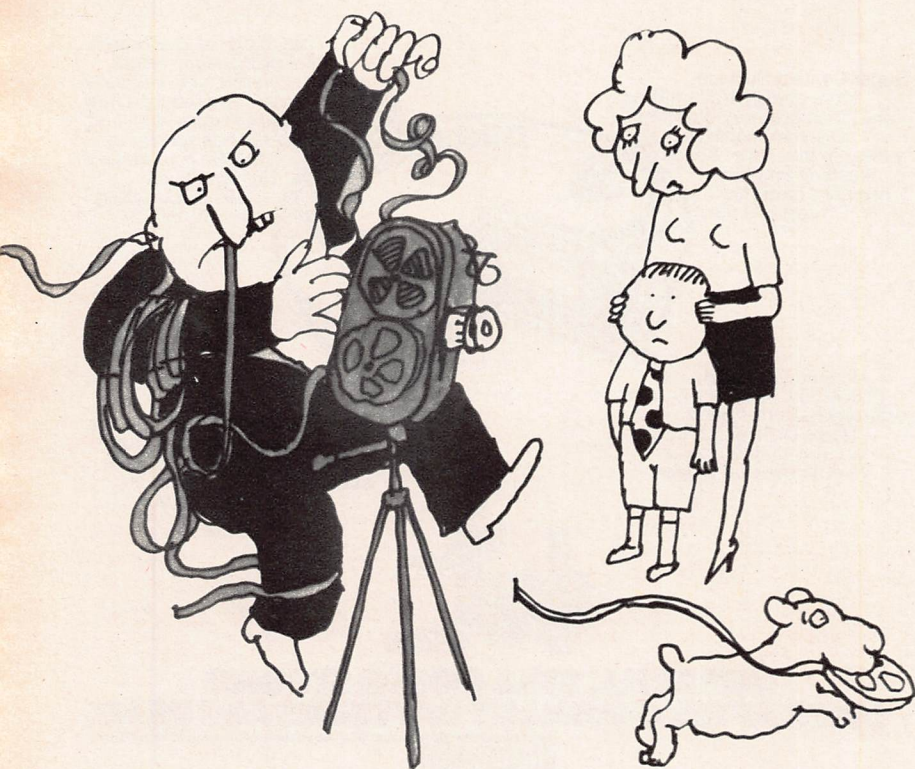


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Special Editorial

Smothers Out: A Wise Decision

This publication has in the past wholeheartedly defended the right of even the Smothers Brothers to have their say on the issues of the day.

We are in full accord, however, with the Columbia Broadcasting System in its wise, determined and wholly justified insistence on meeting its responsibilities by retaining the right to preview what it will telecast over its facilities.

CBS, however, found out that it could not carry out this duty because the Smothers Brothers, in their arrogance, made it impossible by delaying the delivery of their finished shows.

This prevented the tapes from being previewed by the network's Program Practices Department, the office that speaks for CBS in matters of taste. So CBS has dropped the program.

CBS justly holds that it should and must set its own criteria in matters of taste and that it is both its privilege and responsibility to do so. After all, the network is open to censure from the public for its telecasts; it therefore should have some control of what is said. And the Smothers Brothers have been saying plenty to arouse a substantial part of America.

Where does satire end—and sacrilege begin?

Where does criticism end—and affront begin?

Where does disagreement end—and national division begin?

To many good, sensible citizens of this Nation, the Smothers Brothers have been crossing these lines too often. Viewers said so, vehemently. By

the thousands they have phoned, wired and written the network, stations and publications of the country.

Freedom of speech is not the issue.

The issue is taste. And responsibility. And honesty. And perspective. And a proper respect for the views of others.

The issue is: Shall entertainers using a mass medium for *all* the people be allowed to amuse a few by satirizing religion while offending the substantial majority?

The issue is: Shall a network be required to provide time for a Joan Baez to pay tribute to her draft-evading husband while hundreds of thousands of viewers in the households of men fighting and dying in Vietnam look on in shocked resentment?

We can only agree unreservedly with a network policy that is determined not to insult the general mores of the country.

For all the Smothers Brothers' pseudo-intellectualism, it seems doubtful that they have ever encountered George Bernard Shaw's statement that "Liberty means responsibility."

At this writing, neither of the other two networks has said it will pick up the show. We applaud this judgment.

Tom Smothers has been quoted recently as saying, "We don't want to offend anyone out there. But if you get offended, that's the way the cookie crumbles." The last person who made a social pronouncement in terms of pastry was Marie Antoinette. And look what happened to her.

THIS WEEK'S MOVIES

By
Judith
Crist

THE RARE BREED (NBC), *Saturday*
GIRLS! GIRLS! GIRLS! (ABC), *Sunday*
PRESSURE POINT (NBC), *Monday*
NEVER ON SUNDAY (NBC), *Tuesday*
JOHN GOLDFARB, PLEASE COME HOME (ABC), *Wednesday*
ACT ONE (CBS), *Thursday*
SIEGE OF THE SAXONS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

When what's new on the network-movie week turns out to be simply ersatz Arthurian, we might as well face the fact that the season is limping into its finale. We still haven't seen some of the goodies we were promised last summer, but rest assured that the baddies have been around, in reruns yet.

The week's premiere is "Siege of the Saxons," a 1963 British concoction that has nasty Edmund of Cornwall joining up with the Saxons to murder King Arthur and seize the kingdom by marrying Arthur's daughter Katherine, but staunch Kate, aided by an outlaw and Merlin, with an assist from Excalibur, saves the day. Zinging arrows, clanging shields and jangling clichés are the order of the action. If you grin you can bear it.

About the only other grin-provoking offering of the week (as far as us ogling sophisticates are concerned, of course) is "Never on Sunday," and we trust that with its third television go-round this cheerful tale of a young-know-what with heart of gold will be enjoyed for its simple pleasures instead of its first-impact shock value. I assure you you'll never find Melina Mercouri so lush, Piraeus so sunny nor Greek music so sprightly as in this bit of fluff.

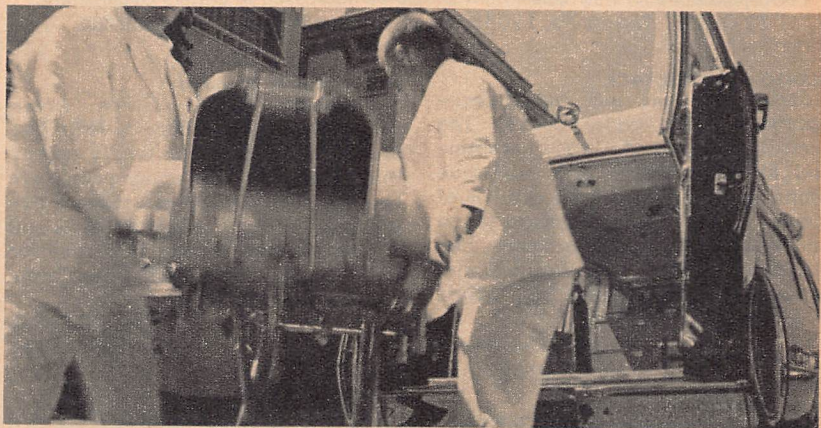
On the solid—i.e., wholesome—American front, there's "The Rare Breed," all about the introduction of white-faced Hereford cattle from England to the West, courtesy of nice widder Maureen O'Hara, to the Tech-

nicolor beauties born, and there's Elvis Presley in "Girls! Girls! Girls!," all about his wantin' to buy the fishin' boat his daddy built and buy it without no help from no interferin' girl. On the unsolid—i.e., slimy—American front, there's "John Goldfarb, Please Come Home," as vulgar and heavy-footed a pseudo-farce as ever mixed kooch girls and all-Americans to sub-snicker effect. Even Shirley MacLaine and Peter Ustinov fail to survive this one.

Not that the reruns are without their serious side. "Pressure Point," in fact, is pretentiously serious, attempting to tackle psychoanalysis and the psychoneurotic bases of race prejudice and fascism, and doing so in superficial and by now, for adults, trite terms. Sidney Poitier does yeoman service as the psychiatrist treating a home-grown bigot; as the bigot, Bobby Darin gives a "dancing dog" kind of performance, one that is overestimated because it is unexpected, rather than penetrating or original.

Dore Schary's "Act One," a devoted friend's film version of part of Moss Hart's autobiographical book, may be life in its re-creation of the 1929-'30 atmosphere, but it isn't art, let alone good moviemaking. Under all the name-dropping, it's about a young man who succeeds by really trying. And maybe that can make for novelty nowadays. Besides, who can resist Jason Robards or Eli Wallach or Jack Klugman or Sam Levene, regardless of the names attached?

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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

GLEASON AND DECENCY

Jackie Gleason and his decency campaign seem oddly suited. The comedian's "spiked coffee" routine and his early years as a burlesque comic hardly make him a symbol of purity. Aren't these charges from middle-aged entertainers more like moans and groans of performers who cannot face obsolescence and adjust to a changing industry?

Richard Primavera
Mt. Vernon, N.Y.

WITH PASTORE

I note Senator Pastore (D-R.I.) has turned thumbs down on *Laugh-In*. While I do not always agree with this estimable gentleman, I do applaud his judgment in this case.

Thelma Tilley
W. Barrington, R.I.

PRAISE

The heady combination of Herman Melville's words, George C. Scott's narration and the technical facilities of CBS News made "Moby Dick" a whale of an hour. Let's have more like this type, using the words of Hemingway, Hugo and Kafka.

Ben Solimine
Scranton, Pa.

CHILDREN'S MANNERS

How much longer must the suffering viewer be assaulted by the screaming entrances of small ill-mannered children in that tooth-paste commercial? The misguided people who create these ads either have no offspring or do not realize that well-behaved children are not permitted to burst into a gathering of adults to receive fawning attention from them.

Mrs. V. Hamlin
Sarasota, Fla.

WANTS RURAL REALISM

Mayberry R.F.D., *Green Acres*, *Doris Day* and *The Beverly Hillbillies* are all shows that our family enjoys, but we wonder how many people are being misled. No one can make a living with one cow, a few chickens and a broken-down tractor. It is time for TV to have a series that shows farming the way it really is.

Mrs. E. Simon
Deerbrook, Wis.

BUCOLIC BOOSTER

If your city-slicker editor will listen closely to the comedy material of the shows he dismisses as country, especially the *Hillbillies* and *Green Acres*, he'll find that it is very sophisticated indeed. These shows use some of the best high-camp comedy ever written. That may be the trouble; it may be just too fast for him—he doesn't get it.

Jack Darr
Mena, Ark.

ROGER!

A special accolade should go to Roger J. Youman for his April-fool program schedule. How true it was!

Merle M. Marsh
Frankford, Del.

PROTEST FROM THE SOUTH

I wonder if the writers of *What's It All About, World?* think they are doing anyone a service, white or black, when they present the Southern people as Negro haters. To them I say, everything you hear about the Southern people just isn't so. We don't hate anyone and we get along better here than up North.

Mrs. R. Deason
Biloxi, Miss.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

SPORTS

BASEBALL 11 A.M. (3, 7R, 8)

Oakland Athletics vs. Kansas City Royals.

BASEBALL 11 A.M. (4)

Seattle Pilots vs. Chicago White Sox.

WRESTLING 11 A.M. (44), 5 P.M. (2), 6 P.M. (40)

ROLLER DERBY 12 noon (2)

Midwest Pioneers vs. Bay Bombers.

GOLF 1 P.M. (7, 7R, 11, 13)

Tournament of Champions, third round.

GOLF 2:30 P.M. (5), 4 P.M. (12)

Al Geiberger and Dave Stockton vs. Lee Elder and Bruce Crampton.

HUNTING 3 P.M. (2)

Quarry: caribou and ram.

TENNIS 3:30 P.M. (2)

HUNTING AND FISHING 3:30 P.M. (46)

Quarry: trout and salmon.

SKIING INSTRUCTIONS 4 P.M. (4)

GOLF 4 P.M. (46)

Al Geiberger and Dave Stockton vs. George Archer and Bob Lunn.

BOWLING 4:30 P.M. (2)

BILLIARDS 4:30 P.M. (7)

AUTO RACING, BILLIARDS 5 P.M. (7, 7R, 11, 13)

National Championship Indianapolis Car Race;

International Pocket Billiards Championship.

BOXING 8 P.M. (40)

BOXING 9 P.M. (36)

Joe Louis vs. Arturo Gudoj; and Rocky Marciano vs. Lee Savold.

SUNDAY

STANLEY CUP PLAY-OFFS 11 A.M. (5, 10, 12, 46)

Eastern Division Finals: Montreal Canadiens vs. Boston Bruins.

BASEBALL 11:25 A.M. (13, 44)

Oakland A's vs. Kansas City Royals.

BOWLING 12:30 P.M. (3), 11:30 P.M. (11)

GOLF 12:30 P.M. (7, 7R, 11; 13)

Tournament of Champions, final round.

WRESTLING 2 P.M. (12)

GOLF 3:30 P.M. (46)

SKIING INSTRUCTION 5 P.M. (46)

Jean-Claude Killy in Zermatt, Switzerland.

MONDAY

BASEBALL 7:55 P.M. (2)

San Francisco Giants vs. Los Angeles Dodgers.

TUESDAY

BOXING 6:30 P.M. (32, 40)

Joe Frazier vs. Dave Zyglewicz.

BASEBALL 7:55 P.M. (2)

San Francisco Giants vs. Los Angeles Dodgers.

FRIDAY

BASEBALL 7:55 P.M. (13, 44)

Oakland A's vs. Seattle Pilots.

SPECIALS

California: Shakin' Away?Sat. 2 P.M. (8)

Experiment in TelevisionSun. 3 P.M. (4),

4:30 P.M. (8)

Wave MachineSun. 7 P.M. (5)

Interview with Presidential Advisor

Lee DuBridgeSun. 9:30 P.M. (6, 9, 9R)

Tony AwardsSun. 10 P.M. (3, 4, 7R, 8)

Carol ChanningMon. 7 P.M. (7R)

Babar the ElephantMon. 7:30 P.M. (3, 4, 8),

Thurs. 7 P.M. (7R)

Don HoMon. 8 P.M. (3, 4, 8)

EroicaMon. 8 P.M. (6, 9R)

Frank SinatraMon. 9 P.M. (5, 10, 12, 46)

Spoon RiverMon. 10 P.M. (5, 10, 12, 46)

Ordeal of the American CityTues. 7:30 P.M.

(3, 4, 8)

60 MinutesTues. 10 P.M. (5, 10, 46)

On StageWed. 9 P.M. (3, 4, 8)

The JapaneseWed. 10 P.M. (5, 10, 12, 46)

Meet George WashingtonThurs. 7:30 P.M.

(3, 4, 7R, 8)

The GeneralThurs. 9 P.M. (2)

Jacques CousteauThurs. 7:30 P.M. (7, 11, 13)

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TV Programs for week beginning Saturday, April 19th

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
 6:25 **4** **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR English Literature: the poetry of Charles Swinburne.
13 VOICE OF AGRICULTURE
COLOR "Dwarf Citrus." The development and growing use of dwarf citrus trees. Scheduled guest: Donald F. Dillon.
 7:00 **3** **COLOR** SUPER SIX—Children
4 **COLOR** MICHIGAN—Education
5 **COLOR** MOBY DICK—Children
7 EXPLORATION CALIFORNIA
10 SUNRISE SEMESTER
COLOR English Literature: the poetry of Charles Swinburne.
13 **COLOR** CAP'N DELTA—Children
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** TOP CAT—Children

- 4** **COLOR** CARTOONS—Children
5 **COLOR** LONE RANGER—Children
7 BROTHER BUZZ—Children
COLOR A visit with animal stars, including TV's Mister Ed.
10 **COLOR** KALEIDOSCOPE
12 **COLOR** BIG PICTURE—Army
 7:45 **13** ADVENTURES OF GULLIVER
 8:00 **3** MOVIE—Science Fiction
 "Cat Women of the Moon." (1954) A rocket ship from the Earth lands on the moon, where its crew discovers a civilization of cat women. Sonny Tufts, Marie Windsor, Victor Jory. (90 min.)
4 **COLOR** SUPER 6—Children
5 **10** **12** **COLOR** GO-GO GOPH-ERS—Children
7 **7** **COLOR** CASPER—Children
 8:15 **13** **COLOR** CAP'N DELTA—Children
 8:25 **2** **COLOR** NEWS
 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: grapefruit.

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

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6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818, BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815
40 KTXL (IND.) 1911 F ST. 95814

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

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5 KPIX (CBS) 2655 VAN NESS AVE. SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
9 KIXE (NET) P.O. BOX 9 96001

- 4 7 **COLOR** TOP CAT—Children
 5 10 12 **COLOR** BUGS
 BUNNY/ROAD RUNNER—Children
 7 **COLOR** ADVENTURES OF
 GULLIVER—Children
 9:00 2 **MOVIE**—Drama
 "There Goes Barder." (French; 1955)
 Soldier of fortune Larry Jordan is hired
 to deliver contraband machine guns. Ed-
 die Constantine, May Britt. (90 min.)
 4 7 **COLOR** FLINTSTONES
 7 **COLOR** SPIDER-MAN
 13 **COLOR** CREDIT COURSE-Davis
 9:30 3 4 7 **BANANA SPLITS**
COLOR Today: a kooky poetry contest,
 and Mildred the robot turns Bingo into
 a real banana split. Tunes: "I'm Gonna
 Find a Cave," "My Beautiful Calliope."
 (Rerun; 60 min.)
 5 10 12 **COLOR** WACKY RACES
 7 **COLOR** FANTASTIC VOYAGE
 13 **COLOR** FOCUS ON EDUCATION
 10:00 5 10 12 **COLOR** ARCHIE—Children
 7 **COLOR** JOURNEY TO THE
 CENTER OF THE EARTH—Children
 13 **FOCUS ON EDUCATION**
 10:30 2 **MOVIE**—Western
 "Apache Warrior." (1957) The friendship
 between an Apache and an Army scout is
 endangered. Keith Larsen. (90 min.)
 3 4 **COLOR** UNDERDOG
 5 10 12 **COLOR** BATMAN/
 SUPERMAN—Children
 7 13 **COLOR** FANTASTIC FOUR
 7 **COLOR** DEATH VALLEY DAYS
 40 **COLOR** COMPASS—Travel
 11:00 3 7 **BASEBALL**
COLOR Oakland Athletics vs. Royals, a
 first-year expansion team, at Kansas
 City. Curt Gowdy and Tony Kubek report
 the action (following pre-game inter-
 views). (Live)
 Alternate game: Pilots vs. White Sox.
 4 **BASEBALL**
COLOR Tentatively scheduled: the
 Seattle Pilots take on the White Sox at
 Chicago. Jim Simpson and Sandy Koufax
 are the reporters. (Live)
 7 13 **COLOR** GEORGE OF THE
 JUNGLE—Children
 40 **HOUSE DETECTIVE**

- 11:30 5 10 12 **COLOR** HERCULOIDES
 7 13 **AMERICAN BANDSTAND**
COLOR Guests: Trini Lopez and the
 Feather. (60 min.)

Afternoon

- 12:00 2 **ROLLER DERBY**
COLOR The Midwest Pioneers meet
 the Bay Bombers. (60 min.)
 5 **COLOR** JONNY QUEST—Children
 10 12 **COLOR** SHAZZAN!—Children
 40 **MOVIE**—Western
 "Daniel Boone." (1941) A renegade
 white man leads an Indian attack against
 Daniel Boone. George O'Brien, Heather
 Angel, John Carradine. (Two hours)
 12:30 5 **COLOR** READ YOUR WAY UP
 7 13 **HAPPENING**—Variety
COLOR Guest: Bobby Vee. Freddy
 Weller of the Raiders offers a solo.
 10 12 **COLOR** JONNY QUEST
 1:00 2 **MOVIE**—Adventure
COLOR "The Golden Falcon." (Italian;
 1960) Gertrude of Montefalco sends her
 son Massimo to wed Inez of Sienna in the
 domain of their rivals. Nadia Grey, Frank
 Latimore. (Two hours)
 5 **MOVIE**—Western
COLOR "7th Cavalry." (1956) A cap-
 tain is ordered to leave Custer at the Lit-
 tle Bighorn. Randolph Scott, Barbara
 Hale, Jay C. Flippen. (90 min.)
 7 13 **TOURNAMENT OF CHAM-
 PIONS**—Golf
SPECIAL COLOR Third-round action in
 the Tournament of Champions is telecast
 from La Costa, Cal. For details on the
 tournament, see Sun. 2 P.M. Ch. 13. (Live)
 10 12 **COLOR** MOBY DICK—Children
 13 **COLOR** DRESSING BY DESIGN
 1:30 10 12 **COLOR** LONE RANGER
 2:00 3 **MISS RODEO**
COLOR Time approximate. Highlights:
 the 1969 Miss Rodeo America Pageant.
 4 **MOVIE**—Western
COLOR Time approximate. "Tall Man
 Riding." (1955) A man returns to a
 Western town after several years to kill
 the man who had driven him away in the
 first place. Randolph Scott, Dorothy Ma-

Afternoon

lone, Peggie Castle, William Ching, John Baragrey. (90 min.)

7 MOVIE—Drama

COLOR "The Yearling." (1946) How a little fawn affects the life of Jody Baxter, a small boy growing up with his family in the wilds of Florida. Gregory Peck, Jane Wyman, Claude Jarman Jr., Chill Wills. (Two hours, 30 min.)

7 TO BE ANNOUNCED

10 McHALE'S NAVY—Comedy

"Movies Are the Best Diversion," but not if you see the same ones over and over the way McHale's crew does. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

12 WELLS FARGO—Western

Hardie is after a gang of gun runners, and wagoner Virgil McCready may lead him to their hideout. Hardie: Dale Robertson. Virgil: John Berardino.

13 WAGON TRAIN—Western

COLOR Elderly frontiersman Zebedee Titus is having a hard time making a living, until Hale gives him a job as scout for the wagon train. Zebedee: Neville Brand. Hale: John McIntire. Pietro: Robert Santon. (90 min.)

40 LITTLE RASCALS—Children

2:30 3 DRAG RACE

COLOR Highlights of the 1968 National Hot Rod Association Drag Nationals, Indianapolis.

5 CBS GOLF CLASSIC

COLOR Semifinal match: defending champs Al Geiberger and Dave Stockton meet Lee Elder and Bruce Crampton at Akron, Ohio. Both teams scored easy quarter-final victories; Crampton notched a hole in one in a first-round match. The winning twosome takes on George Archer and Bob Lunn in the finals, beginning next week. Jack Whitaker and Cary Middlecoff report the action. (60 min.)

10 RIFLEMAN—Western

When Lucas McCain's old enemy Reef Jackson comes to town, Micah locks Lucas in jail. Lucas: Chuck Connors. Jackson: Jeff Morrow. Micah: Paul Fix.

12 MOVIE—Comedy

"The Kettles on Old Mac Donald's Farm" (1957) Ma and Pa play Cupid for a spoiled rich girl and a poor but

honest lumberman. Marjorie Main, Parker Fennelly, Gloria Talbott. (90 min.)

3:00 2 JOE FOSS—Hunting

COLOR In Alaska's Wrangell Mountains, Joe Foss stalks caribou and a ram, and angles for salmon.

3 MOVIE—Science Fiction

COLOR "Journey to the Seventh Planet." (Swedish-American; 1961) In the year 2001, a five-man expedition visits Uranus and falls under the domination of an evil brain. John Agar, Greta Thyssen, Ann Smyrner. (90 min.)

7 PASSPORT TO TRAVEL

10 GRAND OLE OPRY—Music

1. Billy Graves performs "Streets of Baltimore" and "Fugitive." 2. Singer-comedian Grandpa Jones sings "Are You from Dixie?" "Don't Make Me Go to Bed and I'll Be Good" and "Here Comes the Champion." Flatt and Scruggs, Foggy Mountain Boys. (60 min.)

40 COLOR UPBEAT—Variety

3:30 2 WORLD SERIES OF TENNIS

COLOR Sixth match: Cliff Drysdale vs. Butch Buchholz. (60 min.)

4 SKIPPY—Adventure

COLOR Matt and Skippy come to the aid of a sports-car driver injured in a crash. Matt: Ed Devereaux.

5 PERRY MASON—Mystery

A young heiress sets a trap for the man she believes responsible for her sister's death. Marilyn Clark: Kathleen Crowley. Charles Barnaby: L.Q. Jones. Mason: Raymond Burr. (60 min.)

7 COLOR NAVY FILM

13 AMERICAN SPORTSMAN

COLOR 1. Actor Steve Sanders is after shark in Nicaragua: after combing the shallow waters, he harpoons his quarry from a boat. 2. Peter Duchin tries fly-fishing for sea trout and salmon in Norway. 3. Rerun segment: Bing Crosby and Phil Harris hunt sand grouse in Tanzania, East Africa, and bag themselves some laughs besides. (60 min.)

Final telecast of the series (postponed from last week).

4:00 4 COLOR JEAN-CLAUDE KILLY

7 FILM

This film, produced by the California State Department of Education, encour-

ages the public to send in ideas about what is needed in home education.

7 AMERICAN BANDSTAND

COLOR Guests: the Ohio Express. Dick Clark is the host. (60 min.)

10 MOVIE—Western

COLOR "Tribute to a Bad Man." (1956) In the days of settling the Far West, a sturdy pioneer had to enforce his own type of law to control his great land holdings. James Cagney, Don Dubbins, Stephen McNally, Irene Papas, Vic Morrow. (Two hours)

12 CBS GOLF CLASSIC

SPECIAL **COLOR** To cover the first finals match, the show expands to 90 minutes. Defending champs Al Geiberger and Dave Stockton take on George Archer and Bob Lunn in the first 18 holes of their 36-hole championship round (to be concluded next week). The winning team splits \$70,000, the losers \$35,000. The site: Firestone Country Club, Akron, Ohio. (90 min.)

40 TOMBSTONE TERRITORY

A miner discovers a rich vein of silver and proceeds to mine it. The trouble is, it's under the main street of Tombstone. Pat Conway, Richard Eastham. Big Bill Hartley: Robert J. Stevenson.

4:30 **2 CHAMPIONSHIP BOWLING**

COLOR Dick Ritger and Jim Stefanich vs. Mike Durbin and Carmen Salvino.

3 MOVIE—Mystery

"Sherlock Holmes in Washington." (1942) Holmes and Watson go to Washington to solve the disappearance of an important document stolen from a secret service operative—who has also vanished. Basil Rathbone, Nigel Bruce. (90 min.)

4 F TROOP—Comedy

COLOR The troopers face the loss of their lucrative operations when an efficiency minded major arrives at the fort. Major: Charles Drake. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

5 **COLOR** **MERV GRIFFIN—Variety**

7 CELEBRITY BILLIARDS

COLOR Comedienne Nanette Fabray vs. Minnesota Fats in a game of rotation.

13 **COLOR** **OUTDOORSMAN—Lange**

40 BAT MASTERSON—Western

An Austrian nobleman holds up a roulette game. Bat: Gene Barry. Millie

Wilkins: Paula Raymond. Anton Von Landi: Stephen Bekassy. Chip Grimes: John Vivyan. Tack: Kenneth MacDonald.

5:00 **2** **COLOR** **ALL-STAR WRESTLING**

4 VOYAGE—Adventure

COLOR Nelson must disarm a superbomb without the help of his crewmen—who are mysteriously vanishing from sight. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

7 **7** **13 WORLD OF SPORTS**

COLOR Time approximate. 1. The National Championship Indianapolis Car Race, held April 13 at Hanford, Cal. This 200-mile event is the second of the season on the USAC circuit. Press-time entrants include Mario Andretti, Bobby Unser and A.J. Foyt. Purse: approximately \$30,000. 2. The International Pocket Billiards Championship, held last October at New York. Entrants in the international field include Americans Irving Crane and Steve Mizerak, playing straight pool. (90 min.)

40 RAT PATROL—Adventure

COLOR Troy and Moffitt try to escape the palatial lair of an American who is selling arms to the Nazis. Cunningham: Steve Franken. Troy: Christopher George. Moffitt: Gary Raymond.

5:30 **12 GLEN CAMPBELL**

COLOR Guests: Nancy Sinatra, singer Al Martino, comic Tim Conway and, in a cameo spot, Robert Goulet (singing "Hey, Jude" with Glen and John Hartford). Glen debuts as a dancer in a production number; and Tim plays an inebriated bullfighter. George LaFave dancers, Earl Brown singers; Marty Paich conducts the orchestra. (60 min.)

Highlights

"Son of a Preacher Man"Nancy
"Mary in the Morning"Al
"Delilah," "The Green, Green Grass of Home"Glen
"A Simple Thing as Love"John

40 **COLOR** **COUNTRY MUSIC**

Evening

6:00 **2** **DEATH VALLEY DAYS—Drama**

COLOR The story of how the Winchester repeating rifle brought peace to an

Evening

Idaho town. Kaline: John Ericson. Green: Don Megowan. Host: Robert Taylor.

3 **COLOR** NEWS—Huntley/Brinkley

4 **COLOR** NEWS—Wilson

5 10 **COLOR** NEWS

40 **COLOR** WRESTLING

6:30 **2** **McHALE'S NAVY**—Comedy

Singing idol Harley Hatfield is assigned to duty at the base. Hatfield: Jesse Pearson. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten/Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 10 12 **COLOR** NEWS—Mudd

7 **COLOR** CANDID CAMERA

13 MOVIE—Adventure

COLOR "Damn the Defiant!" (English; 1962) An English captain assumes command of a "trouble ship" during the Napoleonic wars. Alec Guinness, Dirk Bogarde, Anthony Quayle. (Two hours)

7:00 **2** MOVIE—Drama

"Run Silent, Run Deep." (1958) "Rich" Richardson is assigned to the helm of the USS Nerka. This news doesn't sit too well with Lt. Jim Bledsoe. Clark Gable, Burt Lancaster, Jack Warden, Brad Dexter, Don Rickles. (Two hours)

4 **COLOR** WIDE WONDERFUL

WORLD—Travel

5 **SAN FRANCISCO BEAT**—Drama

Patrolman Charles Lanski and his partner, rookie Johnny Brocklin, are in the midst of a meal when the news of a nearby robbery comes over their radio. Tom Tully, Warner Anderson.

7 **COLOR** ANNIVERSARY GAME

7 HERE COME THE BRIDES

COLOR All of Seattle—especially the Bolts—face threats of violence from a vengeful old trapper whose son was killed in a logging accident. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Clancey: Henry Beckman. (60 min.)

Guest Cast

Lijah R.G. Armstrong
Linda Jacqueline Scott
Jobe Ross Hagen
Dorne Murray MacLeod

10 DEATH VALLEY DAYS—Drama

COLOR A German count has a rocky romance with the daughter of a Spanish land baron. Peter: Carl Schell. Conchita: Judy Cannon. Linn: Roy Engel.

12 ADAM-12—Crime Drama

COLOR Malloy and Reed try to cool the tempers of two neighbors, whose joint ownership of a boat has ignited an increasingly violent squabble. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Sidney Roemer Dick Sargent
Miles Wellman James Callahan
Agnes Wellman Joan Staley

40 OUTER LIMITS—Science Fiction

The "Fun and Games" on the satellite Arena consist of pitting creatures from other worlds against one another, with the losers forfeiting the lives of all the inhabitants of their own planet. Mike Benson: Nick Adams. Laura Hanley: Nancy Malone. Opponent: Bill Hart. Senator: Robert Johnson. (60 min.)

7:30 **3** **4** **ADAM-12**—Crime Drama

COLOR On patrol in a residential area,



DEATH VALLEY DAYS

Join host Robert Taylor as western history comes alive.

7 PM Saturday - Color



turn on 10



the officers help a harassed home-owner and try to disarm a mentally unbalanced man. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Mrs. GetzJoan Shawlee
Joe ClaverVincent Beck
ManZalman King
Ed JohnsonGene Dynarski

5 10 12 JACKIE GLEASON

COLOR Comedy reigns as the Great One welcomes George Burns, Georgie Kaye, and Lou Marsh and Tony Adams. Banter bounces from Jackie's success as a comedian to income taxes and Miami girls. A Honeymooner segment finds unwitting Ralph thinking he's been appointed manager of the bus company. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)

7 DATING GAME

COLOR Guest: San Francisco Giant star Willie McCovey.

8:00 3 4 GET SMART—Comedy

COLOR Flying ace Maxwell Smart takes to the air in a vintage plane as he struggles to save the Nation's potato crop from a KAOS foe—who bears a remarkable resemblance to the Red Baron! Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

SiegfriedBernie Kopell
StarkerKing Moody
99's MotherJane Dulo

7 7 COLOR NEWLYWED GAME

40 LOS ANGELES BOXING

COLOR Lightweights Mando Ramos and Frankie Crawford meet in a taped 10-round bout. (90 min.)

8:30 3 4 GHOST AND MRS. MUIR

COLOR "Uncle Arnold the Magnificent." Jack Gilford plays Mrs. Muir's clownish Uncle Arnold, whose warm welcome wears out as his jokes wear thin. The children's marked disenchantment threatens to hurt the old boy deeply, until the Captain injects another spirit into things. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Martha: Reta Shaw. (Rerun)

5 10 12 MY THREE SONS

COLOR Sylvia Sidney, veteran screen and stage star, makes a rare TV appearance as the tyrannical teacher of Ernie's advanced English class. Poor Ernie! Though he gives his all to please, his all pleases not. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Barry Livingston.

Guest Cast

Miss HoukSylvia Sidney
GordonButch Patrick
BunnyLisa Eilbacher
BuckleyRandy Meyer

7 7 13 LAWRENCE WELK

COLOR Guest: country singer Lynn Anderson (a former Music Maker) sings "The Auctioneer." Other highlights: "Hey, Jude" (band); "I'll Remember April" (Norma Zimmer, Jim Roberts); "Chanson d'Amour" (Sandi, Salli); "This Old House" (Jo Ann Castle); "April Love" (Steve Smith); and "April Showers" (all). (60 min.)

Lawrence Welk discusses the generation gap on page 26.

9:00 2 MOVIE—Drama

"Night Train to Milan." (Italian; 1966) Traveling by train on Christmas Eve, a man recognizes the Nazi doctor from the concentration camp where he was imprisoned during World War II. Jack Palance, Yvonne Furneaux, Andrea Checchi, Salvo Randone. (90 min.)

3 4 MOVIE—Western

COLOR "The Rare Breed." (1966) A Hereford bull is the hero of this family-oriented view of frontier history, a fictional account of this breed's introduction to the West. The film follows the bull, his English owners and their saddle-tramp guide as they head for Texas. Directed by Andrew V. McLaglen ("Shenandoah"). (Rerun; two hours)

Cast

Sam BurnettJames Stewart
Martha PriceMaureen O'Hara
Alexander BowenBrian Keith
Hilary PriceJuliet Mills
Jamie BowenDon Galloway
Charles EllsworthDavid Brian
Deke SimonsJack Elam
Jeff HarterBen Johnson

Evening

5 10 12 HOGAN'S HEROES

COLOR Hogan is trapped in a friendly game of bridge with Nazi brass after learning the sabotage job he gave two of his Heroes is going to boomerang. Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson. Carter: Larry Hovis. Schultz: John Banner. LeBeau: Robert Clary. Kinchloe: Ivan Dixon. Hilda: Sigrid Valdis. (Rerun)

Guest Cast

General von Treger Dan Tobin
Olga Arlene Martel

9:30 5 10 12 PETTICOAT JUNCTION

COLOR The only person in Hooterville who seems unexcited about Betty Jo's condition is father-to-be Steve. Left out of all the "baby talk," he's feeling useless and ignored. Kate: Bea Benaderet. Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Steve: Mike Minor. (Rerun)

7 7 HOLLYWOOD PALACE

COLOR Host Steve Lawrence presents Phyllis Diller, Broadway songstress Florence Henderson and Bill Dana (as skydiving instructor Jose Jimenez). Also: the singing Fuller Brothers; ventriloquist Russ Lewis; the Rhodins, aerialists; and Pat Anthony's wild-animal act. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"She Loves Me," "On a Clear Day,"
"The Impossible Dream" Steve
"My Love" Florence
"Wouldn't It Be Lovely?"
..... Florence, Steve
"I've Grown Accustomed to Her Face"
..... Phyllis, Steve
"I'm in Love for the Very First Time,"
"You're Nobody Till Somebody
Loves You" Fuller Brothers

13 PHIL SILVERS

COLOR Comedian Phil Silvers, and singers Barbara McNair and Jon Weaving are in the spotlight. (60 min.)

Highlights

"Nothing Can Stop Me Now," "What
Now, My Love?" Barbara
"Vesti la Giubba," "Mattinata" Jon
"My Kind of Town" Barbara, Phil

40 SILENTS PLEASE—Movies

Rudolph Valentino in "Blood and Sand."

This 1922 film depicts the rise and fall of the career of Juan Gallardo, Spanish bullfighter. Lila Lee, Nita Naldi, Walter Long, Rudolph Valentino.

10:00 5 10 12 MANNIX—Crime Drama

COLOR "Pressure Point." Mannix inherits a case of blackmail and court corruption after a badly beaten man gasps the enigmatic words "Kelly . . . green . . . frame." The mystery lies in a young woman's alliance with a trio of Mafia punks—in defiance of her father, the judge on a mob-connected murder case. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

Judge Harold J. Stone
Kelly Pamela Dunlap
Farrow Paul Stewart
McClure Jay Robinson
Joey Curtis Stewart Moss
Programmer Martin Braddock
Norma Geraldine Wall

Postponed from last week.

40 LES CRANE—Variety

COLOR Discussion: the causes of violence in America. (60 min.)

10:30 2 JACK CARNEY—Variety

COLOR Scheduled guest is comedian Frank Gorshin. Sal Carson orchestra. (90 min.)

7 COLOR OH, MY WORD—Game

7 MOVIE—Science Fiction

COLOR "The War of the Worlds." (1953) Martians launch a devastating attack against earth in this chilling adaptation of H.G. Wells' classic. Gordon Jennings' Oscar-winning special effects highlight this thriller, effectively showing the invaders cinderling anything in their way. Cedric Hardwicke narrates. (Rerun; one hour, 45 min.)

Cast

Clayton Forrester Gene Barry
Sylvia Van Buren Ann Robinson
General Mann Les Tremayne
Dr. Pryor Robert Cornthwaite

13 MOVIE—Comedy

COLOR "Do Not Disturb" (1965), a romantic comedy of errors set in Europe (but filmed in the U.S.). The plot involves an American wife in England, whose life is complicated by foreign currency, her husband's attractive secretary,

*Opening
the
High Sierra Theatre*

JACK BENNY!

ROUVAUN!

Direct from the Jackie Gleason Show

June Taylor Dancers

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SAHARA TAHOE

HOTEL AND CASINO - SOUTH SHORE, LAKE TAHOE

Saturday April 19, 1969

Evening

a suave antique dealer and her concern for a beleaguered fox that's being pursued by hounds. (Rerun; two hours)

Guest Cast

Janet HarperDoris Day
Mike HarperRod Taylor
Paul BellariSergio Fantoni
VanessaHermione Baddeley
SimmonsReginald Gardiner
Claire HackettMaura McGivney

11:00 **3 4** **COLOR** NEWS

5 10 **COLOR** NEWS

7 **COLOR** NEWS—Solon Gray

12 **MOVIE**—Drama

"Bonjour Tristesse." (English; 1957)
Francoise Sagan's novel about the care-free existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr.

40 **MOVIE**—Drama

"The Brink of Life." (Swedish; 1957)
An award-winning psychological study of four women in a maternity hospital. Eva Dahlbeck, Ingrid Thulin, Bibi Andersson, Barbro Hiort af Ornas, Max von Sydow, Erland Josephson.

11:15 **10** **MOVIE**—Drama

COLOR "Rocambole." (French; 1962)
Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his favorite haunts. Channing Pollack, Hedy Vessel. (One hour, 55 min.)

11:30 **3** **MOVIE**—Science Fiction

"X—The Man with the X-Ray Eyes." (1963) A doctor invents a serum enabling him to see through objects. Ray Milland, Diana van der Vlis, Harold J. Stone, John Hoyt, Don Rickles.

4 **SUSPENSE THEATRE**—Mystery

COLOR Business executive Mace Ethridge is reluctant to admit that he witnessed a murder—even after an innocent man is charged with the crime. Ethridge: Lloyd Bridges. Doris Ethridge: Geraldine Brooks. (60 min.)

5 **MOVIE**—Western

COLOR "The Last Sunset." (1961)
During a cattle drive from Mexico to Texas, tension grows between gunslinger Brendan O'Malley and trail boss Dana Stribling, who plans to see that O'Malley meets justice at the border. Rock Hudson, Kirk Douglas, Dorothy Malone, Joseph Cotten. (Two hours)

7 **MOVIE**—Drama

"All Fall Down." (1961) Young Clint Willart idolizes his elder brother Berry-Berry, a rebellious drifter. Brandon de Wilde, Warren Beatty, Angela Lansbury, Karl Malden, Eva Marie Saint, Barbara Baxley, Constance Ford. (Two hours)

12:00 **2** **AMOS BURKE**—Mystery

Burke suspects that a murdered housewife was leading a double life. Burke: Gene Barry. Cleo Patrick: Jayne Mansfield. Amanda: Nanette Fabray.

12:15 **7** **COLOR** NEWS

12:30 **4** **HONEY WEST**—Mystery

An insurance company hires Honey to test a museum's security system—by trying to steal a valuable jade carving.. Honey: Anne Francis. Guy Patterson: Lloyd Bochner. Sam: John Ericson.

13 **MOVIE**—Drama

"The Beast of Budapest." (1958) Prof. Tolnai, actively engaged in Hungary's fight for freedom, comes into conflict with his son Charles, who elects to remain neutral. Gerald Milton, John Hoyt, Greta Thyssen, Tommy Ivo. (Two hours)

1:00 **2** **COLOR** NEWS

3 **SECRET AGENT**—Mystery

Drake must set a trap in Baghdad for one of his oldest friends—a British agent who's suspected of treason. Drake: Patrick McGowan. Bill Vincent: Donald Houston. Leslie: Ann Bell. (60 min.)

1:10 **10** **RIFLEMAN**—Western

"The Hero" is stablehand Colly Vane, who finds the townspeople curiously ungrateful after he kills a notorious gunman. Lucas: Chuck Connors. Vane: Robert Culp. Mark: Johnny Crawford.

1:30 **4** **COLOR** NEWS

5 **MOVIE**—Adventure

COLOR "Nightmare in the Sun." (1963)
The beautiful wife of a wealthy rancher tries to escape from her unhappy life. Cameo appearances by Sammy Davis Jr. and Keenan Wynn. Ursula Andress, John Derek, Aldo Ray. (90 min.)

7 **MOVIE**—Western

COLOR "Masterson of Kansas." (1954)
Bat Masterson joins forces with Doc Holliday and Wyatt Earp to foil a land grab. George Montgomery, Nancy Gates, James Griffith, David Bruce.

Morning

6:00 **5** PRINCE OF PEACE

COLOR A high school student learns about the importance of Christian living.

6:25 **4** **COLOR** NEWS—Dave Valentine

6:30 **4** **COLOR** PROFILE

5 NAVY FILM

COLOR Actor Martin Gabel narrates the story of American warships.

10 **COLOR** HERALD OF TRUTH

6:40 **13** **COLOR** NEWS

6:45 **13** SACRED HEART

Rev. Francis L. Filas, S.J., of Chicago, introduces this series with a discussion of recent changes in Protestant-Catholic Relations. The Ecumenical Movement has brought a new spirit of good will, respect, and love into the relations of all Christians.

7:00 **4** **COLOR** MICHIGAN—Education

5 INTERNATIONAL ZONE—UN

"Marco Polo Slept Here," first of two reports on the Asian Highway, which will run from Istanbul to Saigon. Alistair Cooke is the host.

7 VOICE OF AGRICULTURE

10 THE ANSWER—Religion

Paul's missionary journeys through the Holy Land, Turkey and Greece are retraced on this first of two programs on the Apostle.

13 FAITH FOR TODAY—Religion

COLOR An interview with a doctor who is practicing in strife-torn Biafra.

7:30 **3** **COLOR** ACROSS THE FENCE

4 **COLOR** CARTOONS—Children

5 MEDICINE—Education

Topic: "diseases of the lung."

7 **COLOR** IT IS WRITTEN

7 FAITH FOR TODAY

COLOR An interview with a doctor who is practicing in strife-torn Biafra.

10 **COLOR** SACRED HEART

13 **COLOR** THIS IS THE LIFE

7:45 **10** **COLOR** LIFT EVERY VOICE

8:00 **3** **COLOR** SACRED HEART

4 **COLOR** AGRICULTURE U.S.A.

5 **10** LAMP UNTO MY FEET

COLOR A film study of American Menonites, whose Protestant sect was founded in 16th-century Switzerland. Members

of the faith in Elkhart County, Ind., discuss their opposition to the taking of oaths, military service and the acceptance of public office. (Rerun)

7 **COLOR** HELP—Religion

7 **COLOR** CATHEDRAL OF TOMORROW—Religion

12 **COLOR** ORAL ROBERTS

13 **COLOR** CAP'N DELTA—Children

8:15 **3** CHRISTOPHERS

COLOR Topic: narcotics addiction.

8:25 **2** **COLOR** NEWS

8:30 **2** INSIGHT—Drama

COLOR A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews. Leahy: Philip Abbott. Margaret: Ruth Warrick.

3 THIS IS LIFE—Drama

COLOR An executive rejects his partner, who has just been in jail. John: George Wallace. Fred: Russ Conway.

4 **COLOR** HERITAGE

5 **10** LOOK UP AND LIVE

COLOR James Baldwin speaks on white racism in "Racism or World Community," Part 1 of a two-part discussion entitled "The Widening Gulf." Also speaking: Lord Caradon, United Kingdom representative to the UN. The occasion: the World Council of Churches' fourth assembly, held at Uppsala, Sweden, last July. A question and answer period rounds out the program.

7 **COLOR** BEATLES—Children

Last show of the series. Next week, "Dudley Do-Right," a cartoon show, debuts in this time spot.

12 ALLEN REVIVAL—Religion

13 **COLOR** MISS PAT'S PLAYROOM

9:00 **2** **COLOR** DIALOGUE

3 MOVIE—Mystery

"The Lone Wolf Takes a Chance." (1941) After betting the police inspector that he can stay out of trouble for 24 hours, the Lone Wolf runs into murder, kidnapping and robbery. Warren William, June Storey, Lloyd Bridges. (90 min.)

4 MOVIE—Drama

"My Pal Gus." (1952) A divorced father finds little time to devote to his devilish son—until he meets the boy's teacher. Richard Widmark, George Winslow, Joanne Dru, Audrey Totter. (90 min.)

Sunday April 20, 1969

Morning

- 5** ENCOUNTER—Interview
7 **7** **COLOR** LINUS—Children
10 **COLOR** TOM AND JERRY
12 **COLOR** HERALD OF TRUTH
13 WAGON TRAIN—Western
COLOR Outlaws Spicer and Sutton are holding Barnaby as a hostage. Spicer: Clu Gulager. Sutton: Ed Begley. (90 min.)

9:30 **2** **COLOR** EDITOR'S FORUM

5 FOREST RANGERS

McLeod nearly loses his gold.

7 **7** **COLOR** KING KONG—Children

10 **12** **COLOR** AQUAMAN—Children

10:00 **2** DOCTOR'S NEWS CONFERENCE

COLOR First in a series of five discussion on the biological basis of aggression and violence in animals.

5 **10** CAMERA THREE

COLOR "Direct Cinema: 'The Salesman' and other films by Albert and David Maysles," first of two parts. Featured is footage from... "The Salesman," a story depicting the frustrations of four men who are trying to sell Bibles; "Showman," a controversial documentary on producer Joseph Levine; and the profiles of Marlon Brando and the Beatles. The Maysles also discuss their highly praised cinema-verite technique with Newsweek critic Jack Kroll.

7 **7** **COLOR** BULLWINKLE

12 CHAMPIONSHIP BOWLING

COLOR Nelson Burton Jr. meets Ray Bluth. Jack Drees reports. (60 min.)

NBA PLAY-OFFS

At press time, there were three possibilities for an ABC play-off game telecast (Chs. 7 and 7R). 1. Western Division finals: Atlanta Hawks vs. Lakers at Los Angeles in the fifth game (if necessary) of their best-of-seven series. Game time would be 2 P.M. 2. Eastern Division finals: Boston Celtics vs. New York Knicks in the seventh game (if necessary) of their best-of-seven set. Game time would either 10:55 or 2 P.M. 3. An NBA championship game: one in a best-of-seven series between the Eastern and Western division titlists. Game time would be 2 P.M. if the Lakers are hosting; 10:55 or 2 P.M. if the Hawks, Celtics or Knicks are the home team.

10:30 **2** MOVIE—Drama

"Rock Island Trail." (1950) An engineer, working on the building of a railroad in the West, battles financial problems. Forrest Tucker, Adele Mara. (90 min.)

3 **4** FRONTIERS OF FAITH

COLOR Foreign aid to developing nations: do we give too much or too little? "Nation Building" is discussed by Dr. Clifton Wharton Jr. of the Agricultural Development Council. Third in the four-part series "Challenge of a Closer Moon." Host: Donald Barnhouse.

5 **COLOR** NEWSMAKER: 69

7 **7** ISSUES AND ANSWERS

COLOR Tentative guests include Vice President Spiro Agnew and Tennessee Gov. Buford Ellington, chairman of the National Governors Conference. Discussion topic: mounting Federal-state-city disputes, such as those over financial aid and urban redevelopment. Reporter: William Lawrence.

10 **COLOR** CALENDAR

13 FOR MEN ONLY—Interview

COLOR Scheduled guest: Dr. Maynard A. Amerine, head of Enology at University of California, discusses wine dishes.

10:55 **7** **7** TO BE ANNOUNCED

11:00 **3** INSIGHT—Drama

COLOR A young drug addict tries to break her habit. Merry: Joan Freeman.

4 ROUTE 66—Drama

Tod, Linc and drifter McNeill are working in a Midwestern town when an epidemic breaks out. McNeill: Chester Morris. Jim: Tom Bosley. (60 min.)

5 **10** **12** STANLEY CUP PLAY-OFFS

SPECIAL **COLOR** Eastern Division finals: Montreal Canadiens vs. Bruins at Boston in the fourth game of their best-of-seven series. The Canadiens are fast, well-balanced and strong on defense. Center Jean Beliveau (4) and forward Yvan Cournoyer (12) spark the attack. The Bruins: a hard-hitting, powerful unit that scores goals like mad. Center Phil Esposito (7) set an NHL scoring record this year with 126 points; Bobby Orr (4) set the mark for defensemen (64 points). Dan Kelly, Bill Mazer and Bobby Hull report. (Live)

13 **COLOR** SPORTS FEATURE

- 11:10 **40** **COLOR** **HOUSE DETECTIVE**
13 **COLOR** **PRE-GAME INTERVIEW**
 11:30 **3** **HEART OF THE PROBLEM**
COLOR "Campus Ministry." A discussion of religion in today's college life.
13 **BASEBALL**
RETURN **COLOR** The A's meet the expansion Royals in Kansas City (the A's old home) in the first of 25 regular-season telecasts. (Live)

Afternoon

- 12:00 **2** **CHARLIE CHAPLIN—Comedy**
 Chaplin Films: "The Immigrant" and "The Floorwalker." (60 min.)
3 **CALIFORNIA USA**
COLOR Guests from the Sacramento Chapter of the American Institute of Architects presents a film on freeways: "Where Do We Go From Here?"
4 **COLOR** **GREEN THUMB**
40 **MOVIE—Western**
 "Belle Starr." (1941) A sheltered, headstrong girl, passionately devoted to the South's cause, becomes an outlaw. Randolph Scott, Gene Tierney, Dana Andrews. (One hour, 55 min.)
 12:30 **3** **CHAMPIONSHIP BOWLING**
COLOR Butch Gearhart and Norman Meyers vs. Glenn Allison and Bob Cooper.
7 **7** **TOURNAMENT OF CHAMPIONS—Golf**
SPECIAL **COLOR** See 2 P.M. Ch. 13 for details. (Live)
4 **COMMUNITY CIRCLE**
COLOR Scheduled guests: Hugh Taylor, deputy program manager, Economic Development Administration, Oakland; Mrs. William F. Luttgens, San Francisco chairman of the National Library Week; and Dr. Victor Richards of the American Cancer Society.
 1:00 **2** **AMERICA!—Travel**
COLOR A visit to Maine, the Pine Tree state and one of the Nation's most popular summer vacation lands. Jack Douglas is the host.
3 **4** **COLOR** **MEET THE PRESS**
 1:15 **19** **SOCIAL SECURITY**
 1:30 **2** **TOTENTANZ**
COLOR Students from California State College at Hayward perform "Totentanz"

written by Hugo Distler. "Totentanz" is the dance of death, used as a form of entertainment during the Middle Ages to instruct the people in the results of good and evil behavior.

- 3** **COLOR** **NEWS**
4 **RICHARD BOONE—Drama**
19 **GOSPEL MUSIC**
 1:55 **40** **COLOR** **GOLF TIPS**
 2:00 **2** **MOVIE—Adventure**
 "Commando." (Italian; 1963) In the midst of the Algerian war, Captain LeBlanc is given orders to capture the leader of the Resistance. Stewart Granger, Carlos Casaravilla. (Two hours)
3 **COLLEGE BOWL**
COLOR Davidson College (N.C.) vs. Wesleyan University (Conn.).
5 **KPIX SPORTS**
COLOR Highlights of the 1965 100-mile championship race, held at Langhorne, Pa. Les Keiter, Chris Economaki and Roger Penske report.
10 **COLOR** **SOUTHERN 500**
12 **WRESTLING**
13 **TOURNAMENT OF CHAMPIONS**
SPECIAL **COLOR** Closing play in the 17th annual Tournament of Champions, telecast from La Costa (Cal.) Country Club. Coverage begins on the 13th green. The event is a social register of golf pros. Only defending champs of PGA-sanctioned tournaments are eligible. Total purse: \$150,000; first money: \$30,000. The par-72, 7114-yard course represents a stiff test, with fairways long and rather narrow, demanding powerful, accurate drives. If tied, cameras will cover the sudden-death play-off. Announcers: Chris Schenkel, Jim McKay, Bill Flemming, Byron Nelson. (Taped from a live telecast)
 Regular programming is pre-empted.
40 **COLOR** **GENE NELSON—Variety**
 2:30 **3** **WILD KINGDOM**
COLOR "El Tigre." In the mountains of Mexico, Marlin Perkins and Jim Fowler track a marauding jaguar that's been poaching livestock. Sequences show the cat skirmishing with a thieving coyote and a spunky badger, pursued by hounds to her lair (where she's seen with her cub), and cornered on a high rock by the dogs. (Rerun)

Afternoon

4 YOUTH INQUIRES

COLOR "Study in a Foreign Land—How Available Is It?" Guest: Dr. Wesley Goddar, Chairman of California State International Programs.

5 77 SUNSET STRIP—Drama

Spencer is sent to deliver an inheritance which has been left to an Italian village. Spencer: Roger Smith. Angela: Lisa Gaye. Lorenzo: Nico Minardos. (60 min.)

7 DIRECTIONS

COLOR "New Images of Living—Poetry and Literature" features dramatic readings from works by Joyce, Yeats, T.S. Eliot and a host of literary figures, old and new. Projected during the readings: pictures of the authors and the images evoked by their writings. First of a three-part series illustrating the impact of art on contemporary man. Cast... Narrator: Allen Prescott. Old Man: Don McHenry. Young Man: John Horn. Woman: Marian Seldes.

7 COLOR FILM**10 COLOR OUTDOORS—Joe Foss****19 CHURCH SERVICE****2:45 19 FAVORITE HYMNS****3:00 3 MOVIE—Comedy**

"Kill the Umpire." (1950) William Bendix, Una Merkel. (90 min.)

4 EXPERIMENT IN TELEVISION

SPECIAL COLOR "Bye Bye, Butterfly," an unusual look at Japan by filmmaker Pierre-Dominique Gaisseau, who collaborated on this program's award-winning "Africa and I" (and filmed "The Sky Above—the Mud Below"). In and around Tokyo, Gaisseau focuses on the creation of a Japanese avant-garde film, based on the plight of "Madame Butterfly." His cameras observe director Kiriro Urayama and his crew rehearsing, filming and discussing the script (a love story between an American sailor and a Japanese girl). Martin Kuehnert, the only American in the Japanese film, translates and narrates. (60 min.)

7 7 DISCOVERY

COLOR "Hard Traveling on El Camino Real," a visit to one of the 21 Spanish missions founded in California in the late 18th century. Virginia Gibson portrays Senora Briones, a nurse who worked in the early 19th century. (Rerun)

12 BROTHER BUZZ

COLOR A visit to the police-horse training academy.

19 ASSEMBLY OF GOD CHURCH**40 LAUREL AND HARDY—Comedy**

1. "County Hospital." (1932) Stan and Ollie create chaos in a hospital. Billy Gilbert. 2. "Birth Marks." (55 min.)

3:30 5 POW!—John Wasserman**6 9 NET JOURNAL—Documentary**

"If I Don't Agree, Must I Go Away?" Documented: one woman's challenge to an established morality. Cameras focus on Margaret, a resident of New York's East Village. She has chosen to live with—but not marry—a young filmmaker. Attempting to justify her values, she questions old friends and women noted for their independence. Her confrontations include meetings with anthropologist Margaret Mead, author Jessie Bernard, Margaret's former priest and her mother, who can offer no advice—only tolerance. (60 min.)

7 SUCCESS STORY

COLOR Guests: actor Sal Mineo and Dorothy Nelson, dean of law at USC.

7 COLOR VOICE OF AGRICULTURE**10 CBS GOLF CLASSIC**

COLOR See Sat. 4 P.M. Ch. 12 for details. (60 min.)

12 ZANE GREY

Laurie Pritchard dreams of a Prince Charming who'll whisk her away from the dull prospect of marriage to Lucas. Alone one morning, she finds handsome Shad Hudson wounded in the barn. Laurie: Martha Hyer. Shad: Robert Culp.

13 COLOR STATE CAPITOL**19 ALLEN REVIVAL—Religion****3:55 40 COLOR FOCUS ON INVESTMENTS****4:00 2 MOVIE—Drama**

COLOR "All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns. (90 min.)

4 CONGRESSIONAL REPORT

COLOR Members of Congress discuss pros and of the U.S. supersonic transport controversy. The Nixon Administration will soon decide whether to build these planes: France and Britain have already test flown them, and Russia is

building one. Problems include financing—and noise (the supersonic boom). At stake may be leadership in commercial aviation and world trade. Anchor-man: William Monroe.

"Congressional Report" will be seen at 4 P.M. beginning next Sunday.

5 FACE THE NATION

COLOR See 4:30 P.M. Ch. 10.

7 COLOR BLACK DIGNITY

7 TO BE ANNOUNCED

12 MOVIE—Adventure

"The Camp on Blood Island." (English; 1958) In the Malayan jungle, two POWs plot to overthrow the sadistic commandant of a Japanese prison camp. Carl Mohner, Andre Morell. (90 min.)

13 DATING GAME

COLOR Guest: San Francisco Giant star Willie McCovey.

19 CHURCH SERVICE

40 MOVIE—Melodrama

"Frankenstein Meets the Wolf Man." (1943) With many murders on his conscience, the Wolf Man asks an old gypsy woman to help him die peacefully. Lon Chaney Jr., Bela Lugosi. (90 min.)

4:30 **3 SKIPPY—Adventure**

COLOR Matt, Sonny and Skippy are kidnaped by an escaped convict. Matt: Ed Devereaux. Sonny: Garry Pankhurst.

4 COLOR SPEAK OUT

5 21st CENTURY

COLOR "Eye in the Sky" reports on the hundreds of satellites that watch over earth. Their uses include weather plotting and communications. Others are prospectors of the future, capable of penetrating through inaccessible jungles (or other natural barriers) to shed light on mineral deposits.

6 9 R & D REVIEW

7 INSIGHT—Drama

Conclusion. A modern day Mary Magdalene is given hope of redemption. Julia: Beverly Garland. Max: John Dehner.

10 COLOR FACE THE NATION

13 COLOR NEWLYWED GAME

19 REVIVAL FIRES—Religion

5:00 **3 ADVENTURES OF HUCK FINN**

COLOR "Pirate Island." Huck, Tom and Becky are captured by murderous cutthroats who suspect the adventurers

of filching buried treasure. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Captain X: Ted Cassidy. Voices . . . Bulu: Michael Road. Snagg: Ted de Corsia. (Rerun)

4 COLLEGE BOWL—Quiz

COLOR Skidmore College (N.Y.) vs. the winner of last week's match between Davidson College (N.C.) and Wesleyan University (Conn.).

5 PERRY MASON—Mystery

Mason agrees to help Harriet Bain fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia Bain: Tina Carver. Ned Bain: Carl Reid: (60 min.)

7 MOVIE—Drama

COLOR "Rebel Without a Cause." (1955) Nicholas Ray directed this story of three teen-agers whose conflicts with their middle-class parents drive them to delinquency. James Dean, Natalie Wood, Sal Mineo, Jim Backus. (Two hours)

7 MOVIE—Drama

"The Kid from Left Field." (1953) The son of a former big-league outfielder gets a job as batboy and gives the team some helpful advice. Dan Dailey, Anne Brancroft, Billy Chapin. (90 min.)

10 MOVIE—Musical

COLOR "Never Steal Anything Small." (1959) Maxwell Anderson and Rouben Mamoulian's play "The Devil's Hornpipe" was the source for this comedy about the boss of a stevedores' union. James Cagney, Shirley Jones, Cara Williams, Roger Smith. (Two hours)

13 MOVIE—Western

COLOR "Drum Beat." (1954) A frontiersman tries to negotiate peace with rebellious Indians led by a ruthless renegade. Alan Ladd, Marisa Pavan, Audrey Dalton, Robert Keith. (Two hours)

19 REX HUMBARD—Religion

5:30 **2 COLOR COLLEGE TALENT**

3 MOVIE—Drama

"Sands of Iwo Jima." (1949) A Marine Corps platoon goes from training to the battles fought with the Japanese during World War II. John Wayne, John Agar, Adele Mara, Forrest Tucker. (Two hours)

4 FRANK MCGEE REPORT

COLOR Tentatively scheduled: a report on a Modesto, Cal., minister who runs

Sunday April 20, 1969

Afternoon-Evening

a mail-order business for would-be ministers. These future churchmen take a course and are ordained by their teacher. Reporter: Charles Quinn. Frank McGee reports late world news.

6 FRENCH CHEF—Cooking

The French version of baked beans.

9 FRENCH CHEF—Cooking

Two methods of stewing beef.

12 AMATEUR HOUR

COLOR Ted Mack's guests are singers Louise Torell, Jean Wakesman, Susan Sandler, and the Duchesse County Pipers; tap dancer Vicki Lynn Smith; guitarist James Bruno; harmonica player Sam DiBlasi; comedian Dennis Hedlund; and the acrobatic Adagio-Sensations.

40 ROLLER DERBY

COLOR San Francisco Bay Bombers vs. the New England Braves. (60 Min.)

Evening

6:00 2 12 O'CLOCK HIGH—Drama

Capt. Bates is the 918th's new weather expert, but Gallagher has doubts about having a woman in the job. Gallagher: Paul Burke. Captain Bates: Dina Merrill. Fitzsimmons: Robert Yuro. (60 min.)

4 **COLOR** NEWS—Dave Valentine

5 **COLOR** NEWS—Magers/Tompkins

6 YOUNG MUSICAL ARTISTS

Violinist Marcus Thompson and pianist Linda Hall perform "Marchenbider."

9 SMART SEWING—Education

How to make a man's sport shirt.

12 THAT'S LIFE—Musical

COLOR "The Honeymoon." To those who know—and even to those who don't—it's a familiar, sometimes funny experience. To Bobby and Gloria, it's almost a disaster: Gloria's mother (Kay Medford) intrudes, and then there's Gloria's cooking! Also: Alan King appears as a headwaiter and Robert Goulet pops in as an entertainer. Bobby: Robert Morse. Gloria: E.J. Peaker. (Rerun; 60 min.)

Highlights

"You'd Be So Nice to Come Home

To," "I'll Take Romance," "Tip Toe Through the Tulips"Goulet

19 FAVORITE HYMNS

6:15 19 FILM

6:30 4 7 WILD KINGDOM

COLOR "In Search of a Whale." Off Southern California's coast, Marlin Perkins and Jim Fowler join the crew of the Geronimo, hunting for an 18-foot pilot whale. It's destination: Marineland's performing whale show. In addition to the dangerous catch (made with nets and lassos), they land a powerful sea lion and a vicious blue shark. (Rerun)

5 GOVERNMENT STORY

COLOR "Of the People," a profile of the U.S. Congress. Cameras go to Capitol Hill to view the opening session of the 91st congress. E.G. Marshall and Paul Long narrate historical films.

6 9 INNOVATIONS

Topic: research institutes.

19 ASSEMBLY OF GOD—Religion

40 DONALD O'CONNOR

COLOR Guests: comic Morey Amsterdam, song and dance man Ted Lewis, singers Roberta Sherwood, Josh Adams and Peggy Ann Garner. (90 min.)

7:00 2 MOVIE—Drama

"Run Silent, Run Deep." See Sat. 7 P.M. Ch. 2 for details. (Two hours)

4 ADVENTURES OF HUCK FINN

COLOR Sir Tom and squire Huck storm a "Castle of Evil" to free Becky and a royal family from the clutches of Zilbad the sorcerer. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zilbad: Ted Cassidy. Voices ... Princess Pam: Janet Waldo. (Rerun)

5 WAVE MACHINE

SPECIAL **COLOR** A panel of university presidents discuss the problems caused by student protests. (60 min.)

6 INTERTEL—Report

"Report from Cuba." This survey of Castro's revolution blends views of life on the island; interviews with political figures and observers; and conversations with the people of Cuba. Films include a meeting of the Organization of Latin-American Solidarity, attended by Stokely Carmichael and Viet Cong officials. Discussing Castro are James Reston of the New York Times and Lee Lockwood, author of "Castro's Cuba, Cuba's Fidel." Richard Moore is the narrator. (60 min.)

7 13 LAND OF THE GIANTS

COLOR "The Chase." Inspector Kobick

traps the earthlings into helping him locate a counterfeiting ring. Steve: Gary Conway. Kobick: Kevin Hagen. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. (60 min.)

Guest Cast

Nalor Robert F. Lyons
Trilling Timothy Scott
Golan Patrick Sullivan Burke

⑦ GUNS OF WILL SONNETT

COLOR Strother Martin plays Joby, a sneaky saloon swamper who gets his kicks from dime novels about gunfighters. But what really turns him on are real showdowns—like the one he's brewing for the unsuspecting Sonnetts. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Joby Strother Martin
James Sonnett Jason Evers

⑨ WILLIAM F. BUCKLEY JR.

Should the university lead—or be led? Three professors theorize on the roles of colleges and educators in America today. (60 min.)

10 12 LASSIE—Adventure

COLOR First in a series of reruns: on the Pacific Coast, a lost kitten proves a troublesome ward as Lassie tries to protect it from an angry hawk and treacherous tides. Bob Ericson: Jack De Mave. Al: Morgan Jones. Mrs. Baker: Ellen Corby. (Rerun)

19 CANDIDATE'S NIGHT—Adams

7:30 ③ ④ ⑦ WALT DISNEY

COLOR "Bristle Face," Part 1 of a two-part comedy. In the hills of Tennessee, a wandering orphan hankers for a fox hound, but finds he has to make do with Bristle Face, a turtle-hunting mutt with a snout like a scrub brush. Song: "When a Hound-Dog Man Has a Good Hound Dog." (Rerun; 60 min.)

Cast

Lute Swank Brian Keith
Jace Landers Phillip Alford
Mrs. Jarkey Jeff Donnell
Sheriff Rad Toler Parley Baer
Emory Packer Wallace Ford
Newt Pribble Slim Pickens

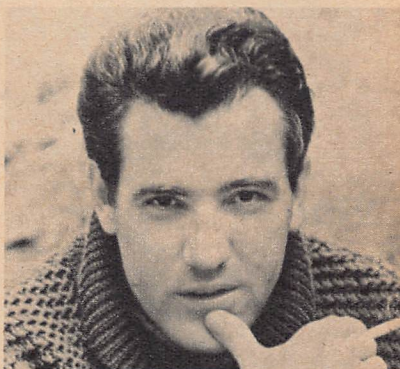
10 12 GENTLE BEN

COLOR A family crisis. Young Mark refuses to name the older bully who's beaten him up. Ronny Howard, real life

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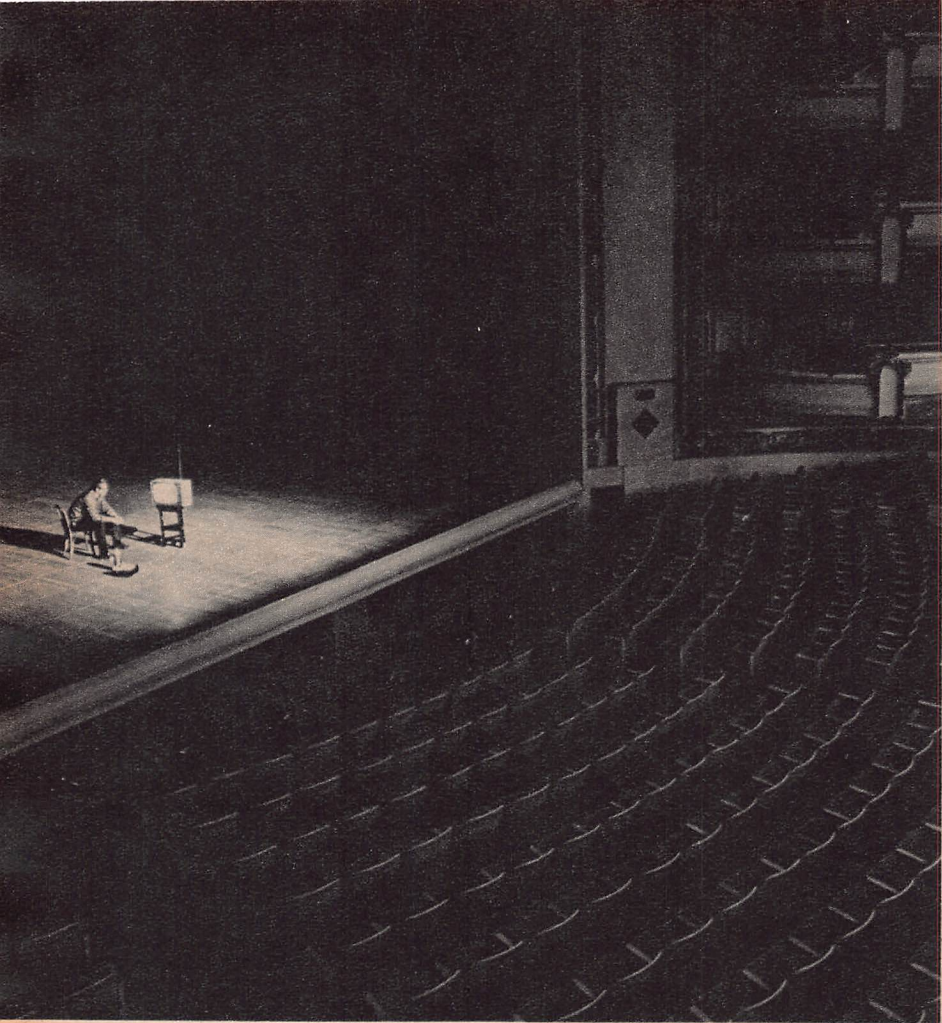
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Again this year, Eastern Airlines takes pride in sponsoring this, the 23rd Annual Tony Awards presentation on the NBC Television Network.

Diahann Carroll and Alan King are hosts for the evening. Patty Duke, Dustin Hoffman, Jack Lemmon, Ethel Merman, Yves Montand, Robert Morse, Leslie Uggams and Gwen Verdon will be among those making the presentations.

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The Tony Awards. 10-11:30 p.m. on Ch. 3,4,7R



EASTERN

Sunday

Evening

brother of Clint Howard (Mark), plays Jerry Dunlap. Tom: Dennis Weaver. Ellen: Beth Brickell. Boomhauer: Rance Howard. Dunlap: Frank Logan.

8:00 **5 10 12** ED SULLIVAN

COLOR Tentatively scheduled: Norm Crosby; Ken Berry of "Mayberry R.F.D."; dancer Peter Gennaro; comic Pat Cooper; and singers Julie Budd, Grace Markay, and the Chambers Brothers. Ray Bloch conducts the orchestra. (60 min.)

6 9 PBL—Report

COLOR Scheduled topics: the Mexican-American civil rights movement; welfare; and advertising. 1. "None of My Business." Producer David Brenner focused on Fresno, Cal., to see who was on the welfare rolls—and why. As part of a nationwide survey, Fresno welfare recipients testify at a hearing for the Commission on Income Maintenance. 2. "A Word to the Sponsor" examines advertising tactics used to appeal to children. 3. "The Invisible Minority" studies the budding Mexican-American civil rights movement. Cameras survey the work of movement leaders, including Cesar Chavez, leader of California's Delano grape strike (La Huelga). (90 min.)

Ch. 9R does not colorcast.

7 13 FBI

COLOR A frightened runaway boy gets involved in an FBI manhunt when he joins forces with a fellow traveler—a murderer on his way to commit another crime. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

John Evans J.D. Cannon
Jess Orkin Ronny Howard
Mildred Scott Jan Shepard
Orkin Dabbs Greer

40 MOVIE—Comedy

"A Jolly Bad Fellow." (English; 1964) A university chemist develops a non-detectable poison and sets out to eliminate his enemies. Leo McKern, Janet Munro, Maxine Audley. (Two hours)

8:30 **3 4** MOTHERS-IN-LAW

COLOR First rerun: Suzie has problems enough caring for twins, but meddling mothers-in-law double the trouble. So to the rescue comes a stern nanny,

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Evening

who bars the grandmothers from the nursery. Annie McTaggart: Jeanette Nolan. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel. (Rerun)

7 BEWITCHED—Comedy

COLOR Fun-loving Cousin Henry starts a hullabaloo in a department store. There's this over-eager salesman, you see, and Henry cools him off—by turning him into a mannequin. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Tabitha: Erin Murphy.

Guest Cast

HenrySteve Franken
Joseph Hinkley Jr.Jonathan Daly

9:00 2 DAVID SUSSKIND—Discussion

COLOR Can private enterprise successfully train the hard-core unemployed? Trainees and employers discuss failure and progress in this growing nationwide effort. (Two hours)

3 4 7 BONANZA

COLOR Ben and Hoss are drawn into a custody battle over a 14-year-old boy

who inherited a gold mine from his late father. Stubborn and self-sufficient, the youngster equally disdains his greedy uncle and the mother who deserted him many years before. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Guest Cast

Margaret ClaybournePatricia Smith
ColeyKevin Burchett
Caleb MeltonDana Elcar
Judge ButlerChick Chandler
BethDebbie Smaller
Louby SainsEd Bayke

5 10 12 COLOR SMOTHERS BROTHERS

7 13 MOVIE—Musical

COLOR "Girls! Girls! Girls!" (1962) Elvis Presley's a singer determined to buy the fishing boat his father had built for a friend. Complicating his plans: the hard-bargaining new owner and two persistent girls. Songs include "Return to Sender" and "Where Do You Come From?" (Rerun; two hours)

Continued on next page

CLOSE-UP

10:00 3 7 4 TONY AWARDS



SPECIAL COLOR Diannah Carroll and Alan King host the 1969 Tony Awards, telecast from New York's Mark Hellinger Theater.

The ceremonies include numbers from three "Best Musical" nominees: "Promises, Promises," "1776" and "Zorba" (the fourth is "Hair"); plus scenes from the plays "The Great White Hope" and "Lovers."

Award presenters include Patty Duke, Dustin Hoffman, Jack Lemmon, Ethel Mer- man, Yves Montand, Bobby Morse, Leslie Uggams, Gwen Verdon and Shelley Winters.

Major categories and nominees...

Best play: "Great White Hope," "Hadrian VII," "Lovers," "Man in the Glass Booth." Dramatic actor/actress: Art Carney, James Earl Jones, Alec McCowen, Donald Pleas- ence; Julie Harris, Estelle Parsons, Char- lotte Rae, Brenda Vaccaro.

Musical actor/actress: Herschel Bernardi, Jack Cassidy, Joel Grey, Jerry Orbach; Maria Karnilova, Angela Lansbury, Dorothy Loudon, Jill O'Hara.

Director play/musical: Peter Dews, Joseph Hardy, Harold Pinter, Michael Schultz; Peter Hunt, Robert Moore, Tom O'Horgan, Harold Prince.

Also: special Tonys are presented to Rex Harrison, Leonard Bernstein and the Negro Ensemble Company. (90 min.)

Cast

Ross Carpenter Elvis Presley
Robin Gantner Stella Stevens
Laurel Dodge Laurel Goodwin
Wesley Johnson Jeremy Slate
Sam Robert Strauss
Chen Yung Guy Lee
Kin Yung Benson Fong

9:30 **6 9** **DUBRIDGE GOES TO WASHINGTON**

SPECIAL COLOR Dr. Lee A. DuBridge, President Nixon's special advisor on science and technology, is interviewed. Formerly president of the California Institute of Technology, Dr. DuBridge returns to the campus to reflect on his radiation research during World War II, and ways in which the Nixon Administration may strengthen the national research effort. CIT scientist Albert Hibbs is the host.

Ch. 9R does not colorcast.

10:00 **3 4 7** **TONY AWARDS**

SPECIAL COLOR The 23rd annual Tony Awards presentations. For details, see opposite. (90 min.)

"My Friend Tony" will not be seen.

5 10 12 **MISSION: IMPOSSIBLE**

COLOR With drug-induced amnesia for openers, the IMF leads a supremely dedicated spy through a mind-twisting gamut of psychological tricks to pry out his secret: the time and place of a planned nuclear attack on the U.S. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Kruger Henry Silva
Spindler Gunnar Hellstrom
Rostov Erik Holland
Kutzof Vincent Van Lynn

6 9 **NET FESTIVAL-Documentary**

The dynamism and rhythmic strength of Hungarian composer Bela Bartok's "Concerto for Orchestra" is twice celebrated. Erich Leinsdorf conducts a rehearsal by the Berkshire Music Center Student Orchestra, and an actual performance by the Boston Symphony Orchestra (for which the concerto was originally written). Taped at the Shed at Tanglewood, Berkshire Music Center, Lennox, Mass. (90 min.)

40 **LES CRANE-Discussion**

COLOR Violence on TV and its effects on the public are discussed by producers Sheldon Leonard ("I Spy"), and Bruce Geller ("Mission: Impossible"), and TV writers Harlan Ellison and George Kirgo. (60 min.)

11:00 **2** **JOE PYNE-Discussion**

COLOR Topic: marijuana. (90 min.)

5 7 10 12 13 **NEWS**

40 **MOVIE-Drama**

"Corvette K-225." (1943) During World War 2, the crew of a British corvette is menaced by the enemy from the sea and the air. Randolph Scott, Robert Mitchum, James Brown, Ella Raines.

11:15 **10** **NEWS-Harry Reasoner**

12 **WELLS FARGO-Western**

Mail-order bride Ellen Stevens is the only witness to a stagecoach holdup. Hardie: Dale Robertson. Ellen: Jan Clayton. Ben Wilson: Dabbs Greer.

13 **JOEY BISHOP**

11:30 **3** **JOHNNY CARSON**

4 **NEWS**

5 **NEWS-Harry Reasoner**

7 **MOVIE-Drama**

COLOR "What Price Glory." (1952) During World War I, two rough-and-tumble Marines, Captain Flagg and Sergeant Quirt, are constantly at one another's throats—usually over a girl. This time it's the beautiful Charmaine. James Cagney, Dan Dailey, Corinne Calvet.

7 **GALLANT MEN-Drama**

While Benedict and his officers are attending a gala, the Nazis are cooking up a little party of their own. Contessa: Dianne Foster. Medic: Guy Stockwell. Benedict: William Reynolds. (60 min.)

10 **MOVIE-Comedy**

"The Conjugal Bed." (Italian; 1965) A girl, from a family in which all the men have died, has been taught that a woman's function in life is to have children. Ugo Tognazzi, Marina Vlady, Walter Giller. (One hour, 50 min.)

11:45 **5** **MOVIE-Mystery**

"Panic." (English; 1963) A young Swiss girl unwittingly becomes involved in a jewel theft. Janine Gray, Dyson Lovell, Glyn Houston, Stanley Meadows. (90 min.)

12:00 **4** **JOHNNY CARSON**

Morning

6:00 3 RHYME AND REASON

1. Guests from France, Egypt, Finland, Nigeria and Thailand demonstrate characteristics of their native languages. Prof. O.L. Chavarria-Aguilar is the host. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: "The Bald Soprano," by Eugene Ionesco, Part 1.

7 **COLOR** IT'S YOUR MONEY

6:15 10 INDUSTRY ON PARADE

6:25 7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** NEWS

6:30 4 **COLOR** NEWS—Dave Valentine

5 THING ABOUT MONEY

Topic: advertising.

10 SUNRISE SEMESTER

COLOR French Literature: "The Bald Soprano," by Eugene Ionesco, Part 1.

12 FILM

COLOR Films highlight the 1966 PGA tournament at Akron, Ohio. Competing golfers include Al Geiberger, Billy Casper, Gary Player, Jack Nicklaus and Sam Snead.

13 **COLOR** JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: educator Carlos Baker, author of a book about Ernest Hemingway; Thomas Vail, publisher of the Cleveland Plain Dealer, discussing newspaper monopolies; members of Martha Graham's dance company. Hugh Downs. (Two hours)

5 10 12 **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 13 **COLOR** CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain reads "One Monday Morning." (60 min.)

8:05 2 **COLOR** NEWS

8:15 2 **COLOR** RELIGION—Protestant

8:20 13 CASPER CARTOONS

8:30 2 **COLOR** JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guests include singer January Jones. Host: Betsy Palmer.

8:40 9 CLASSROOM—Education

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Children

3 4 7 IT TAKES TWO

COLOR Guests: Jim Backus, Chad Everett, Rod Serling and their wives.

5 10 12 LUCILLE BALL

COLOR Lucy's old flame is working at the bank. Guess who needs more cash? Vincent Myers: Max Showalter.

7 MOVIE—Musical

"If I Had My Way." (1946) When a bridge builder is killed, his two buddies take his little daughter to the home of her rich uncle in New York. Bing Crosby, Gloria Jean, Charles Winninger, Allyn Joslyn. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 **COLOR** NEWS—Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

The Clampetts decide to head for home—permanently. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

3 4 7 **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 2 10 12 ANDY GRIFFITH

COLOR The town's in a tizzy: the governor's coming for Founder's Day. Warren. Jack Burns.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Jim Backus, Peggy Cass and Van Johnson. On-film personality: Jack E. Leonard.

13 MOVIE—Drama

"The Duke of West Point." (1938) A wealthy young Cambridge man at West Point gets the idea that he is bigger than the rules. Louis Hayward, Joan Fontaine, Tom Brown. (One hour, 45 min.)

10:30 2 ROGUES—Drama

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Bill Bixby, Jack Cassidy, Wally Cox, Nanette Fabray, Linda Kaye, Paul Lynde, Rose Marie, Allan Sherman and Charley Weaver.

5 10 12 DICK VAN DYKE

Millie is upset: new neighbors are monopolizing the Petries' time.

11:00 3 4 7 **COLOR** JEOPARDY

5 10 12 **COLOR** LOVE OF LIFE

7 **COLOR** ANNIVERSARY GAME

April 21, 1969

Monday

Morning-Afternoon

- 11:25 **40** **COLOR** ROMPER ROOM—Children
5 **10** **12** **COLOR** NEWS
 11:30 **3** **4** **7** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 EXPLORING SENTENCES
7 GRAHAM KERR—Cooking
COLOR "Buff Bolar."
9 PRIMER CURSO
 Recess: 12 noon-1 P.M.
 11:45 **2** **COLOR** ROMPER ROOM—Children
13 **COLOR** COMMUNITY CALENDAR—Joseph Tomes
 11:50 **13** **COLOR** NEWS
 11:55 **3** **4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS
4 **7** **40** **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
 Misterogers explains how the human body grows.
 Repeated 6 P.M. Chs. 6 and 9R.
7 **13** BEWITCHED—Comedy
 Samantha wins first prize at an art show—with a museum painting Endora swiped. Endora: Agnes Moorehead.
12 PDQ—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 **4** **COLOR** DAYS OF OUR LIVES
5 **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 EASTERN WISDOM
 See 7:30 P.M. Chs. 6 and 9R.
7 **7** **13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.
40 MOVIE—Comedy
 "The Crystal Ball." (1943) Comedy about a Texas redhead who loses a beauty contest, goes to work as a barker in a carnival and soon finds herself crystalgazing when the fortune teller takes sick. Paul-ette Goddard, Ray Milland, William Bendix, Virginia Field. (90 min.)

- 1:00 **2** MOVIE—Biography
 "The George Raft Story." (1961) Raft's career as a movie gangster brings him in contact with the underworld. Ray Danton, Jayne Mansfield. (Two hours)
3 **4** **COLOR** DOCTORS—Serial
5 **10** **12** **COLOR** LOVE IS A MANY-SPLENDORED THING
6 **9** CLASSROOM—Education
 Ch. 6 recess: 2:30-5:30 P.M.
7 **7** **13** **COLOR** DREAM HOUSE
 1:30 **3** **4** **7** **COLOR** ANOTHER WORLD—Serial
5 **10** **12** **COLOR** GUIDING LIGHT
7 **13** **COLOR** LET'S MAKE A DEAL
 2:00 **3** MOVIE—Western
COLOR "The Gal Who Took the West." (1949) In Arizona during the 1890's, two bitter enemies vie for the hand of a singer. Yvonne DeCarlo, Scott Brady, John Russell, Charles Coburn. (90 min.)
4 **40** YOU DON'T SAY!—Game
COLOR Guests: Dave Garraway and Nancy Kulp ("Beverly Hillbillies").
5 **10** **12** **COLOR** SECRET STORM
7 **7** **13** **COLOR** NEWLYWED GAME
 2:15 **6** CLASSROOM—Education
 2:30 **4** **40** MATCH GAME
COLOR Guests: actors Keir Dullea and Meredith MacRae. Host: Gene Rayburn.
5 **10** **12** **COLOR** EDGE OF NIGHT
7 **7** **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A wife charges that her husband unjustly accused her of adultery. Betty: Toni Moss. Frederick: Rick Turner.
 2:55 **4** **40** **COLOR** NEWS—Floyd Kalber
 3:00 **2** **10** **12** LINKLETTER SHOW
COLOR Phyllis Diller is Art's guest.
4 JOAN RIVERS
COLOR Gold is the topic; comic George Carlin is the guest.
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
7 **7** **13** **COLOR** GENERAL HOSPITAL—Serial
40 ANN SOTHERN—Comedy
 Tom Burke, manager of the Bartley House in Honolulu, offers Katy the job of assistant manager in his Hawaiian hotel. Burke: Tom Dana.

Monday April 21, 1969

Afternoon-Evening

- 3:30 **2** **COLOR** POPEYE—Children
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 REAL McCOYS—Comedy
 Greg's story telling gets the town in an uproar. Greg: Butch Patrick. Luke: Richard Crenna. Howard: Tommy Noonan.
7 **7** **13** **COLOR** ONE LIFE TO LIVE—Serial
10 PASSWORD—Game
COLOR Celebrity guests: Barbara Bain and Brian Keith. Host: Allen Ludden.
12 MIKE DOUGLAS—Variety
COLOR Mike's co-host this week is Shirley Bassey. Guests include comic Dick Shawn and author Charles E. Rice, who advocates anti-abortion laws. (60 min.)
40 **COLOR** CAPN'S LOCKER
 4:00 **2** TIMMY AND LASSIE—Adventure
 A wild stallion knocks itself unconscious while charging at Timmy and Lassie. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.
4 **COLOR** FLINTSTONES
7 **7** **13** **COLOR** DARK SHADOWS—Serial
10 MIKE DOUGLAS—Variety
COLOR Mike's co-host this week is Marty Allen. Guests include Peter Lawford, Louis Nye and science-fiction writer Isaac Asimov. (90 min.)
 4:30 **2** LEAVE IT TO BEAVER
3 BATMAN—Adventure
COLOR Part 1: the Catwoman attacks the world of rock 'n' roll. Catwoman: Julie Newmar. Benton: Joe Flynn. Batman: Adam West.
4 **COLOR** CARTOONS—Children
5 MERV GRIFFIN—Variety
COLOR Tentatively scheduled: Paul Anka, singers Marilyn Michaels and the First Edition, and comics Jack Carter and Patchett and Tarses. (90 min.)
7 MOVIE—Drama
COLOR "Bitter Victory." (1958) Major Brand, an inexperienced officer, is ordered to capture important documents held by the Germans at Bengazi. Second in command is Captain Leith, who once had an affair with Brand's wife—and Brand knows it. Richard Burton, Curt Jurgens, Ruth Roman. (60 min.)
7 LET'S MAKE A DEAL—Game

- 12** MERV GRIFFIN—Variety
COLOR Guests: Soupy Sales, Virginia Graham, jazz pianist Earl "Fatha" Hines, actress Connie Kreskie, and singer Laura Greene. (60 min.)
13 **COLOR** GILLIGAN'S ISLAND
19 BIG PICTURE—Army
40 **COLOR** POPEYE—Children
 4:45 **4** VOYAGE—Adventure
COLOR Nelson tries to rescue Crane and Morton from the planet Venus. The men have been kidnaped during a space launch. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)
 5:00 **2** DENNIS THE MENACE
3 TRAVENTURE THEATRE
COLOR 1. "Diamond Thief of Africa." A diamond thief successfully loots a mine and escapes to the jungle. Bill Burrud narrates this story. 2. Shots of scenery, animals and native dancing are seen in this filmed caravan trip across the continent of Africa. (60 min.)
7 BEWITCHED—Comedy
 A "hot" car falls into Darrin's hands—one that Endora swiped. Endora: Agnes Moorehead. Darrin: Dick York.
9 BROTHER BUZZ—Children
 A visit to the Grand National Livestock Exhibition and Horse Show in San Francisco. Host: Patrick McCormick.
13 I LOVE LUCY—Comedy
 Hollywood columnist Hedda Hopper appears in this episode. Lucy and Ricky decide that publicity stunts are just the thing to help Ricky's theatrical career. Lucy: Lucille Ball. Ricky: Desi Arnaz.
19 CARTOONS—Children
40 PATTY DUKE—Comedy
 Patty and Richard are going steady, for a purely practical reason: it's an important high school status symbol. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.
 5:30 **2** PATTY DUKE—Comedy
 As a class assignment, Patty must write to a government official—so she sends a letter to the President of the Soviet Presidium. Patty and Cathy: Patty Duke.
7 **12** **COLOR** NEWS
9 EXPLORING SENTENCES
10 **COLOR** NEWS—Walter Cronkite
13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Mrs. Brown is taking a correspondence course in detective work—and she practices by spying on Uncle Martin. Tim: Bill Bixby. Martin: Ray Walston.

5:45 4 COLOR NEWS

6 FRIENDLY GIANT—Children

Friendly sings about horses.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR The time machine transports Martin and Tim back to the early days of Hollywood—to the studio where Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

Misterogers explains how the human body grows.

40 MOVIE—Mystery

"Murder on Approval." (English; 1956) A private detective stumbles on some murders during his investigation of a phony stamp racket. Tom Conway, Delphi Lawrence, Brian Worth. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Allied invasion plans hinge on Ensign Parker's success in impersonating a British general. McHale: Ernest Borgnine. Parker/General Smythe-Pelly: Tim Conway. Renee: Susan Cummings.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn search for buried treasure and find the escaped criminal Injun Joe.

13 PERRY MASON—Mystery

A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally Dunbar: John Lupton. Kitty Wynne: Terry Lee Huntingdon. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

7:00 2 I LOVE LUCY—Comedy

While in Cuba, Ricky is anxious to have Lucy meet his relatives. He asks her to be on her best behavior.



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Monday

Evening

4 WIDE WONDERFUL WORLD

COLOR Cameras follow the search for a rare gem stone on the island of Guadalupe. Highlights include the exploration of a sunken ship. Milt Farney narrates. Dr. Frank Baxter is the host.

5 **COLOR** NEWS—Weston/Tompkins

6 OCEANOGRAPHY

7 **COLOR** NEWS—Frank Reynolds

7 CAROL CHANNING—Variety

SPECIAL **COLOR** Danny Thomas and Carol Burnett join Carol Channing for a lighthearted look at the seven deadly sins... Miss Channing opens with "Sing, You Sinners" and joins Miss Burnett for a sketch on gluttony. They sing "Food, Glorious Food" and a medley of appropriate numbers. In a Biblical sketch, Elijah (Danny) finds his wife (Miss Channing) green with envy—wanting to keep up with the Noahs. Miss Burnett laments her lust to "The Shape of Things." Danny expounds on wifely wrath. A bejeweled—and avaricious—Miss Channing sings "I'm Old-Fashioned." Danny and the ladies chat about the pride of being a good entertainer, then close with "Happiness." (60 min.)

9 GERMAN LESSONS

10 WHAT'S MY LINE?—Game

COLOR Celebrity lineup: Peggy Cass, Berty Convy, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 GET SMART—Comedy

COLOR A spoof of "Mission: Impossible" launches this series' rerun season. Max embarks on an impossible mission: saving humanity from destruction by KAOS—and extricating himself from a marriage proposal! Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Dr. Simon: Ann Elder. Talbot: Aron Kincaid. Musician: Jamie Farr. Drummer: Eddie Hice. (Rerun)

19 ORANGEBURG BAPTIST CHURCH

7:15 9 GERMAN FILM

7:30 2 **COLOR** BASEBALL SCOREBOARD—Cordell

3 4 MUSICAL FANTASY

SPECIAL **COLOR** "Babar the Elephant" returns to beguiling life in this cartoon musical, first telecast last October to critical acclaim. Peter Ustinov narrates and supplies the many voices.

Drop everything—
TUNE IN!

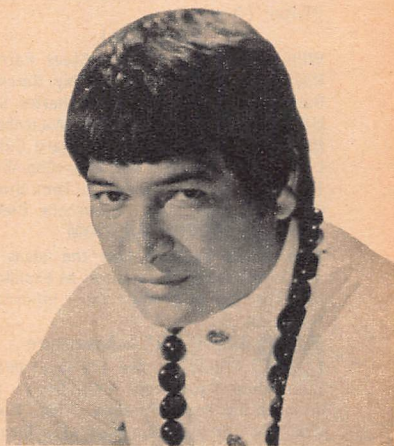
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Don Ho takes you on a musical tour and brings you the fun and romance of Hawaii in this hour-long TV special.

Tonight, April 21

8 PM NBC-TV

Channel 3 4 7

In Color

Evening

Based on the first three Jean de Brunhoff books, this story covers Babar's visit to Paris, triumphant return to the forest, marriage and further adventures. Songs: "It's a Ding-Dong-Dilly of a Day," "The Test of Time," "A Job Well Done," "This Is the Day of Days" and "Long Live Happiness." (Rerun)

"I Dream of Jeannie" will not be seen.

5 10 12 GUNSMOKE

COLOR Will Mannon, a sharpshooter who rode with Quantrill's Raiders, terrorizes Dodge as he waits for Matt to return and face him in a showdown. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Newly: Buck Taylor. Sam: Glenn Strange. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Will Mannon Steve Forrest
Roy Roy Barcroft
Barney Charles Seel
Halligan Charles Wagenheim
Howie Howard Culver
Lathrop Woodrow Chambliss
Ed O'Connor Tom Brown
Chris Michelle Breeze

6 9 EASTERN WISDOM

Alan Watts explains how the ideas of man's relationship to nature, as explained by "The Tao in China," later influenced Buddhism.

7 13 AVENGERS—Adventure

COLOR "Bizarre." Are the dead dead? Even while Tara keeps vigil, bodies are disappearing from Paradise Plot. Paradise Plot? An exclusive part of a bizarre cemetery offering souvenirs, guide books and trading stamps, and run by a fellow named Bagpipes Happychap. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Guest Cast

Happychap Roy Kinnear
Helen Sally Nesbitt
Cordell James Kerry
Shaw George Innes
Master Fulton Mackay
Mrs. Jupp Sheila Burrell

19 AMERICA SINGS—Gospel Music

40 DONALD O'CONNOR—Variety

COLOR Guests include David Canary of "Bonanza," TV personality Jack Bailey and Frederic Morton, author of "The Rothschilds." (90 min.)

7:40 2 **COLOR** GIANTS WARM-UP

7:55 2 BASEBALL

COLOR The San Francisco Giants meet the Dodgers at Los Angeles. Russ Hodges and Lon Simmons report. (Live)

8:00 3 4 7 DON HO—Variety

SPECIAL **COLOR** The Hawaiian singer leads a musical tour of his home state. Joining him: singers Robin Wilson, Alex McAngus and the Aliis; singer-dancers led by composer-conductor Gordon Jenkins; the Kamehameha School Choir; Samoan torch dancers; and Hawaiian youngsters. (Rerun; 60 min.)

Songs

"Next Door to Paradise," "Days of My Youth," "Instant Happy," "Born Free," "Night Life" Don
"I'll Remember You," "She's Gone Again" Robin
"Ain't No Big Thing," "Pearly Shells," "Tiny Bubbles" Don, Aliis
"One Paddle, Two Paddle," "All I Wanna Do" Don, Children
"Kamehameha—My Home," "We Are Hawaii" Choir
"Rain, Rain, Go Away" Singer-Dancers
"Laugh-In" will not be seen tonight.

6 9 EROICA

SPECIAL A look at Beethoven's music and the era in which it was written. Liberal and original, democratic and rebellious, Beethoven (1770-1827) freed music from the bonds of convention. Bernard Keefe conducts the London Philharmonic in a performance of "Eroica's" first movement (and other related themes) and an examination of the influences which the Napoleonic period had on the finished work. (Rerun; 60 min.)

19 MOVIE—Drama

"The Two-Headed Spy." (English; 1959) At the beginning of World War II, a British spy finds himself in a key position in the German Army. Jack Hawkins, Gia Scala, Erick Schumann, Alexander Knox. (Two hours)

Repeated Tues. 8 P.M. Ch. 19.

8:30 5 10 12 HERE'S LUCY—Comedy

COLOR Oscar-winner Shelley Winters made her situation-comedy debut in this episode, playing a big star who's unfortunately getting bigger and bigger. And Lucy's task is to somehow slam the

brakes on the movie queen's compulsive eating. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Shelley Summers: Shelley Winters. C.B. Wellborn: Bartlett Robinson. (Rerun)

7 13 PEYTON PLACE

COLOR Lew tells Alma about the accident in New York; Fred blames Dr. Rossi for his condition. Lew: Glynn Turman. Alma: Ruby Dee. Fred: Joe Maross. Dr. Rossi: Ed Nelson. Marsha: Barbara Rush. Carolyn: Elizabeth Walker. Steven: James Douglas. Carter: William Sargent. Walker: Morris Buchanan. Joanne: Judy Pace. Dr. Miles: Percy Rodrigues.

9:00 3 MOVIE—Drama

COLOR "Rebel Without a Cause." (1955) Nicholas Ray directed this story of three ten-agers whose conflicts with their middle-class parents drive them to delinquency. James Dean, Natalie Wood, Sal Mineo, Jim Backus. (Two hours)

4 7 40 MOVIE—Drama

"Pressure Point" (1962), examines the psychology of a bigot. A black psychia-

trist is assigned to help an American Nazi, imprisoned during World War II for his work with the German-American Bund. Producer-director Stanley Kramer, who based his film on a case history, makes extensive use of newsreel flashbacks and symbolic camera effects. (Rerun; two hours)

Cast

DoctorSidney Poitier
PatientBobby Darin
Young PsychiatristPeter Falk
Chief Medical OfficerCarl Benton Reid
Bar HostessMary Munday
Patient (as a boy)Barry Gordon
Tavern OwnerHoward Caine
MotherAnne Barton
FatherJames Anderson

5 10 12 FRANK SINATRA—Songs

SPECIAL COLOR "Francis Albert Sinatra does his thing" with guests Diahann Carroll and the 5th Dimension. See the Close-up below. (Rerun; 60 min.)

"Mayberry R.F.D." and "Family Affair" will not be seen tonight.

CLOSE-UP



Francis Albert Sinatra Does His Thing

FRANK SINATRA

9:00 10 12 5

SPECIAL COLOR Frank, Diahann Carroll and the 5th Dimension in concert—swinging, soul, spiritual and psychedelic. The program, rerun from November, is the dress rehearsal tape—Sinatra liked it and decided not to do a final taping. (Rerun; 60 min.)

Songs

"Hello, Young Lovers," "Baubles, Bangles and Beads," "Cycles," "Glad to Be Unhappy," "Here's That Rainy Day," "It Never Entered My Mind," "Gone with the Wind," "Nice and Easy," "How Little We Know," "Lost in the Stars," "Deep River," "Angel Eyes," "Put Your Dreams Away"Frank
"Music That Makes Me Dance," "Where Am I Going?"Diahann
"It's a Great Life," "Stoned Soul Picnic"5th Dimension
"Sometimes I Feel like a Motherless Child," "Lonesome Road," "Nobody Knows the Trouble I've Seen," "Amen"Frank, Diahann
"Sweet Blindness"Frank, 5th Dimension

Evening

6 9 NET JOURNAL-Documentary

COLOR "Black and White Together?" focuses on Project WILL, which gauged the development of teen-age values. In Atlantic City, N.J., 80 teens (black and white) participated in classroom activities by day and were housed collectively at night. On film: classroom confrontations and counseling sessions that reflect the attitudes of participants toward higher education and interracial living. In interviews, teens and adults challenge the value of the curriculum, as well as the feasibility of peaceful black-white co-existence in today's society. (60 min.)

Ch. 9R does not colorcast.

7 13 OUTCASTS—Western

COLOR "Give Me Tomorrow." Corey is the catalyst in fomenting explosion as he escorts a family of Virginia aristocrats to a new settling place. Tensions multiply as he becomes trusted confidant to the secretive father, enemy of the alienated son—and a rival of the daughter's lowborn fiancé. Script by

Ken Pettus. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Mavis Nancy Malone
Justin Hawley John Hoyt
Reece Dick Sargent
Todd Spencer William Traylor
Emilio Rodolfo Hoyos
Amelia Anna Lee
Daniel Jester Hairston
Esther Maidie Norman
Carl K.L. Smith

10:00 5 10 12 DRAMA SPECIAL

SPECIAL **COLOR** Jason Robards in "Spoon River." See the Close-up below for details. (60 min.)

Carol Burnett will not be seen tonight.

6 NET PLAYHOUSE—Drama

"Next Time I'll Sing to You." This drama about the loneliness of man focuses on an English hermit who secluded himself for 36 years. With minimal sets and maximum dialog, the play explores the nature of isolation and the meaning of man's existence. British playwright James

CLOSE-UP

10:00 10 12 5 DRAMA SPECIAL

SPOON RIVER

"Life all around me here in the village: Tragedy, comedy, valor and truth, Courage, constancy, heroism, failure—"

Spoon River Anthology

SPECIAL **COLOR** Jason Robards stars in a dramatization of an American poetry classic—Edgar Lee Masters' biting but often humorous "Spoon River Anthology."

Masters' work is a verse cycle of more than 200 poems, almost all written as free-verse epitaphs for the dead of a fictitious Midwestern town. Each epitaph is a dead man's personal testament; in this drama, the dead return, echoing lost hopes, failures, successes, wisdom, follies and hidden vices.

Robards' co-stars: Joyce Van Patten (of "The Good Guys"), Jennifer West and Charles

Aidman, who based this TV adaptation on his 1963 Broadway version. Hal Lynch and Naomi Caryl Hirshhorn perform folk and original songs in counterpoint to Masters' poems.

Before "Spoon River Anthology" won public and critical acclaim in 1915, Edgar Lee Masters (1868-1950) had written 11 undistinguished books; afterward he wrote a great many more. He never again found the creative fires that forged his crowning work, driving him to write in an almost trance-like fever. After the manuscript went to the printers, Masters collapsed, and the brief flame of his genius went out. He was a man of frustrated ideals: at best, ironic, frank and perceptive; at worst, an angry, preachy tract writer. He hated hypocrisy and meanness in people, and railed against life's blind injustice and dumb fate—moving one critic to call his work "a continual if irritable quest for some key to the mystery of truth and the mastery of life." (60 min.)

Saunders adapted the script from the book "The Hermit Disclosed." Performed by the Center Theatre Group of Los Angeles. (Two hours)

7 13 BIG VALLEY

COLOR Maurice Evans in "Danger Road." When her wagon breaks down on the road, Victoria is forced to rely on—and soon clashes with—smooth-talking Edward Hewitt. The clash is over ethics: she's carrying supplies to an Indian school; he's smuggling whiskey onto the reservation. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Heath: Lee Majors. Silas: Napoleon Whiting. (60 min.)

Guest Cast

Edward Hewitt Maurice Evans
Samuels Anthony James
The Lawyer Logan Ramsey
Jace Timmons Gilbert Green
Ted Jessup S. John Launer
Cajun Rex Holman
Telegrapher Olan Soule
Clerk J.P. Burns
John Clay James Gosa

9 NET JOURNAL—Documentary

William C. Jersey, producer of the critically acclaimed "A Time for Burning," filmed this study of a new educational method at the Nova Elementary School, Fort Lauderdale, Fla. Cinema-verite cameras study classes and "learning games," conducted in an atmosphere where the child's motivation to learn is considered as important as the learning process. Pupils and teachers express their views on Nova's possibilities. (60 min.)

19 DAVID TERRELL

10:45 2 COLOR GIANTS CLUBHOUSE

11:00 2 3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

19 DAVID TERRELL

40 MOVIE—Drama

"Ruthless." (1948) Tale of a man and his ruthless pursuit of success. Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Brenner.

11:30 2 UNTOUCHABLES

Ness is not only beating the bootleggers—now he has joined them. Guzik: Nehemiah Persoff. Ness: Robert Stack. Bugs Moran: Harry Morgan. Solly: John Duke. Strieber: John Kellogg. Dan: Mal Throne. Hobson: Paul Picerni. (60 min.)

3 4 7 JOHNNY CARSON

COLOR Tentatively set: Phyllis Diller, playwright Leonard Spigelgass ("Gypsy") and the singing Just Us. (90 min.)

5 PERRY MASON—Mystery

Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively set: Steve Allen, Jayne Meadows and Gordon MacRae. Re? gis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Comedy

COLOR "Honeychile." (1951) A music publisher tries to secure the legal rights to a goofy girl's song hit. Judy Canova, Eddie Foy Jr., Alan Hale Jr., Walter Catlett. (One hour, 40 min.)

1:00 3 4 13 COLOR NEWS



11th HOUR REPORT

Don't turn in... before turning on the complete news wrap-up with Dick Cable.

11 PM Monday - Saturday

turn on 10



Morning

6:00 3 RHYME AND REASON

I. Prof. O.L. Chavarria-Aguilar explains how languages reflect culture. Anthropologist Robbins Burling and British linguist Rane Curl are the guests. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: the poetry of Gerard Manley Hopkins.

7 **COLOR** IT'S YOUR MONEY

10 **COLOR** CALENDAR

6:25 7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** NEWS

6:30 4 **COLOR** NEWS—Dick Doughty

5 THING ABOUT MONEY

Topic: principles of wise buying.

10 SUNRISE SEMESTER

COLOR English Literature: the poetry of Gerard Manley Hopkins.

12 FILM

COLOR The story of how young school-children are affected by their first contact with books.

13 **COLOR** JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: Mel Heimer, who discusses the 1926 bout between Jack Dempsey and Gene Tunney for the heavyweight championship, a feature on school eye tests; a film study of high school dropouts being trained as horticulturalists. Hugh Downs, Barbara Walters. (Two hours)

5 10 12 **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 13 **COLOR** CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a piglet and ducklings. (60 min.)

8:05 2 **COLOR** NEWS

8:15 2 **COLOR** RELIGION

8:20 13 FANTASTIC VOYAGE

8:30 2 **COLOR** JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guests include author Marjorie Craig ("21-day Shape-Up Program"). Betsy Palmer is the host.

9 CLASSROOM—Education

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Children

3 4 7 IT TAKES TWO—Game

COLOR Guests: Jim Backus, Chad Everett, Rod Serling and their wives.

5 10 12 LUCILLE BALL

COLOR Lucy unwittingly aids two would-be-bank thieves.

7 MOVIE—Drama

COLOR "This Angry Age." (1958) Setting: Indo-China. Joseph Dufresne is growing tired of his mother's rice farm and when a sea storm floods the fields he runs away to the city. Anthony Perkins, Jo Van Fleet. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 6 9 CLASSROOM—Education

Ch. 9R recess: 11:30 A.M.-1 P.M.

9:25 3 4 7 **COLOR** NEWS—Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

Drysdale tries to prevent the Clampetts from moving back home. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 4 7 **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 2 10 12 ANDY GRIFFITH—Comedy

COLOR Andy becomes a matchmaker for girl-shy Warren. Warren: Jack Burns. Helen: Aneta Corsaut.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Jim Backus, Peggy Cass and Van Johnson. On-film personality: Ethel Merman.

13 MOVIE—Drama

"Front Page Story." (English; 1955) Concerns 12 hours in the life of a London news editor. His personal problems are interwoven with enemy agents, a murder trial and a group of Cockney orphans. Jack Hawkins, Elizabeth Allan, Eva Bartok, Derek Farr. (One hour, 45 min.)

10:30 2 ROGUES—Drama

3 4 7 HOLLYWOOD SQUARES

COLOR Guest players: Bill Bixby, Jack Cassidy, Nanette Fabray, Linda Kaye, Paul Lynde and Allan Sherman.

5 10 12 DICK VAN DYKE

Rob upsets Laura when he writes a book about their married life.

11:00 3 4 7 **COLOR** JEOPARDY

5 10 12 **COLOR** LOVE OF LIFE

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FREE

**PREVIEW
BOOKLET**

see inside

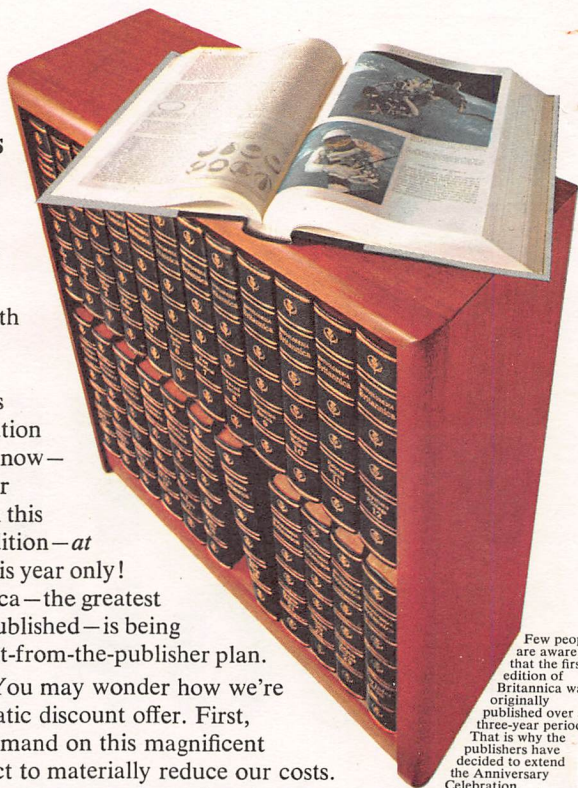
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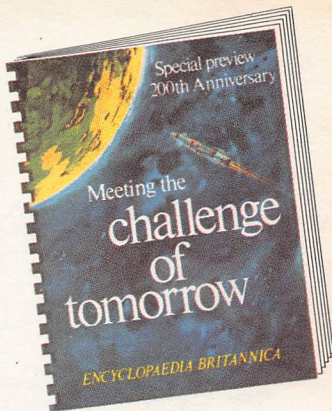


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- 7** **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM-Children
 11:25 **5** **10** **12** **COLOR** NEWS
 11:30 **3** **4** **7** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 EXPLORING SENTENCES
7 GRAHAM KERR—Cooking
COLOR "Creme Brulee."
 11:45 **2** **COLOR** ROMPER ROOM-Children
13 **COLOR** COMMUNITY CALENDAR—Joseph Tomes
 11:50 **13** **COLOR** NEWS
 11:55 **3** **4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS
4 **7** **40** **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
 Fred Rogers talks about children making the change from a crib to a larger bed.
 Repeated 6 P.M. Chs. 6 and 9R.
7 **13** BEWITCHED—Comedy
 Jealousy and envy are the snitfalls when the Stephenses spend a weekend with a wealthy—and attractive—couple. Samantha: Elizabeth Montgomery. Darrin: Dick York.
12 PDQ—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 **4** **COLOR** DAYS OF OUR LIVES—Serial
5 **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 FOLK GUITAR
 Banjo students learn a new F chord with the song "Jesse James"; guitarists learn "The Cruel War."
 Repeated 7 P.M. Ch. 6.
7 **7** **13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Host: Lloyd Thaxton.
40 MOVIE—Mystery
 "Hollow Triumph." (1948) A gangster murders his double and assumes the man's

- identity. Paul Henreid, Joan Bennett, Edward Franz, Leslie Brooks, John Qualen. (90 min.)
 12:55 **7** **7** **13** **COLOR** CHILDREN'S DOCTOR
 1:00 **2** MOVIE—Drama
COLOR "Svengali." (English; 1954) Trilby, a girl without talent, becomes a famous singer when she's put under the spell of the hypnotist Svengali. Hildgarde Neff, Donald Wolfitt, Terence Morgan, Derek Bond, David Kossoff. (Two hours)
3 **4** **COLOR** DOCTORS—Serial
5 **10** **12** **COLOR** LOVE IS A MANY-SPLENDORED THING
6 **9** CLASSROOM—Education
7 **7** **13** **COLOR** DREAM HOUSE
 1:30 **3** **4** **7** **COLOR** ANOTHER WORLD—Serial
5 **10** **12** **COLOR** GUIDING LIGHT
7 **13** **COLOR** MAKE A DEAL
 2:00 **3** MOVIE—Drama
 "Close to My Heart." (1951) After



CHANNEL 10 BIG NEWS

Wherever and whenever news happens, see a full report with anchorman Dick Cable.

6 PM
Monday - Saturday

turn on 10



Tuesday April 22, 1969

Afternoon

adopting a foundling, a young husband searches for the child's parents in order to allay his fear that the infant may have inherited bad traits. Ray Milland, Gene Tierney, Fay Bainter. (90 min.)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Dave Garroway and Nancy Kulp ("Beverly Hillbillies").

5 10 12 **COLOR** SECRET STORM

6 9 CLASSROOM—Education

Ch. 6 recess: 2:20-5:45 P.M. and Ch. 9R recess: 2:20-5:15 P.M.

7 7 13 **COLOR** NEWLYWED GAME

2:30 4 40 MATCH GAME

COLOR Guests: actors Keir Dullea and Meredith MacRae. Host: Gene Rayburn.

5 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her professor-husband is carrying on with his students. Alice: Jody Carter. Lewis: James Sikking. Judge: Voltaire Perkins.

2:55 4 40 **COLOR** NEWS—Floyd Kalber

3:00 2 10 12 LINKLETTER SHOW

COLOR Guests: actor Raymond St. Jacques; TV personality Peter Marshall.

4 JOAN RIVERS

COLOR Experts Soupy Sales and Joey Adams talk about comedy.

5 MIKE DOUGLAS—Variety

COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Katy and Olive decide they no longer wish

to share an apartment. Katy: Ann Sothern. Olive: Ann Tyrrell.

3:30 2 **COLOR** POPEYE—Children

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 REAL McCOYS—Comedy

Little Greg runs away from home when he learns his mother may marry a man he doesn't like. Greg: Butch Patrick.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Bea Benaderet and Eddie Albert. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests: Shirley Bassey, Soupy Sales, the Four Tops, and mentalist Kreskin. (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 LASSIE AND LASSIE—Adventure
Lassie is trapped while trying to rescue a fawn from a rocky ledge. Timmy: Jon Provost. Pete: Rafer Johnson.

4 **COLOR** FLINTSTONES

7 7 13 **COLOR** DARK SHADOWS

10 MIKE DOUGLAS—Variety

COLOR Guests: Mike Connors ("Man-nix"), Marty Allen, Grammy award-winning composer Bobby Russell ("Little Green Apples"), adventurer Jean-Pierre Hallet, and Gladys Knight and the Pips. (90 min.)

4:30 2 LEAVE IT TO BEAVER

3 BATMAN—Adventure

COLOR Conclusion: the Cat-woman demands millions for the return of Chad and Jeremy's voices. Cat-woman: Julie Newmar. Batman: Adam West.

4 **COLOR** CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: actress Lillian Gish, humorists Sam Levenson and Harry Golden, singers Aliza Kashi and Emily Yancy, and comic Pat Cooper. (90 min.)

7 MOVIE—Biography

COLOR "Prince of Players." (1955)
The life of the actor Edwin Booth was blighted by his actor brother—John Wilkes. Moss Hart's screenplay includes several scenes from Shakespeare. Richard Burton, Maggie McNamara, Raymond Massey, John Derek. (90 min.)



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Tuesday April 22, 1969

Afternoon-Evening

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guest host: Garry Moore. Guests: Comedy writer Jack Douglas and his wife Reiko, singer Aliza Kashi, and comic Marty Brill. (60 min.)

13 **COLOR** GILLIGAN'S ISLAND

19 FILM

40 **COLOR** POPEYE—Children

4:45 4 VOYAGE—Adventure

COLOR The crewmen of the Seaview face a life-and-death struggle with Admiral Nelson who has been possessed by a malevolent alien life form. Nelson: Richard Basehart. Thompson: Damian O'Flynn. Dunlap: Pat Culliton. (60 min.)

5:00 2 DENNIS THE MENACE

3 TRAVENTURE THEATRE

COLOR 1. "Treasure Salvors of Florida." 2. "Treasure of Yucatan." Bill Burrud joins Bumpy Bell and his crew in a search for a sunken Mayan treasure ship. (60 min.)

7 BEWITCHED—Comedy

Samantha brings home a cow—wildly assuming that it's really Aunt Clara.

13 I LOVE LUCY—Comedy

Producer Dore Schary decides to shelve Ricky's film "Don Juan." Lucy schemes to create public demand for Ricky's talent. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOONS—Children

40 PATTY DUKE—Comedy

Natalie embarks on a campaign to make the rest of the family appreciate her. Patty and Cathy: Patty Duke. Natalie: Jean Byron. Joan Hollis: Joan Copeland.

5:15 9 READING—Education

LaNore explores the teaching values of puppets.

5:30 2 PATTY DUKE—Comedy

Patty accepts a date with Ronald Dawson, an "older man" whom she hasn't seen for several years—and can't even remember. Patty and Cathy: Patty Duke. Martin: William Schallert. Ronald Dawson: Steve Franken. Natalie: Jean Byrion.

7 12 **COLOR** NEWS

10 **COLOR** NEWS—Walter Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin tries to get Tim an interview with the ruler of an East Asian country. Martin: Ray Walston. Jakobar: Charles Maxwell. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:45 4 **COLOR** NEWS

6 FRIENDLY GIANT—Children

Friendly shows his model-ship collection.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin's future-predicting camera shows Tim getting married. Martin: Ray Walston. Tim: Bill Bixby. Louise: Yvonne Craig. Sam: Noam Pitlik.

3 **COLOR** NEWS—Huntley/Brinkley

4 5 7 10 13 **COLOR** NEWS

6 9 MISTEROGERS—Children

Fred Rogers talks about children making the change from a crib to a larger bed.

40 **COLOR** RAT PATROL

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Hollywood's Finest Movies

**Mon.-Tues. 8 P.M.
Thur. 7:30 P.M.**

6:30 2 McHALE'S NAVY—Comedy

Ensign Parker accidentally hypnotizes Captain Binghamton—and the captain becomes his slave. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Girls in Sweden and Ireland describe their homelands in pen-pal letters.

13 PERRY MASON—Mystery

A woman hires Mason to help prove that her late husband did not steal money from his father. Carol: Rebecca Welles. Mason: Raymond Burr. Walters: Simon Oakland. Janice: Patricia Barry. (60 min.)

40 BOXING

SPECIAL COLOR Time approximate. Live coverage of the bout between five-state heavyweight champ Joe Frazier, making his third title defense, and Dave

Zyglewicz in a scheduled 15-rounder from Houston. Frazier, 24, has won all 22 of his fights (19 KOs), is strong with both hands, and has a powerful left hook and stamina. Zyglewicz, 25 and known as "The Animal," has not faced top contenders, but is a rough, tough brawler. He hails from Houston. Record: 28 wins (14 KOs), one loss. The bout is scored on the 10-point must system. Also: coverage of a preliminary bout. (Live)

Regular programming is pre-empted.

7:00 2 I LOVE LUCY—Comedy

Little Ricky's kindergarten class runs short of cast members, so Lucy, Ricky, Fred and Ethel are drafted for the annual production. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Little Ricky: Richard Keith. Suzy: Candy Rogers.

4 WIDE WONDERFUL WORLD

COLOR An Air Force study of wilderness survival, filmed in the Cascade mountains near Mount Rainier. Don Hobart is the host.

"Confrontation"
Tuesday night, April 22,
the Bell System presents
the third white paper
on the crisis in the cities.

NBC-TV 7:30 P.M. (6:30 P.M. Central)

Evening

5 **COLOR** NEWS—Weston, Tompkins

6 **FOLK GUITAR**—Music

COLOR Banjo students learn a new F chord with the song "Jesse James"; guitarists learn "The Cruel War."

7 **COLOR** NEWS—Frank Reynolds

7 **FBI**

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

9 **READING**—Education

Lesson: sharpening your skimming and scanning abilities.

10 **WHAT'S MY LINE?**—Game

COLOR Celebrity lineup: Peggy Cass, Bert Convy, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 **N.Y.P.D.**—Crime Drama

COLOR Conclusion: Ossie Davis and Fritz Weaver in "Nothing Is Real but the Dead." New York's lower East side is where it's happening: runaway teenager Samantha Lipton and a beat poet are trying to evade the cops—and a killer. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

Lieutenant Dempsey Ossie Davis
Lipton Fritz Weaver
Samantha Connie Scott
Penny Marcia Jean Kurtz
Shoemaker Jim Forat

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **BASEBALL SCOREBOARD**

3 **4** **NBC WHITE PAPER**

SPECIAL **COLOR** "Ordeal of the American City." See the Close-up below. (90 min.)

Pre-empted: Jerry Lewis and "Julia."

5 **10** **12** **LANCER**—Western

COLOR Smarting from accusations that he's suffering from age, Murdoch single-handedly takes on lawless elements in an ugly mining town misnamed Blessing. Murdoch: Andrew Duggan. Johnny: James Stacy. Scott: Wayne Maunder. Jelly: Paul Brinegar. Teresa: Elizabeth Baur. (60 min.)

Guest Cast

Douglas Blessing Joseph Campanella
Clara Dunbar Beverly Garland

CLOSE-UP

NBC WHITE PAPER

7:30 **3** **4**

Ordeal of the American City

SPECIAL **COLOR** November 1968: simultaneous strikes by students and teachers paralyze San Francisco State College. At issue: student demands for black and ethnic studies; increased enrollment of minority-group members; teachers' salaries and work loads...

This third "NBC White Paper" on the plight of the Nation's cities is an attempt to understand how urban ills are reflected on campus. Emmy-winning producer-director Albert Waller has blended cinema-verite sketches of several people involved in the

San Francisco turmoil. The principals include...

Prof. John H. Bunzel: chairman, political science department; his positions have brought him into conflict with both the striking teachers and students.

Roger Alvarado: a student leader of the Third World Liberation Front (a coalition of non-white students) discusses racism.

Linda Dahl: the generation gap, as seen by a middle-class white student.

Ron Yoder: San Francisco policeman; can't understand why he should be condemned by students as a "pig."

Karl Wente: school trustee; believes education is a privilege, not a right.

Carter Smith: disc jockey and alumnus; he's fed up with student unrest.

Don Mulford: conservative California assemblyman; takes a hard-line view.

Also appearing: California Governor Ronald Reagan; San Francisco Mayor Joseph Alioto; and S.I. Hayakawa, president of the college. Frank McGee reports with political scientist Charles Hamilton. (90 min.)

HamlinNoah Beery
PorterVictor Tayback
BleakerCharles Dierkop

6 FRENCH CHEF—Cooking

Julia Child shows how to make party dishes with lettuce and sauerkraut.

Repeated Wed. 12:30 P.M. Ch. 6.

7 13 MOD SQUAD

COLOR First rerun: "Bad Man on Campus." The Mod Squad goes back to high school (as students and as faculty members) to probe a teacher's death and the disappearance of a gifted pupil. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Gandy ShaffleClive Clerk
Leila CamelJudy Pace
CottonNorman Alden
Doc LightnerBooker Bradshaw
OswaldJ. Pat O'Malley

9 FRENCH CHEF—Cooking

How to prepare a ham dinner in half an hour.

19 GOSPEL ROUND-UP

7:40 **2 GIANTS WARM-UP—Hodges**

7:55 **2 BASEBALL**

COLOR The San Francisco Giants meet the Dodgers at Los Angeles. Russ Hodges and Lon Simmons report. (Live)

8:00 **6 9 COLOR WORLD PRESS**

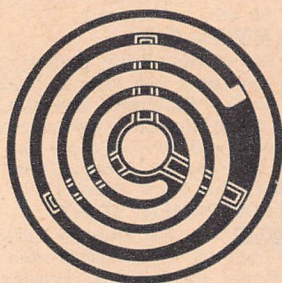
Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR "The Great Chess Gambit." In Spain, Mundy and Noah search for a secret device that was spirited from the wreckage of a SAC bomber. While Mundy faces a cagey middleman over an unorthodox chess game, the unknown thief plays the U.S. against Russia to get the highest price. Mundy: Robert Wagner. Noah: Michael Throne. (60 min.)

Guest Cast

LavenderNehemiah Persoff
MaxwellBen Cooper
SagalisStuart Margolin
KurtPeter Coe
RaphaelDavid Renard
GeneralRichard Simmons



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Tuesday April 22, 1969

Evening

19 MOVIE—Drama

"Two Headed Spy." See Mon. 8 P.M. Ch. 19 for details. (Two hours)

40 DONALD O'CONNOR—Variety

COLOR Guests: Baltimore Colts quarterback Earl Morrall; actors Pat Buttram, Robert Reed and Cheryl Miller; and singer Johnny Nash. (60 min.)

8:30 5 10 12 RED SKELTON

COLOR Singer Sergio Franchi appears as the Black Knight, who jousts with Clem Kadiddlehopper for the hand of a princess. Olio Spot: Red and Jimmie Cross are tipsy tourists tangling with a tempestuous Mexican couple. Silent Spot: Red mimes an international spy. Sergio sings "L-O-V-E" and "Non Ti Scordar di Me." Jan Arvan, Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

Postponed from an earlier date.

7 13 IT TAKES A THIEF

COLOR A beautiful but inexperienced helpmate, a turncoat SIA man and an abundance of inscrutable orientals are the stumbling blocks as Mundy tackles a dangerous job in Japan: tracking down a lethal laser gun developed by the Communist Chinese. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Edwina Sharon Acker
Cattlett Alex Dreier
Dr. Takida Benson Fong
Kim Nobu McCarthy
Togasi Yuki Shimoda
Servant Soon Talk Oh
Oriental Girl Marya Christen
Art Shop Owner Philip Ahn

9:00 3 4 7 MOVIE—Comedy

"Never on Sunday." (Greek; 1960) Illya is a prostitute with a heart of gold—Zorba-like in her zest for life and fiercely independent in a seaport where the oldest profession is run by mobsters. Into her life bumbles Homer, a naive, meddling American tourist who sees the happy trollop as the lost glory of a great civilization. Melina Mercouri, who won international stardom in this film, later starred in Broadway's "Illya, Darling," a musical adaptation. Her husband Jules Dassin (Homer) directed both versions. Score by Manos Hadjidakis, who

won an Oscar for the title song. (Rerun; two hours)

Cast

Illya Melina Mercouri
Homer Jules Dassin
Tonio Georges Foundas
Jorgo Titos Vandis
Captain Mitsos Liguissos
Despo Despo Diamantidou

6 9 NET FESTIVAL—Profile

COLOR A profile of David Amram—composer and conductor for films, TV, concert hall and theater. 1. In Manhattan's lively Tompkins Square, Amram plays French horn with a group performing his song "Someday, Morning Will Come." 2. With violinist Erick Friedman, Amram rehearses a violin sonata he wrote for a performance at Lincoln Center. 3. In Houston, he conducts "A Year in Our Land," a cantata with words by noted American writers such as James Baldwin and Walt Whitman. 4. "Three Songs for America," which blends music with the words of John and Robert Kennedy, and Martin Luther King Jr. (60 min.)

Ch. 9R does not colorcast.

40 MOVIE—Drama

"A Tale of Two Cities." (English; 1958) The two cities are Paris and London, the time is the French Revolution, and the central characters are an escaping aristocrat and the English girl who loves him. Dirk Bogarde, Dorothy Tutin, Cecil Parker. (Two hours, 10 min.)

9:30 5 GOVERNMENT STORY

COLOR "The Chief Legislator" examines the historical relationship between Congress and the President, including excerpts from speeches by Presidents Eisenhower, Kennedy and Johnson. Narrator: Paul Long.

7 13 N.Y.P.D.—Crime Drama

COLOR "Naked in the Streets." A young married woman is found disheveled and barely conscious on a dock. The police investigation suggests rape, but the woman refuses to identify her assailant—or tell what happened. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

Martha Lane Susan Trustman
Ed Lane Larry Luckinbill

HickeyCliff Gorman
WatchmanEugene Wood
NovikOliver Clark

10 12 DORIS DAY

COLOR A budding romance between housekeeper Juanita and a local merchant is turning into a four-sided entanglement—thanks to continual meddling by Doris and Buck. Juanita: Naomi Stevens. Buck: Denver Pyle. Frank Goran: Joe DeSantis. Billy: Philip Brown. Toby: Tod Starke.

10:00 5 10 60 MINUTES

SPECIAL COLOR Mike Wallace and Harry Reasoner co-host this magazine news show. (60 min.)

May be pre-empted by a late-news show.

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE

7 13 THAT'S LIFE—Musical

COLOR "Buying the House." Everyone knows about New York's housing shortage—except Bobby and Gloria. Tonight they learn to decipher classified ads (from Lee Tully); discover the secrets of an "enchanted" cottage owned by an incredible Sid Caesar and Betty White; and cope with glad-handing real-estate agent Paul Lynde. Bobby: Robert Morse. Gloria: E.J. Peaker. (Rerun; 60 min.)

Highlights

"A Place to Live," "A Simple House"
.....Robert, E.J.
"Baby, Dream Your Dream".....Robert
"People"Paul
"Build"Robert, E.J., Paul

12 OUTSIDER—Crime Drama

COLOR "Service for One." Ross is hired to serve a subpoena on a well-guarded millionaire who has never been photographed. As he dogs his quarry, Ross uncovers a curious love affair—and a murder plot. Ross: Darren McGavin. (60 min.)

Guest Cast

Bernard ChristieWilliam Windom
Amy GodwinKathie Browne
Stan PotolskiShelly Novack
KelJohnny Nivack
BusinessmanJohn Archer
SallySandy Balsan

19 DAVID TERRELL

10:30 6 SCIENCE REPORTER

"A New Look at Seeing." Sight research

at Harvard's Center for Cognitive Studies is discussed by Dr. Jerome Bruner, the Center's co-director; and Drs. Mary Potter and Norman Mackworth. John Fitch is host.

9 ANSEL ADAMS—Interview

Photographer Ansel Adams reviews pictures he's taken with Orville Goldner. Also scheduled guest: Latour Ira, instructor at Chico State College. Host: John Hetherington.

10:45 2 GIANTS CLUBHOUSE—Simmons

11:00 2 3 4 5 7 COLOR NEWS

7 10 12 13 COLOR NEWS

11:10 40 MOVIE—Drama

"All My Sons." (1948) Chris Keller refuses to believe stories that his father, a wealthy manufacturer, made defective airplane parts during World War II. Edward G. Robinson, Burt Lancaster, Howard Duff, Maddy Christians.

11:30 2 UNTOUCHABLES—Drama

Nitti needs cash fast, and bookkeeper Leo Stazek says the stock market is the answer. But Stazek doesn't mention that he plans to swindle Nitti. Ness: Robert Stack. Nitti: Bruce Gordon. Stazek: Telly Savalas. (60 min.)

3 4 7 JOHNNY CARSON

COLOR Tentative guests: TV personality Bul Collyer and actor William Redfield. (90 min.)

5 PERRY MASON—Mystery

Mason's client is charged with double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. Arthur Fargo: Peter Adams. (60 min.)

7 12 13 JOEY BISHOP

10 MOVIE—Drama

"The Tall Target." (1951) In 1861, New York policeman John Kennedy uncovers a plot to assassinate President Lincoln. Dick Powell, Paula Raymond, Adolphe Menjou, Marshall Thompson. (90 min.)

12:30 2 COLOR NEWS

5 MOVIE—Fantasy

"Between Two Worlds." (1944) A number of people find themselves aboard a strange ship that has neither captain nor crew and seems bound for no definite place. John Garfield, Faye Emerson, Paul Henreid, Sydney Greenstreet.

1:00 3 4 7 13 COLOR NEWS

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Linguist Ian Catford and poet X.J. Kennedy discuss the use of humor. Prof. O.L. Chavarria-Aguilar is the host. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: "The Bald Soprano," by Eugene Ionesco, Part 2.

7 **COLOR** IT'S YOUR MONEY

10 **COLOR** ACROSS THE FENCE

6:25 **7** **COLOR** A.M.—Jim Dunbar

13 **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Dick Doughty

5 **COLOR** THING ABOUT MONEY

Topic: impulse buying.

10 SUNRISE SEMESTER

COLOR French Literature: "The Bald Soprano," by Eugene Ionesco, Part 2.

12 FILM

COLOR A report on major projects under way to prevent food and housing shortages in the next century.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: freelance writer Chuck Stone, discussing black America; child psychologist Haim Ginott. Hugh Downs. (Two hours)

5 **10** **12** **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR William Shakespeare's birthday is celebrated. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Lutheran

8:20 **13** SPIDER-MAN—Children

8:30 **2** **COLOR** JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guests: actress Sue Oakland and psychologist Ethel Wyner. Betsy Palmer hosts.

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** IT TAKES TWO—Game

COLOR Guests: Jim Backus, Chad Everett, Rod Serling and their wives.

5 **10** **12** LUCILLE BALL

COLOR Lucy goes to summer camp—as a cook. Slater: Harvey Korman. Viv: Vivian Vance. Mooney: Gale Gordon.

7 MOVIE—Drama

COLOR "Good Morning, Miss Dove." (1955) While hospitalized, a dedicated schoolteacher reviews her four decades in a small New England town and the influence she had on the lives of her pupils. Jennifer Jones, Robert Stack, Kipp Hamilton, Chuck Connors, Bill Elliot, Robert Douglas, Richard Deacon, Marshall Thompson, Peggy Knudsen. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** CLASSROOM—Education

9:25 **4** **7** **COLOR** NEWS—Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

Henry Gibson of "Laugh-In" appears in this episode as a TV Western hero. Granny: Irene Ryan.

3 **4** **7** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2** **10** **12** ANDY GRIFFITH

COLOR Reform town-drunk Otis? That's what deputy Warren has in mind. Otis: Hal Smith. Warren: Jack Burns.

3 **4** **7** PERSONALITY—Game

COLOR Celebrities: Jim Backus, Peggy Cass and Van Johnson. On-film personality: Ricardo Montalban.

13 MOVIE—Mystery

"The Green Scarf." (English; 1955) Courtroom suspense unfolds as an elderly lawyer defends a man, blind and mute, who is charged with the murder of his wife's lover. Michael Redgrave, Leo Genn, Ann Todd, Kieron Moore, Michael Medwin, Jane Griffiths, George Merritt, Anthony Nicholls. (One hour, 45 min.)

10:30 **2** ROGUES—Drama

3 **4** **7** HOLLYWOOD SQUARES

COLOR Guest players: Bill Bixby, Jack Cassidy, Nanette Fabray, Linda Kaye, Paul Lynde and Allan Sherman.

5 **10** **12** DICK VAN DYKE—Comedy

Rob goes Western: in a dream, he pictures himself as a cowardly sheriff. Rob: Dick Van Dyke.

11:00 **3** **4** **7** **COLOR** JEOPARDY

- 11:25 **5 10 12** **COLOR** LOVE OF LIFE
 11:30 **7** **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM-Children
5 10 12 **COLOR** NEWS
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 GRAHAM KERR—Cooking
COLOR "Smoke and Loin of Pork."
9 PRIMER CURSO
 Recess: 12 noon-1 P.M.
 11:45 **2** **COLOR** ROMPER ROOM-Children
13 **COLOR** COMMUNITY CALENDAR—Joseph Tones
 11:50 **13** **COLOR** NEWS—Rashleigh
 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
 Misterogers tells his young viewers how a strange situation can be less frightening when they are with people they trust.
 Repeated 6 P.M. Chs. 6 and 9R.
7 13 BEWITCHED—Comedy
 Aunt Clara creates havoc—conjuring up Queen Victoria (Jane Connell). Aunt Clara: Marion Lorne.
12 PDQ—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 FRENCH CHEF—Cooking
 Julia Child shows how to make party dishes with lettuce and sauerkraut.
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.
40 MOVIE—Drama
 "Framed." (1947) An unemployed mining engineer becomes involved with a

- beautiful blonde who's planning to steal a great deal of money. Glenn Ford, Janis Carter, Barry Sullivan. (90 min.)
 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR
 1:00 **2** MOVIE—Drama
 "The Private Affairs of Bel Ami." (1947) A man uses women as tools in his attempt to climb to the top of Parisian society. George Sanders, Angela Lansbury, Ann Dvorak. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY-SPLENDORED THING
6 9 CLASSROOM—Education
 Ch. 6 recess: 2:30-5:30 P.M.
7 7 13 **COLOR** DREAM HOUSE
 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
 2:00 **3** MOVIE—Drama
 "Flesh and Fury." (1952) A deaf-mute turns professional fighter because his affliction prevents him from working at anything else. Tony Curtis, Jan Sterling, Mona Freeman, Wallace Ford, Connie Gilchrist, Harry Guardino. (90 min.)
4 40 YOU DON'T SAY!—Game
COLOR Guests: Dave Garroway and Nancy Kulp ("Beverly Hillbillies").
5 10 12 **COLOR** SECRET STORM—Serial
7 7 13 **COLOR** NEWLYWED GAME
 2:30 **4 40** MATCH GAME
COLOR Guests: actors Keir Dullea and Meredith MacRae. Host: Gene Rayburn.
5 10 12 **COLOR** EDGE OF NIGHT—Serial
7 7 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A wife charges her husband with adultery. Marsha: Anna McDonald. Harold: Douglas Wood.
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
 3:00 **2 10 12** LINKLETTER SHOW
COLOR Psychologist George R. Bach discusses marital fighting.
4 JOAN RIVERS
COLOR The social whirl in Washington, D.C., is discussed by Liz Carpenter,

Afternoon

former press secretary to Lady Bird Johnson, and society writer Hope Ridings Miller.

5 MIKE DOUGLAS—Variety

COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Musician Nicky Silvero has a girl friend, and Katy is eager for the young couple to get married. Katy: Ann Sothern. Nicky: Sal Mineo. Devery: Don Porter.

3:30 2 **COLOR** POPEYE—Children

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 REAL McCOYS—Comedy

Grampa tries to persuade Luke to help Louise harvest her tomato crop. Luke: Richard Crenna. Grampa: Walter Brennan. Louise: Janet DeGore.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Nancy Kulp and Frank Sutton. Host: Allen Ludden.

FIRST

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Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

12 MIKE DOUGLAS—Variety

COLOR Guests: Shirley Bassey, Glenn Ford, singer Hal Frazier and Robin Morgan, who discusses discrimination against women. (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 2 TIMMY AND LASSIE—Adventure

Paul's new goats are dying. Paul: Hugh Reilly. Timmy: Jon Provost. Ruth: June Lockhart. Doc Weaver: Arthur Space.

4 **COLOR** FLINTSTONES

7 7 13 **COLOR** DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Guests: poet-songwriter Mason Williams, Marty Allen, comic Pat McCormack and author James Kirk Wood ("Good Times/Bad Times"). (90 min.)

4:30 2 LEAVE IT TO BEAVER—Comedy

3 BATMAN—Adventure

COLOR Part 1: the perfidious Puzzler plots to steal a jet plane. Puzzler: Maurice Evans. Batman: Adam West. Rocket: Barbara Stuart.

4 **COLOR** CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Betsy Palmer, psychologist Joyce Brothers and Bishop James Pike. (90 min.)

7 MOVIE—Drama

COLOR "The Rains of Ranchipur." (1955) During a visit to India, the predatory American wife of an English lord becomes attracted to a Hindu untouchable. Lana Turner, Richard Burton, Joan Caulfield, Fred MacMurray, Michael Rennie, Eugenie Leontovich. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guest host: Henry Morgan. Guests: Joel Grey (of Broadway's "George M!"), bandleader Artie Shaw and Phil Ford and Mimi Hines. (60 min.)

13 **COLOR** GILLIGAN'S ISLAND

19 FILM

An island-hopping tour of the Bahamas and Nassau.

40 **COLOR** POPEYE—Children

4:45 4 VOYAGE—Adventure

COLOR Nelson faces danger when he transports an enormous white gorilla from Africa to California. The ferocious beast is accompanied by an unscrupulous

civilian who can control the monster's brain. Nelson: Richard Basehart. Brock: Woodrow Parfrey.

5:00 2 DENNIS THE MENACE—Comedy

3 [COLOR] TRAVENTURE THEATRE

7 BEWITCHED—Comedy

A jury of blue-ribbon witches tries Aunt Clara for her bumbling.

9 BROTHER BUZZ—Children

Buzz and Busy learn about reptiles. Host: Patric McCormick.

13 I LOVE LUCY—Comedy

Rock Hudson appears in this episode. Upset by a quarrel with their husbands, Lucy and Ethel leave for a weekend in Palm Springs. Lucy: Lucille Ball.

19 CARTOONS—Children

40 PATTY DUKE—Comedy

Cathy lets a salesman talk her into buying an expensive vacuum cleaner. Patty and Cathy: Patty Duke. Mr. Hansen: Paul Reed. Mrs. Appleton: Estelle Parsons. Martin: William Schallert.

5:30 2 PATTY DUKE—Comedy

Cathy sends Patty a formal gown from Paris, and Patty wants to show it off by holding a formal dinner party. Patty: Patty Duke. Natalie: Jean Byron. Martin/Uncle Jed: William Schallert.

7 12 [COLOR] NEWS

9 EXPLORING SENTENCES

10 [COLOR] NEWS—Walter Cronkite

13 [COLOR] NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin risks his bachelorhood when he asks Mrs. Brown for a date. Martin: Ray Walston. Andre Dupre: Albert Carrier. Mrs. Brown: Pamela Britton.

5:45 4 [COLOR] NEWS—Frank Dill

6 FRIENDLY GIANT—Children

The story of the tortoise and the hare.

Evening

6:00 2 MY FAVORITE MARTIAN

[COLOR] Martin's Molecular Reassembler transfers his mind into Mrs. Brown's head. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

3 [COLOR] NEWS—Huntley/Brinkley

4 5 7 10 13 [COLOR] NEWS

6 9 MISTEROGERS—Children

Misterogers tells his young viewers how a strange situation can be less frightening when they are with people they trust.

40 MOVIE—Mystery

"The Man Who Dared." (1946) To prove the weakness of circumstantial evidence in murder convictions, a newspaper columnist frames himself for a killing. Forrest Tucker, George Macready, Leslie Brooks. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

A Russian woman naval officer is assigned to study PT-boat operations—on McHale's boat. McHale: Ernest Borgnine. M.J. Krasni: Sue Ane Langdon.

3 [COLOR] NEWS—Whitten/Jervis

4 7 [COLOR] NEWS—Chet Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 9 WHAT'S NEW—Children

Tom Sawyer and Becky Thatcher get lost in the caves.

13 PERRY MASON—Mystery

Judd Curtis is blackmailing clown Felix Heidemann. Heidemann: Douglas Henderson. Lisa: Chana Eden. Curtis: Walter Sande. Jerry Franklin: Robert Clarke. Mason: Raymond Burr. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Mr. and Mrs. Johnny Longden appear in this episode. After Ricky pokes fun at Lucy's new hat, she jokingly puts on a loving cup he had planned to present to jockey Johnny Longden. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

[COLOR] Stan Midgley conducts this



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Evening

tour through Utah's Monument Valley. Donald Curtis is the host.

5 [COLOR] NEWS-Weston/Tompkins

6 BRIDGE—Jean Cox

Lesson: the mechanics of a play.

7 [COLOR] NEWS—Frank Reynolds

7 LET'S MAKE A DEAL—Game

9 LET'S TAKE PICTURES

How to take an indoor picture.

10 WHAT'S MY LINE?—Game

[COLOR] Celebrity lineup: Peggy Cass, Bert Convy, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 PERRY MASON—Mystery

Zoo curator Tony Osgood asks Mason to investigate the theft of a baby gorilla. Hilde Fursten: Carol Rossen. Osgood: Fred Beir. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Frieda Crawson: Phyllis Coates. (60 min.)

7:30 **2 [COLOR] TWO FOR TRAVEL**

3 4 7 VIRGINIAN—Western

[COLOR] Ralph Bellamy guest stars in "The Saddle Warmer." Shiloh newcomer

David Sutton gets a bittersweet introduction to the West when he tries to help a runaway farm girl. Also featured: the Irish Rovers (singing "Come In," "Don't Mind if I Do"). Virginian: James Drury. David: David Hartman. Grainger: John McIntire. Trampas: Doug McClure. Elizabeth: Sara Lane. Holly: Jeanette Nolan. (Rerun; 90 min.)

Guest Cast

JeremiahRalph Bellamy
SaranoraQuentin Dean
RafeTom Skerritt
ColeyChris Robinson

5 10 GLEN CAMPBELL

[COLOR] Guests: Johnny Cash, Bob Newhart, Vikki Carr and June Carter (Mrs. Cash). Comedy: principal Newhart lectures a class of kindergarten dissidents; the finale features songs and sketches about the railroad's heyday. John Hartford, Earl Brown singers, George LeFave dancers; Marty Paich conducts the orchestra. (60 min.)

Continued on next page

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 "Dreams of the Everyday Housewife," Glen
 "Down at the Station" Glen
 "Jackson" Johnny, June
 "With Pen in Hand" Vikki
 "Can't Take My Eyes Off of You,"
 "Goin' Out of My Head" Glen, Vikki
 "Wabash Cannonball" Glen, Bob
 "This Train" All

6 SACRAMENTO FILE—Nichols

7 13 HERE COME THE BRIDES

COLOR First rerun: demands for a doctor in Seattle send Jason to San Francisco, where the only available medic is a sharp-tongued woman. Back at the camp, the younger Bolts face another challenge: a monumental log jam. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Clancey: Henry Beckman. (Rerun; 60 min.)

Guest Cast

Dr. Allyn Wright Kathleen Widdoes
 Emily Dolores Mann

For a profile of series regular Joan Blondell, see page 35.

9 THE CRIMINAL MAN

Dr. Douglas M. Kelley traces childhood influences on the personalities of the psychopath and the sociopath.

19 FILM

40 DONALD O'CONNOR—Variety

COLOR Guests include Dick Clair and Jenna McMahon of "What's It All About, World?"; TV host Peter Marshall of "Hollywood Squares"; author Louis Lomax; and actor Jesse White. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

6 9 SPECTRUM

COLOR Federal support of scientific research is examined in the conclusion of "Science and Politics." Topics include a new Government agency to advise lawmakers on decisions affecting science. Panelists: Drs. Robert Jastrow, director of NASA'S Goddard Institute; Harrison Brown of the National Academy of Sciences; and Paul Saltman, biochemist. Taped December 1968 in Dallas at the annual meeting of the American

Association for the Advancement of Science. David Prowitt moderates.

Ch. 9R does not colorcast.

12 TO BE ANNOUNCED

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

5 10 12 GOOD GUYS—Comedy

COLOR Bert inherits a whole new set of problems when he hires Julian Brent. Julian claims women find him irresistible . . . and he's not kidding. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten. (Rerun)

Guest Cast

Julian Tom Poston
 Stella Valerie Hawkins
 Enrico Joseph Mascolo
 Chauffeur Pat O'Hara

6 9 BOOK BEAT—Cromie

COLOR Peter Maas discusses "The Valachi Papers," his hard-hitting expose of the Mafia, written after several interviews with former Mafia hood Joseph



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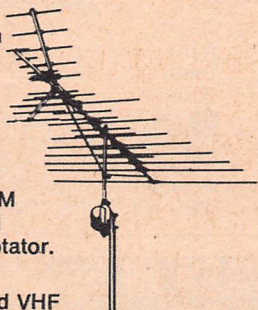
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Wednesday

Evening

Valachi. Maas notes the dual value of his book: as an accurate account of mob procedures, and as a lesson to the public about a prime enemy. Host: Bob Cromie.

Ch. 9R does not colorcast.

7 13 KING FAMILY—Songs

COLOR A bit of this and that: "Memories" (Sisters); "Idaho," "Kansas City" (Alvino Rey, Kent Larsen); "Love Me Tender" (Don); "Your Mother Should Know" (Girl Cousins); "If They Could See Me Now," "I'm a Brass Band" (all). Ralph Carmichael orchestra.

19 JOAQUIN ESTEVES

9:00 2 STEPHEN BOYD—Profile

COLOR Focus: actor Stephen Boyd. Discussing the star and his work are Tony Bennett, Ernest Borgnine, Broderick Crawford, Elke Sommer, William Wyler and others. Film clips include "The Oscar," "Genghis Khan," "Abandon Ship" and "The Night Heaven Fell." (60 min.)

3 4 ON STAGE—Drama

SPECIAL **COLOR** "This Town Will Never Be the Same," the story of a newspaper's fight to survive. Managing editor Abner Doyle's world is caving in: a labor-management dispute is threatening to fold the Star. As hopes for a settlement fade, Doyle is hit by a personal crisis: his son's name is discovered on a list of student drug pushers. Written by Ed DeBlasio and directed by David Pressman. (60 min.)

Cast

Doyle	Barry Sullivan
Crichton	E.G. Marshall
Pirelli	John Beal
Walters	Bill Devane
Rourke	Vincent Gardenia
Mike	Paul Collins
Posvak: Roy Scheider. Leeds: Paul McGrath. Kruse: William Roerick. Keating: Staats Cotsworth. Hughes: Fred Scollay.	

"Music Hall" will not be seen.

5 10 12 BEVERLY HILLBILLIES

COLOR The Hillbillies rock the English countryside: Jethro suits up for a jousting tournament with a neighbor while the rest of the Clampetts prepare to greet the Queen—Elizabeth I. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.

April 23, 1969

Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)

Guest Cast

Colonel Dumbarton William Kendall
Vanessa Rosalind Knight
Osgood Peter Myers
Faversham Richard Caldicot

6 9 YOUR DOLLAR'S WORTH

Report: the high cost of auto repairs. Discussing such aspects as auto design, new car warranties, mechanics' fees, and the fight to license New York State auto mechanics are: Ralph Nader, crusader for industry reform; Sen. Philip Hart (D-Mich.), chairman of Senate hearings on the industry; Louis J. Baffa, president of the Auto Body Association of America; and service representatives from Ford and General Motors. (60 min.)

7 7 MOVIE—Comedy

COLOR "John Goldfarb, Please Come Home." (1965) Harem cuties, a bumbling pilot, a wacky lady reporter and Notre Dame's Fighting Irish frolic in this slapstick spoof set in the oil-rich kingdom of football-happy King Fawz. (Rerun; two hours)

Cast

Jenny Ericson Shirley MacLaine
King Fawz Peter Ustinov
John Goldfarb Richard Crenna
Miles Whitepaper Jim Backus
Heinous Overreach Fred Clark
Sakalakakis Scott Brady
Deems Sarajevo Harry Morgan
Mustafa Gus Wilfrid Hyde-White
Prince Ammud Patrick Adiarte

13 MOVIE—Comedy

"Key to the City." (1950) At a mayors' convention in San Francisco, a prim and serious lady mayor is mistaken for a local night-club dancer. Clark Gable, Loretta Young, Frank Morgan, Marilyn Maxwell, Raymond Burr. (Two hours)

40 MOVIE—Drama

COLOR "Tiara Tahiti." (English; 1962) The pompous commander of a British garrison in Germany attempts to conceal the fact that he was once a clerk employed by a man assigned to his unit. James Mason, John Mills, Rosenda Monteros, Herbert Lom. (Two hours)

9:30 5 10 12 GREEN ACRES

COLOR Headaches mount for Oliver

Get this combo ...at any of the RCA dealers listed here

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RCA

Wednesday April 23, 1969

Evening

when he pays for Eb's barber course. The novice is going at it clipper and comb—using Oliver as his guinea pig. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Windy Hinkle: J. Pat O'Malley. Kimball: Alvy Moore. Sam: Frank Cady. Alf: Sid Melton. Ralph: Mary Grace Canfield. Newt: Kay E. Kuter. (Rerun)

10:00 2 COLOR NEWS—Gary Park

3 4 THE OUTSIDER—Crime Drama
COLOR First rerun: "What Flowers Daisies Are." A routine missing-person case soon has Ross embroiled in murder—and a million-dollar con game. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Curtis AndersonFarley Granger
DaisyMelodie Johnson
Roger EdgewaySteve Franken
FredAllen Joseph
Benjamin SeatonBooth Colman
EdithYvonne White
DetectiveRobert Millar
Sergeant MillerClay Tanner
Insurance ManPaul Hahn

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR "The Japanese," a rare look at Japan, her character and society. As ex-ambassador to Japan Edwin O. Reischauer narrates, films show... a compartmentalized life: at a family gathering, boundaries between all age groups are observed; and, while husbands go to night clubs, wives stay home. Energetic effort and group cooperation are seen in a theater, where three puppeteers work one puppet. The importance of restraint and discipline: bonsai (trees made to grow as miniatures); iyaido, a form of swordsmanship requiring suspension of all emotion. Coexistence of ancient and modern ways: student riots and ritual politeness; factory workers and ceremonial bowing. (60 min.)

As narrator, Reischauer brings an intimate knowledge to his subject: he was born in Japan and speaks the language fluently, married a Japanese woman, and gained the love and respect of the Japanese. ("Hawaii Five-O" will not be seen tonight.)

6 9 TOY THAT GREW UP—Movies

"The Pony Express" (1925). James Cruze

("The Covered Wagon") produced this story of the pony express riders. Players include Wallace Beery, Ricardo Cortez, Ernest Torrance and Betty Compson.

19 DAVID TENELL

11:00 2 UNTOUCHABLES—Drama

Bootleg whisky causes a paralysis epidemic in a Midwestern town. Dr. Victor Garr: Dane Clark. Ness: Robert Stack. Dr. Gifford: John Gabriel. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Drama

"An Act of Murder." (1948) A judge, informed by a surgeon that his dying wife is in great pain, faces the problem of mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks, Florence Eldridge, Stanley Ridges, John McIntire, Frederic Tozere, Will Wright.

11:30 3 4 7 COLOR JOHNNY CARSON

5 PERRY MASON—Mystery

Helen Reed has a nightmare about killing a man and her brother is sure that the dream will become reality. Helen: Constance Ford. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: comics Phil Ford and Mimi Hines, and singer Robie Porter. (90 min.)

10 MOVIE—Drama

"I Passed for White." (1960) Against the wishes of her family, a Negro girl tries to cross the color line. Sonya Wilde, James Franciscus, Pat Michon. (One hour, 40 min.)

12:00 2 ALFRED HITCHCOCK—Drama

"Burglar Proof." Advertising man Harrison Fell uses a safecracker in a scheme to sell his client's product. Fell: Robert Webber. Sammy Morrissey: Paul Hartman.

12:30 5 MOVIE—Drama

"Shoot the Piano Player." (French; 1960) Director Francois Truffaut describes this story of a timid pianist pursued by criminals and his own past as a "respectful pastiche." Music by Georges Delerue. Charles Aznavour, Nicole Berger, Marie Dubois. (One hour, 40 min.)

1:00 3 4 7 13 COLOR NEWS

Morning

6:00 3 RHYME AND REASON

1. The problems of translation, which is limited by both culture and language, are discussed by linguist Ian Catford.
2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: Thomas Hardy's "Jude the Obscure," Part 1.

7 COLOR IT'S YOUR MONEY

10 COLOR BIG PICTURE—Army

6:25 7 COLOR A.M.—Jim Dunbar

12 SOIL CONSERVATION

13 COLOR NEWS

6:30 4 COLOR NEWS—Dick Doughty

5 THING ABOUT MONEY

Topic: sales contracts.

10 SUNRISE SEMESTER

COLOR English Literature: Thomas Hardy's "Jude the Obscure," Part 1.

12 COLOR FILM

13 COLOR JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: TV GUIDE movie critic Judith Crist; psychiatrist Ari Kiev, discussing suicide prevention; a feature on high school dropouts being trained as ghetto teachers. Hugh Downs. (Two hours)

5 10 12 COLOR NEWS—Benti

13 COLOR AGRICULTURE TODAY

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a sloth and a woodchuck. (60 min.)

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Evangelist

8:20 13 LINUS—Children

8:30 2 COLOR JACK LA LANNE

7 GIRL TALK

COLOR Guests include singer Loretta Long. Host: Betsy Palmer.

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children

3 4 7 IT TAKES TWO—Game

COLOR Guests: Jim Backus, Chad Everett, Rod Serling and their wives.

5 10 12 LUCILLE BALL

COLOR Meter maid Lucy writes her

first ticket—on Viv's car. Viv: Vivian Vance. Judge: Parley Baer.

7 MOVIE—Musical

"I Married an Angel." 1942) After dancing with a drab young girl dressed as an angel, a fun-loving banker dreams that he is married to an angel. Songs by Rodgers and Hart. Jeannette MacDonald, Nelson Eddy, Edward Everett Horton, Binnie Barnes. (Two hours)

13 COLOR JACK LA LANNE

9:15 6 9 CLASSROOM—Education

9:25 4 7 COLOR NEWS—Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

The Clampetts call the Beverly Caterers—for vittles. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

3 4 7 COLOR CONCENTRATION—Game

5 COLOR HOTLINE—Discussion

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 2 10 12 ANDY GRIFFITH

COLOR Aunt Bee's brooch in missing. Was it lost—or stolen? Aunt Bee: Frances Bavier. Warren: Jack Burns.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Jim Backus, Peggy Cass and Van Johnson. On-film personality: Lainie Kazan.

13 MOVIE—Drama

"The Heart of the Matter." (English; 1954) Against the setting of West Africa is played out the psychological tale of a deputy commissioner of police, honest and industrious, whose pity for the unhappy and the oppressed leads him into great conflict. Based on the novel by Graham Greene. Trevor Howard, Elizabeth Allan, Maria Schell, Denholm Elliott, Peter Finch. (One hour, 45 min.)

10:30 2 ROGUES—Drama

3 4 7 HOLLYWOOD SQUARES

COLOR Guest players: Bill Bixby, Jack Cassidy, Nanette Fabray, Linda Kaye, Paul Lynde and Allan Sherman.

5 10 12 DICK VAN DYKE

Rob drags Laura to a party—leaving a feverish Ritchie at home with a sitter. Laura: Mary Tyler Moore.

11:00 3 4 7 COLOR JEOPARDY

5 10 12 COLOR LOVE OF LIFE

7 COLOR ANNIVERSARY GAME

Thursday April 24, 1969

Morning-Afternoon

- 11:25 **40** **COLOR** ROMPER ROOM-Children
5 **10** **12** **COLOR** NEWS
 11:30 **3** **4** **7** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
7 GRAHAM KERR—Cooking
COLOR "Scallops Port Lincoln."
 11:45 **2** **COLOR** ROMPER ROOM-Children
13 **COLOR** COMMUNITY CALENDAR—Joseph Tones
 11:50 **13** **COLOR** NEWS—Rashleigh
 11:55 **3** **4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS
4 **7** **40** **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
 Picture-Picture shows how veterinarians care for animals.
 Repeated 6 P.M. Chs. 6 and 9R.
7 **13** BEWITCHED—Comedy
 Samantha and Endora try to save Darrin from an unspeakable fate. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead.
12 PDQ—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 **4** **COLOR** DAYS OF OUR LIVES
5 **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 SACRAMENTO FILE

- 7** **7** **13** FUNNY YOU SHOULD ASK—Game

COLOR Guest: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.

- 40** MOVIE—Drama

"I Met a Murderer." (English; 1939) A hard-working farmer, goaded into murdering his wife, is hidden from the police by an idealistic young girl. James Mason, Pamela Mason. (90 min.)

- 12:55 **7** **7** **13** **COLOR** CHILDREN'S DOCTOR

- 1:00 **2** MOVIE—Historical Drama

"Magnificent Doll." (1946) The "doll" is James Madison's spouse, Dolly. The tale is of her romantic involvement with the tempestuous Aaron Burr. Ginger Rogers, David Niven. (Two hours)

- 3** **4** **COLOR** DOCTORS—Serial

5 **10** **12** **COLOR** LOVE IS A MANY-SPLENDOR THING

- 6** **9** CLASSROOM—Education

- 7** **7** **13** **COLOR** DREAM HOUSE

- 1:30 **3** **4** **7** **COLOR** ANOTHER WORLD—Serial

- 5** **10** **12** **COLOR** GUIDING LIGHT

- 7** **13** **COLOR** MAKE A DEAL

- 2:00 **3** MOVIE—Comedy

"Free for All." (1949) When a young inventor goes to Washington to get a patent, he becomes entangled in quantities of red tape. Robert Cummings, Ann Blyth, Percy Kilbride. (90 min.)

- 4** **40** YOU DON'T SAY!—Game

COLOR Guests: Dave Garroway and Nancy Kulp ("Beverly Hillbillies").

- 5** **10** **12** **COLOR** SECRET STORM

THE BIG NEWS & NEWS FINAL

5:30 p.m.

11:00 p.m.

"Tells It All!!!"

KHSL-TV

Channel 12



STAN STATHAM



FRANK McDONALD

- 7 7 13** **COLOR** **NEWLYWED GAME**
- 2:30 **4 40** **COLOR** **MATCH GAME**
COLOR Guests: actors Keir Dullea and Meredith MacRae. Host: Gene Rayburn.
- 5 10 12** **COLOR** **EDGE OF NIGHT**
- 7 7** **COLOR** **DATING GAME**
- 13** **DIVORCE COURT—Drama**
COLOR A wife charges that her husband is having an affair with a neighbor's wife. Jeanette: Phoebe Dorin. Paul: George Robertson.
- 2:55 **4 40** **COLOR** **NEWS—Floyd Kalber**
- 3:00 **2 10 12** **COLOR** **LINKLETTER SHOW**
COLOR Caroline Leonetti Ahmanson presents a fashion show.
- 4** **JOAN RIVERS**
COLOR Buddy Hackett talks golf with pro Tom Paladino.
- 5** **MIKE DOUGLAS—Variety**
COLOR See 4 P.M. Ch. 10. (90 min.)
- 7 7 13** **COLOR** **GENERAL HOSPITAL—Serial**
- 40** **ANN SOTHERN—Comedy**
 Lucille Ball, in her role as Lucy Ricardo, denounces marriage, but when she learns that Katy is single and Devery is a bachelor, she schemes to bring them together. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.
- 3:30 **2** **COLOR** **POPEYE—Children**
- 3** **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **REAL McCOYS—Comedy**
 Luke tries to impress Louise's visiting socialite aunt. Luke: Richard Crenna. Aunt Wilma: Lee Patrick. Louis: Janet DeGore. Pepino: Tony Martinez.
- 7 7 13** **COLOR** **ONE LIFE TO LIVE—Serial**
- 10** **PASSWORD—Game**
COLOR Celebrity guests: Donna Douglas and Stephen Hill.
- 12** **MIKE DOUGLAS—Variety**
COLOR Mike's guests include Shirley Bassey, flutist Herbie Mann and Clay Shaw, recently acquitted in the President Kennedy assassination trial. (60 min.)
- 40** **COLOR** **CAPN'S LOCKER**
- 4:00 **2** **TIMMY AND LASSIE—Adventure**
 A young carnival performer suggests that Timmy and Lassie join the circus. Dan:

Teddy Rooney. Timmy: Jon Provost. Mr. Fuller: Kenneth Tobey.

4 **COLOR** **FLINTSTONES**

7 7 13 **COLOR** **DARK SHADOWS—Serial**

10 **MIKE DOUGLAS—Variety**

COLOR Mike's guests include Marty Allen, singers Dana Valery and the Four Tops, strip teaser Blave Starr and author Donald Cressey, who discusses the Mafia. (90 min.)

4:30 **2** **LEAVE IT TO BEAVER**

3 **BATMAN—Adventure**

COLOR Conclusion: Rocket O'Rourke uses her feminine wiles in an effort to nab a new superjet. Puzzler: Maurice Evans. Rocket: Barbara Stuart.

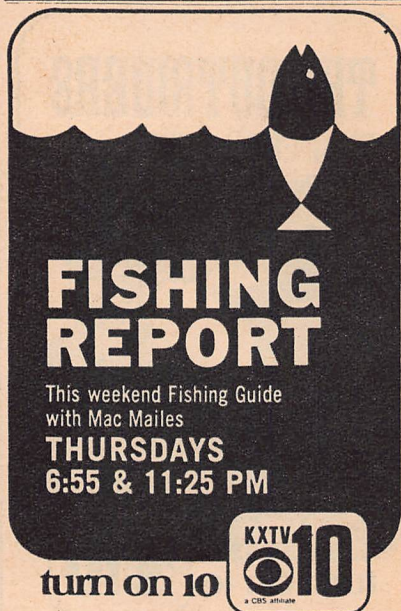
4 **COLOR** **CARTOONS—Children**

5 **MERV GRIFFIN—Variety**

COLOR Tentatively scheduled: Gordon MacRae, Garry Moore, actor Richard Deacon, singer Karen Morrow and comic Marcia Wallace. (90 min.)

7 **MOVIE—Drama**


"The Desert Rats." (1953) World War II



FISHING REPORT

This weekend Fishing Guide
 with Mac Mailes

THURSDAYS
6:55 & 11:25 PM

turn on 10 

KXTV 10
 a CBS affiliate

Thursday April 24, 1969

Afternoon-Evening

story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps from capturing the strategic garrison of Tobruk. Richard Burton, Robert Newton, James Mason, Robert Douglas, Torin Thatcher. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Co-host: Orson Bean. Guests include Gene Kelly, actress Ethel Griffies, Bernadette Peters of Broadway's "Dames at Sea" and singer Ray Ramirez. (60 min.)

13 COLOR GILLIGAN'S ISLAND

19 FILM

4:45 4 VOYAGE—Adventure

COLOR A saboteur aboard the Seaview confounds Nelson's efforts to fight off an attacking submarine and to rescue Crane from the Flying Sub, which lies stricken on the ocean floor. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5:00 2 DENNIS THE MENACE

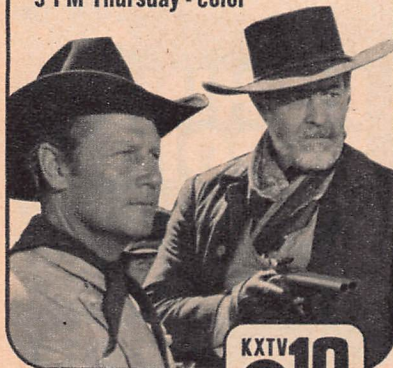
3 TRAVENTURE THEATRE

COLOR 1. "Colorado's Raging Rapids"

THE OUTRIDERS

Joel McCrea Arlene Dahl Barry Sullivan

9 PM Thursday - color



turn on 10



follows a boat trip down Colorado's Green River. Bill Burrud is the host. 2. "Spring Trout." (60 min.)

7 BEWITCHED—Comedy

Endora grants Darrin three magical wishes—without telling him. Darrin: Dick York. Endora: Agnes Moorehead.

9 UPHOLSTERY WORKSHOP

13 I LOVE LUCY—Comedy

Harpo Marx appears in this episode. Carolyn Appleby, a friend of Lucy's from New York, wants to meet some Hollywood celebrities. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CARTOONS—Children

40 PATTY DUKE—Comedy

Patty decides to improve herself, so she enrolls in a school for teen-age models. Patty and Cathy: Patty Duke. Martin: William Schallert.

5:30 2 PATTY DUKE—Comedy

Experiments in extrasensory perception convince Patty that she can read minds and predict the future. Patty and Cathy: Patty Duke. Martin: William Schallert. Mme. Olga: Elvia Allman.

7 12 COLOR NEWS

9 EFFICIENT READING

Lesson: sharpening your skimming and scanning abilities.

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin and Tim may find themselves homeless—Mrs. Brown has decided to sell the house. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:45 4 COLOR NEWS

6 FRIENDLY GIANT—Children

Music for hopping and skipping.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin is allergic to his brain-power pills, so he feeds them to Tim. Martin: Ray Walston. Tim: Bill Bixby. Merrick: Lee Bergere.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children
Picture—Picture shows how veterinarians care for animals.

40 MOVIE—Comedy
"Mr. Winkle Goes to War." (1944) A timid bank clerk goes into the Army because he wants to see action. Time is World War II. Edward G. Robinson, Ruth Warrick, Ted Donaldson. (90 min.)

6:30 2 McHALE'S NAVY—Comedy
Binghamton finds Parker's diary—which contains accounts of some of McHale's shady deals. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 [COLOR] NEWS—Whitten/Jervis

4 7 [COLOR] NEWS—Chet Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 9 WHAT'S NEW—Children
Films trace the development of bicycles.

13 PERRY MASON—Mystery
A frightened secretary is certain that someone wants to kill her. Gladys Doyle: Louise Fletcher. Mauvis Meade: Beverly Garland. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (55 min.)

6:55 10 [COLOR] FISHING REPORT

7:00 2 I LOVE LUCY—Comedy
Little Ricky brings home a puppy and disrupts the Ricardo and Mertz households. The apartment lease forbids pets of any kind. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Little Ricky: Richard Keith. Mr. Stewart: John Emery.

4 ASSIGNMENT FOUR

[COLOR] "Museums Without Walls." Cameras explore the natural beauty and recreational facilities of the State parks and beaches in the Greater Bay Area.

5 [COLOR] NEWS—Weston/Tompkins

6 THINK-IN—Discussion

Today's discussion: "Does the UN have a Future?" Host: Dr. Otto Butz. (60 min.)

7 [COLOR] NEWS—Frank Reynolds

7 MUSICAL FANTASY

[SPECIAL] [COLOR] See Mon. 7:30 P.M. Chs. 3 and 4 for details.

9 JOURNAL 9—Discussion

Tonight KIXE presents a look at a small mountain community in which right wing ideology takes over the Paradise school

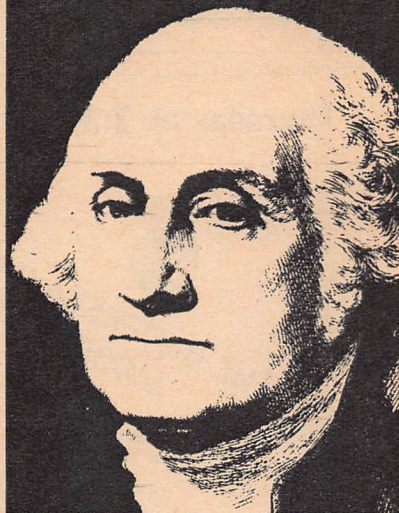
MEET GEORGE WASHINGTON

An historic portrait
of the President and the man.
Another distinguished
"Project 20" special.

Narrated by Melvyn Douglas.
Produced and Directed
by Donald Hyatt.

Written by Richard Hanser.
Music by Robert Russell Bennett.

Special Tonight in Color
on NBC



7:30 p.m. Ch. 3, 4, 7R

Presented by

YOUR GAS COMPANY



**CLOSE-
UP**

PROJECT 20
7:30 **3 7 4**

Meet George Washington

SPECIAL **COLOR** The birth of American freedom comes brilliantly alive in producer-director Donald B. Hyatt's stirring portrait of George Washington—"the best-known unknown in our history."

Melvyn Douglas narrates as cameras focus on the Virginia countryside, where Washington grew up; Mount Vernon, the estate he loved so much; Williamsburg, where he walked among such men as Thomas Jefferson, John Adams and Patrick Henry. Paintings and lithographs, seen in detail and animated by the stills-in-motion technique, bring to

life the temper of those turbulent times and the men who forged the American Revolution.

Most Americans' knowledge of George Washington is vague and myth-shrouded (for one thing, no two portraits agree on what he looked like). We know the cherry-tree tale and other legends, but few facts of his life. This hour skirts the fables.

Beginning with a brief summary of Washington's youth, the program explores his early military experiences (including an embarrassing and ironic defeat); his early—and short-lived—retirement from public life; the burden of being named, in 1775, commander of the Continental Army (scriptwriter Richard Hanser notes that Washington immediately went out and bought five military textbooks); the Revolution; the Presidency; and his death in 1799.

The antique illustrations in the program were found after exhaustive searching. Many were located, appropriately, in Fraunces Tavern, where Washington said farewell to his officers after the Revolution. Robert Russell Bennett's pleasing background score rounds out the hour.

Advertisement

Thursday at 7:30 p.m. on ch. 7,13

abc

**THE UNDERSEA WORLD OF
JACQUES COUSTEAU**

THE LEGEND OF LAKE TITICACA

Men and mini-sub explore the legendary lake for fabled lost Inca treasure cities. South America's breathtaking Andes Mountains are the setting for deep-diving more than 2 miles above sea level. Brought to you by

Armstrong

creators of THE INDOOR WORLD

system, resulting in the firing of a controversial teacher. Scheduled guest: Virginia Franklin. Host: Don Chamberlain.

10 WHAT'S MY LINE?—Game

COLOR Celebrity lineup: Peggy Cass, Bert Convy, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 I DREAM OF JEANNIE

COLOR A scale model of a space station (Jeannie's handiwork) falls into the hands of a crackpot inventor—and gets Tony accused of peddling top secrets to a toy manufacturer. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

MacWhorter Ron Masak
Oglethorpe Dick Schaaf
Jason MacWhorter Sheldon Collins
Beattie Jeff DeBenning

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 **COLOR** TWO FOR TRAVEL

3 4 7 PROJECT 20

SPECIAL **COLOR** "Meet George Washington." See opposite. (60 min.)

"Daniel Boone" will not be seen tonight. Producer-director Donald Hyatt tells why he put this show together on page 12.

5 10 12 QUEEN AND I—Comedy

COLOR To prove there's still life in the old girl—and to win a wager—Duffy conspires to have the Queen sail for England at full speed. Duffy: Larry Storch. Nelson: Billy De Wolfe. Becker: Carl Ballantine. Captain: Liam Dunn. Ozzie: Dave Willock. Wilma: Barbara Stuart. Kowalski: Dave Morick. Barney: Pat Morita.

Guest Cast

Engineer Merkle J. Pat O'Malley
Purser Novotny Bob Hastings
Roger Simpson George Neise
Purser Bancroft Sidney Glute
Amy Windsor Victoria Carroll
Purser Wyckoff Lee Weaver

7 13 JACQUES COUSTEAU

SPECIAL **COLOR** Captain Cousteau and his men probe "The Legend of Lake Titicaca," fabled birthplace of the Incas. The 3200-square-mile lake, located in the Andes between Peru and Bolivia, is the world's highest navigable body of water. Divers and miniature submarines search the lake, where legend—and some

historians—say that a treasure in gold was deposited more than 400 years ago to keep it from Spanish conquistadores. Cousteau also studies the creatures of the area and the effects of high altitude on man. Cousteau and Rod Serling narrate. (60 min.)

"The Flying Nun" and "That Girl" will not be seen tonight.

19 MOVIE—Drama

"Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Françoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr, Mylene Demongeot, Geoffrey Horne, Juliette Greco. (90 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests: singer Hank Thompson, character actor Henry Jones and novelist Stephen Longstreet. (90 min.)

8:00 2 **PASSWORD**—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

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Evening

5 10 12 JONATHAN WINTERS

COLOR Guests include Ethel Merman (with a singing salute to New York), Steve Allen (joining Winters for improvisations about World War I air aces) and the Third Wave, Philippine vocal quintet. Winters plays a flamenco dancer, a life-long loser at poker and a little boy. Cliff Arquette, Abby Dalton, Dick Curtis, Erin O'Reilly, Paul Weston orchestra. (60 min.)

Highlights

Medley: "New York, New York," "Magic After Dark," "Manhattan," "Lullaby of Broadway," "Sunday in New York," "Sidewalks of New York," "Autumn in New York," "I Happen to Like New York".....Ethel "This Dream," "Eleanor Rigby"

.....Third Wave "You're Just in Love".....Ethel, Jonathan

6 9 NET PLAYHOUSE—Drama

"The Queen and The Welshman." British actress Dorothy Tutin stars as Catherine, hapless Queen of England's King Henry V. Widowed while still young, she was forbidden to take another husband. Catherine defied the throne to secretly marry Sir Owen Tudor, and paid for her love with an untimely death. (90 min.)

Supporting Cast

Sir Owen TudorDerek Godfrey
Duke of BedfordGordon Whiting
Duke of GloucesterNicholas Selby
Henry BeaufortLlewellyn Rees
VilliersJeremy Brett
MargaretFiona Hartford

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna

Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

3 4 9 IRONSIDE—Crime Drama

COLOR Reruns begin as Ironside plays an expensive version of the old shell game. He aims to keep a touring exhibition of gems out of the grasp of a master jewel thief. Real jewels, insured for seven million dollars, were used in this episode, including the 55-karat Kimberly diamond and the 68-karat Transvaal diamond. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (Rerun; 60 min.)

Guest Cast

Arthur JustinSorrell Booke
Don GlassCharles Aidman
DeanJohnny Seven
WalthamSimon Scott
GloriaLisa Todd
MartyRobert DoQui
JenkinsJohn Holland

7 13 BEWITCHED—Comedy

COLOR Samantha's sorcery wins Darrin a business trip to Mexico City. But Endora gets the credit for his amazing Spanish: he disappears each time he utters a word of it! Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Tabitha: Erin Murphy.

Guest Cast

GarciaThomas Gomez
Carlos AragonVictor Millan
LizaSharon Vaughn
RuthieSandra Caruso

9:00 2 GENERAL—Documentary

SPECIAL Gen. Douglas MacArthur is the subject of this profile, narrated by



The word is spreading.

actor Van Heflin. Films and stills show MacArthur touring the front during World War I; arriving in Australia after his World War II escape from the Philippines; during the postwar occupation of Japan; and delivering his farewell address to the cadets at West Point. (60 min.)

5 12 40 MOVIE—Biography

"Act One" (1963), the film adaptation of playwright Moss Hart's autobiography, set in 1929-30 when Hart was struggling to write his first play, the acclaimed "Once in a Lifetime." Produced and directed by Dore Schary ("Sunrise at Campobello"). (Rerun; two hours)

Cast

Moss HartGeorge Hamilton
George S. KaufmanJason Robards Jr.
Joe HymanJack Klugman
Richard MaxwellSam Levene
Beatrice KaufmanRuth Ford
Warren StoneEli Wallach
Lester SweydGeorge Segal
Max SiegelJoseph Leon
HartMartin Wolfson
David StarrSam Groom
Sam HarrisSammy Smith
Archie LeachBert Convy

7 13 WHAT'S IT ALL ABOUT, WORLD?—Variety

COLOR Eddie Albert of "Green Acres" joins Dean Jones, Dennis Allen, Maureen Arthur, Clair and McMahon, Gerri Granger, Bayn Johnson, Scoey Mitchell and Ron Prince. (60 min.)

Highlights

Railroad medley: "Wabash Cannonball," "Rock Island Line," "John Henry," "Casey Jones"Dean, Eddie
"Can't Take My Eyes Off of You,"
"You've Made Me So Very Happy,"
"Beguin the Beguine," "Looking Back," "Turn Around"Dean
"Bluebird of Happiness"Bayn

10 MOVIE—Western

COLOR "The Outriders." (1950) Near the end of the Civil War, three Confederate soldiers join a band of raiders. Joel McCrea, Arlene Dahl, Barry Sullivan, Claude Jarman Jr. (Two hours)

19 LATIN AMERICAN MUSIC

9:30 3 4 7 DRAGNET

COLOR First rerun: the detectives crack down on wildcatters—free-lance tow-truck drivers who victimize motor-



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Evening

ists in distress. Friday also offers hints for unwary drivers. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

John K. Anzo Larry Pennell
Edward L. Jones John Sebastian
Captain Milemore Art Gilmore
Phoebe Kensington Nydia Westman
Perry Chance John Dennis
Margaret Chance Eve McVeagh
Reporter Vince Williams
Maria Arruba Pilar Del Ray

6 9 COLOR WASHINGTON NEWS

Ch. 9R does not colorcast.

10:00 2 COLOR NEWS—Gary Park

3 4 7 DEAN MARTIN

COLOR On Dean's last new show of the season: Jimmy Stewart and Raquel Welch (in rare TV appearances), Victor Borge, and the Goldiggers, song-and-dance line. Raquel performs in a production number—with Jimmy as the target of her vamping; Victor cuts up at the keyboard; and Dean and Jimmy are go-betweens for a squabbling couple. Finale: vignettes on vacations. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Gentle on My Mind," "By the Time I Get to Phoenix," "Little Green Apples" Dean
"Show Me" Raquel, Dancers
"The Goldiggers' Rag" Goldiggers

6 9 SPECULATION—Discussion

7 WACKIEST SHIP—Comedy

COLOR The crew's mission: infiltrate an enemy-held island and demolish a supply depot. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Margaret: Diana Hyland. Phyllis Corwin: Antoinette Bower. Gloria Sutton: Patricia Dunne. Sumaya: Caroline Kido. (60 min.)

13 COLLEGE TALENT

COLOR Celebrity judges: Marty Allen, Stu Gilliam and Sally Ann Howes. Talent: the Dixieland Gaslight Gang (Kansas University), and singers Sharon Keys (Orange Coast College, Cal.), Richard Carpenter (California State College), the Olson Sisters (Brigham Young University, Utah) and Mary Jane Bell (Stephens College, Mo.) Dennis James hosts.

19 DAVID TERRELL

10:30 13 COLOR NEWS

11:00 2 UNTOUCHABLES—Drama

At a jazz spot, mobster Lew Kagan "persuades" the owner to handle his liquor, while his missus tries some persuasion of her own. Ness: Robert Stack. Bunny Kagan: Kathy Nolan. Kagan: Marc Lawrence. (60 min.)

3 4 5 7 7 12 COLOR NEWS

10 13 COLOR NEWS

40 MOVIE—Drama

"The Black Book." (1949) During the bloody days of the French Revolution, Robespierre starts a reign of terror. Robert Cummings, Arlene Dahl, Richard Basehart, Richard Hart, Arnold Moss.

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: New York Times associate editor Tom Wicker and Oleg Cassini. (90 min.)

5 PERRY MASON—Mystery

Daris Hockley retains Mason to prove that she is the legitimate heiress to a contested fortune. Alan Neil: Warren Stevens. Mason: Raymond Burr. Rebecca Gentry: Olive Deering. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (60 min.)

7 12 13 JOEY BISHOP

10 MOVIE—Adventure

COLOR "Formula C-12/Beirut." (West German; 1966) Two Interpol agents have only 10 days to stop a man who is threatening to wipe out the entire population of Beirut. Frederick Stafford, Chris Howland, Genevieve Cluny, Harold Lejnitz. (One hour, 45 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A mild-mannered stock clerk is the last person anyone would suspect of robbery—and he knows it. Herbert: Dick York. Miss Pomfritt: Sarah Marshall. Webster: Kreg Martin. (60 min.)

12:30 2 COLOR NEWS

5 MOVIE—Drama

"No Way Out." (1950) Joseph L. Mankiewicz wrote and directed this film about a Negro intern who becomes the target of a murderous bigot. Richard Widmark, Linda Darnell, Sidney Poitier, Stephen McNally, Mildred Smith, Harry Bellaver, Ossie Davis. (One hour, 45 min.)

1:00 3 4 7 13 COLOR NEWS

Morning

6:00 3 RHYME AND REASON

1. The evolution of modern American English is described by English professor James Downer and O.L. Chavarria-Aguilar. 2. Profs. Illar Muul and Dick Alexander discuss how small animals survive the rigors of winter. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: "The Bald Soprano," by Ionesco, conclusion.

7 COLOR IT'S YOUR MONEY

10 COLOR FOCUS ON FARMING

6:25 7 COLOR A.M.—Jim Dunbar

13 COLOR NEWS

6:30 4 COLOR NEWS—Dick Doughty

5 THING ABOUT MONEY

Topic: putting money to work.

10 SUNRISE SEMESTER

COLOR French Literature: "The Bald Soprano," by Ionesco, conclusion.

12 THIS IS THE LIFE—Drama

COLOR A skiing champion tries to adjust to life after a crippling accident. Pastor Jack Forbes: Paul Lukather. Doug: Tom Skerritt.

13 COLOR JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: a film interview with the UN's Ralph Bunche; Don Luce and John Sommer, authors of a book criticizing the U.S. Government's attitude toward the plight of the South Vietnamese. Hugh Downs, Barbara Walters. (Two hours)

5 10 12 COLOR NEWS—Benti

13 COLOR AGRICULTURE TODAY

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a caracara (large hawk); a baby lamb. (60 min.)

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Mormon

8:20 13 BEATLES—Children

8:30 2 COLOR JACK LA LANNE

7 GIRL TALK

COLOR Guests: Authors Barbara Field Benzieger ("Prison of My Mind") and Leonard Cammer ("Up from Depression").

8:40 9 CLASSROOM—Education

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 7 IT TAKES TWO—Game

COLOR Guests: Jim Backus, Chad Everett, Rod Serling and their wives.

5 10 12 LUCILLE BALL

COLOR Lucy haunts lovers' lane—on a stakeout for a bandit. Baker: Jack Kelly. Viv: Vivian Vance.

7 MOVIE—Comedy

"My Favorite Brunette." (1947) When a young man takes the place of a private detective, complications ensue involving a secret map and a lovely girl. Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, Jr. (Two hours)

13 COLOR JACK LA LANNE

9:15 6 CLASSROOM—Education

9:25 4 7 COLOR NEWS—Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

An Ozark belle—and her fortune-hunting father—have their eyes on Jethro. Lafe: Peter Whitney. Jethro: Max Baer.

3 4 7 COLOR CONCENTRATION—Game

5 COLOR HOTLINE—Discussion

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 2 10 12 ANDY GRIFFITH—Comedy

COLOR A Wild West show promoter (Pat Hingle) livens up Mayberry. Opie: Ronny Howard.

3 4 7 PERSONALITY—GAME

COLOR Celebrities: Jim Backus, Peggy Cass and Van Johnson. On-film personality: Peter Lawford.

13 MOVIE—Drama

"Jassy," (English; 1948) In England during 1830, a gypsy girl tries to restore a family estate to its rightful owner. Margaret Lockwood, Patricia Roc, Dennis Price, Basil Sydney, Cathleen Nesbitt, Ernest Thesiger, Esma Cannon, Linden Travers, Nora Swinburne, Maurice Denham. (One hour, 45 min.)

10:30 2 ROGUES—Drama

3 4 7 HOLLYWOOD SQUARES

COLOR Guest players: Bill Bixby, Jack Cassidy, Nanette Fabray, Linda Kaye, Paul Lynde and Allan Sherman.

5 10 12 DICK VAN DYKE—Comedy

Color Rob suspicious: he thinks he's be-

Friday April 25, 1969

Morning-Afternoon

ing eased out of his job. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

- 11:00 3 4 7 **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM—Children
11:05 6 EXPLORING SENTENCES
11:25 5 10 12 **COLOR** NEWS
11:30 3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
TOMORROW—Serial
6 WHAT'S NEW—Children
How St. Bernard dogs are trained.
7 GRAHAM KERR—Cooking
COLOR "Little Patti Tomatoes with
Cheese and Anchovy Crostini."
9 PRIMER CORSO
Recess: 11:55 A.M.—1 P.M.
11:45 2 **COLOR** ROMPER ROOM—Children
13 **COLOR** COMMUNITY CALE-
NDAR—Joseph Tomes
11:50 13 **COLOR** NEWS—Rashleigh
11:55 3 4 **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
Fred Rogers shows different kinds of musical instruments.
- 7 13** BEWITCHED—Comedy
Spiteful Endora invokes a novel spell on Darrin. Darrin: Dick York. Endora: Agnes Moorehead.
- 12** PDQ—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 JOYCE CHEN—Cooking
Chicken and walnuts, Chinese style.
- 7 7 13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.

- 40 MOVIE—Drama**
"The Wastrel." (Italian; 1960) A rich and indolent American re-evaluates his life after a speedboat accident leaves him and his 11-year-old son clinging to debris in the middle of the Caribbean. Van Heflin, Ellie Lambretti, Franco Fabrizi, Michael Stellan, Fosco Giachetti, Tiberio Mitri, Paul Mullner, Clelia Matania. Aldo Pini. (90 min.)

- 1:00 **2** **MOVIE**—Drama
 "Cast a Dark Shadow." (English; 1955)
 A young fortune hunter plots to kill the rich widow he has recently married. Dirk Bogarde, Margaret Lockwood, Monica Washbourne, Kay Walsh. (Two hours)
- 3** **4** **COLOR** **DOCTORS**—Serial
5 **10** **12** **COLOR** **LOVE IS A MANY-SPLENDORED THING**
6 **9** **CLASSROOM**—Education
 Recess: 2:30-6 P.M.

- 1:30 **7 7 13** **COLOR** DREAM HOUSE
3 4 7 **COLOR** ANOTHER
WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
2:00 **3** MOVIE—Drama

- "Hold Back Tomorrow." (1955) A convicted killer in a mythical European country causes considerable consternation when he demands that his last request be granted. John Agar, Cleo Moore, Mel Welles. (90 min.)
- 4 40 YOU DON'T SAY!**—Game
COLOR Guests: Dave Garroway and Nancy Kulp ("Beverly Hillsbillies").
- 5 10 12 SECRET STORM**
7 13 COLOR NEWLYWED
GAME

- 2:30 **4 40 MATCH GAME**
COLOR Guests: actors Keir Dullea and Meredith MacRae. Host: Gene Rayburn.
- 5 10 12 COLOR** **EDGE OF NIGHT**
- 7 7 COLOR** **DATING GAME**
- 13 DIVORCE COURT—Drama**
COLOR A husband and wife accuse each other of desertion. George: Edmund Fortune. Ruth: Natalie Richman. Judge: Voltaire Perkins.

- 2:55 **4** **40** **COLOR** NEWS-Floyd Kalber
3:00 **2** **10** **12** LINKLETTER SHOW
COLOR Guest: singer Bobby Russell.

4 JOAN RIVERS

COLOR Topic: making the most of your wardrobe. Guest: actress Marion Mercer.

5 MIKE DOUGLAS—Variety

COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 COLOR GENERAL

HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Katy falls for a handsome rodeo star. Barker: Guy Madison. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Myrna: Merry Anders.

3:30 **2 COLOR POPEYE—Children**

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 REAL MCCOYS—Comedy

Grampa plays matchmaker. Luke: Richard Crenna. Grampa: Walter Brennan. Louise: Janet DeGore.

7 7 13 COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Carole Wells and Bob Denver.

12 MIKE DOUGLAS—Variety

COLOR Guests include Herschel Bernardi of Broadway's "Zorba," and Shirley Bassey. (60 min.)

4:00 **40 COLOR CAPN'S LOCKER**

2 TIMMY AND LASSIE—Adventure

4 COLOR FLINTSTONES

7 7 13 COLOR DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Guests: Shirley Bassey, Marty Allen, feminist Robin Morgan and jazz bagpiper Rufus Harley. (90 min.)

4:30 **2 LEAVE IT TO BEAVER**

3 BATMAN—Adventure

COLOR Louie the Lilac brews up a vat of trouble when he kidnaps millionaire Bruce Wayne and his ward Dick. Louie: Milton Berle. Lotus: Nobu McCarthy. Batman: Adam West.

4 COLOR CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: Billy Eckstine, actor Victor Buono and radio personality Jean Sheperd. (90 min.)

7 MOVIE—Drama

"My Cousin Rachel." (1953) The setting: 19th-century England. Philip Ashley be-

lieves that his foster father Ambrose was poisoned by Rachel, Ambrose's wife, and he is determined to prove her guilty of murder. Olivia de Havilland, Richard Burton, Audrey Dalton, Ronald Squire, George Dolenz, John Sutton. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Co-host: Orson Bean, Guests include singer James Brown, and comic Marty Allen. (60 min.)

13 COLOR GILLIGAN'S ISLAND

19 FILM

40 COLOR POPEYE—Children

4:45 **4 VOYAGE—Adventure**

COLOR Captain Crane, victim of a reactor explosion, is treated by an exotic machine that transports him into a nightmare world of the fourth dimension. Crane: David Hedison. (60 min.)

5:00 **2 DENNIES THE MENACE**

3 TRAVENTURE THEATRE

COLOR 1. Ports of call in Italy and France include Cannes on the French Riviera. Howard Murphy is the host.

SPORTS!

Fishing

Formula 1

Skiing

Hockey

Track

Boxing

Basketball

Tennis

Football

Water Skiing

Baseball

Sailing

Hunting



DAVID ANDRADE
Covers All the Action!

Newsbeat 7R

5:30-6:30

Huntley-Brinkley

6:30-7:00

KRCR-7R

Friday April 25, 1969

Afternoon-Evening

2. The crew of the Quest sails to Rio de Janeiro. (60 min.)

7 BEWITCHED—Comedy

Thanks to Endora, Darrin's memory is improved—much to everyone's chagrin. Darrin: Dick York.

13 I LOVE LUCY—Comedy

Van Johnson appears in this episode. Carolyn Appleby is prodding Lucy to produce some of those Hollywood stars that she says she's so friendly with. Lucy pleads with Van Johnson to help her out. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Carolyn: Doris Singleton.

19 CARTOONS—Children

40 PATTY DUKE—Comedy

Patty turns her high school newspaper into a scandal sheet. Patty and Cathy: Patty Duke. Martin: William Schallert. Mr. Brewster: Charles White. Mr. Rogers: Cliff Carpenter. George: John C. Attle. Philip: Jeff Siggins. Alice: Joanne Mariano. Natalie: Jean Byron. Richard: Eddie Applegate. Juliet: Katherine Dunfee.

5:30 2 PATTY DUKE—Comedy

Martin, who is trying to write a speech, goes home to work in peace. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Librarian: Breena Howard. Mrs. Higglemyer: Hazel Shermet.

7 12 COLOR NEWS

9 EFFICIENT READING

Lesson: sharpening your skimming and scanning abilities.

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin feels that his space ship has been grounded too long, so he decides to take a short flight. Martin: Ray Walston. Jack: James Callahan.

5:45 4 COLOR NEWS

6 FRIENDLY GIANT—Children

Friendly's pals sing folk songs.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR A mineral deficiency gives Uncle Martin the Midas touch—everything he touches turns to gold. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

Fred Rogers shows different kinds of musical instruments.

40 MOVIE—Drama

"Tulsa." (1949) In Oklahoma in the 1920's, cattlemen struggle against the fast-growing oil industry. Susan Hayward, Robert Preston, Pedro Armendariz, Lloyd Gough, Chill Wills. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale's crew holds an unauthorized luau on a nearby island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

Start the conversation
with RED ROSE TEA!

Refreshing
extra measure

Red Rose Tea

is something to talk
about. Try it!



RED
ROSE
TEA

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

How St. Bernard dogs are trained.

13 PERRY MASON—Mystery

Mason is called on to settle a boundry dispute. Ken Bascombe: Hugh Sanders. Amos Catledge: George Mitchell. Sally Norton: Sue George. Mason: Raymond Burr. Gerald Norton: Ray Stricklyn. Delia: Barbara Hale. (60 min.)

7:00 2 I LOVE LUCY—Comedy

George "Superman" Reeves appears in this episode. Lucy promises Little Ricky that Superman will be on hand for his birthday party. Lucy: Lucille Ball. Ricky: Desi Arnaz. Little Ricky: Richard Keith.

4 WIDE WONDERFUL WORLD

COLOR Swiss visit: Geneva and Zurich's "Old Man Winter" festival. Host: Jack Douglas.

5 COLOR NEWS—Weston/Tompkins

6 LET'S TAKE PICTURES

Capturing the excitement of holidays.

7 COLOR NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

COLOR Mrs. Muir may purr and persist, but Claymore won't make repairs on Gull Cottage. Enter the Captain, trying an appeal to the landlord's greed—via a devilish treasure-map gambit. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candy: Kellie Flanagan. Jonathan: Harlen Carragher. (Rerun)

9 FOLK GUITAR—Children

Laura Weber teaches a new recorder chord, and "Talking Blues" for guitar.

10 WHAT'S MY LINE?—Game

COLOR Celebrity lineup: Peggy Cass, Bert Convy, Arlene Francis and Soupy Sales. Host: Wally Bruner.

12 JULIA—Comedy

COLOR Julia tries to give the discouraging word to her husband-hunting friend Rita, and why not? The girl has flipped for Ted—Julia's boy friend! Julia: Diahann Carroll. Corey: Marc Copage, Marie: Betty Beaird. Hannah: Lurene Tuttle. Earl: Michael Link.

Guest Cast

Ted NewmanDon Marshall
RitaKetty Lester
Leroy L. Thorpe Jr.Mel Stewart

7:30 2 COLOR TWO FOR TRAVEL

3 4 7 HIGH CHAPARRAL

COLOR The Cannons' heavily-laden supply train heads from Tucson into an ambush. An escaped Mexican bandit risks recapture for the pleasure of attacking the High Chaparral men—especially his old nemesis Manolito. Buck: Cameron Mitchell. Manolito: Henry Darrow. Blue: Mark Slade. Sam: Don Collier. Pedro: Roberto Contreras. John: Leif Erickson. Joe: Bob Hoy. (Rerun; 60 min.)

Guest Cast

El LoboAnthony Caruso
BrugerKelly Thordson
PilarSara Vardi

5 10 12 WILD WILD WEST

COLOR Pat Paulsen made his dramatic debut in "The Night of the Camera." A disbelieving West is saddled with Bosley Cranston, a greenhorn agent with a photographic memory and missionary zeal to give his all—such as it is—to crack an opium ring. West: Robert Conrad. (Rerun; 60 min.)

Continued on next page

See the new Honda Mini Trail

TM

on Wild,
Wild West
tonight at 7:30 p.m.
Channel 5, 10, 12

Evening

Guest Cast

Bosley Cranston	Pat Paulsen
Jeremy Pike	Charles Aidman
Gideon Stix	Barry Atwater
Beal	Lou Procopio
Langham	Walker Edmiston
Chinese Girl	Marya Christen
Mandarin	Fuji
Butler	Rico Cattani
Baron Kyosai	Victor Sen Yung
Don Carlos	Julio Medina
Hatchetrian	Ken Mendoso

6 9 KOLTANOWSKI ON CHESS

"Dark Victory." Koltanowski recounts his most famous blindfold chess victories and discusses the Max Lange Opening.

7 TOM JONES—Variety

COLOR Swinging songs and a lacing of light comedy as Tom welcomes Pat Paulsen, and singers Stevie Wonder, Shani Wallis and the Hollies. Jack Parnell conducts the orchestra. (60 min.)

Highlights

"I've Got a Heart," "Live for Life,"
 "This House," "Lucille," "Just Out of Reach," "Seesaw," Tom
 "A Place in the Sun," "Up-Tight,"
 "It's Not Unusual," "Nothing's Too Good for My Baby" Tom, Stevie
 "Thank You, Love," "For Once in My Life" Stevie
 "When Johnny Comes Marching Home" Shani
 "Sorry, Suzanne" Hollies
 "Till I Kissed You" Tom, Shani

13 COLOR OUTDOORSMAN—Lange

19 FILM

40 GREATEST FIGHTS

Tonight: Jack Johnson vs. Jim Jeffries and Rocky Marciano vs. Rex Layne.

7:40 13 COLOR PRE-GAME

7:55 13 BASEBALL

COLOR The A's meet the Pilots at Seattle. Al Helfer and Monte Moore report. (Live)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

6 JOYCE CHEN—Cooking

Chicken and walnuts, Chinese style.

9 JOYCE CHEN—Cooking

Celery salad and steamed egg soup.

19 LATIN AMERICAN MUSIC

40 DONALD O'CONNOR—Variety

COLOR Guests include actor Roger Moore ("The Saint"), country singer Waylon Jennings, folk singers Kim Weston and Jerry Watson, and comics Mitzi McCall and Charlie Brill. (60 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

3 4 7 NAME OF THE GAME

COLOR "Nightmare." The past is very much with Dan Farrell as he follows a lead to find the man who killed his wife several years before. Dan: Robert Stack. Joe: Ben Murphy. (Rerun; 90 min.)

Guest Cast

Herb Witmer	Martin Balsam
James Kelso	Larry Storch
Ralph Hoak	Steve Ihnat
Bert Walker	John Agar
Norman Hoak	Troy Donahue
Helen Walker	Cloris Leachman
Lorraine Farrell	Laraine Stephens
Phyllis Hoak	Shannon Faron
Millie Farrell	Josephine Hutchinson

5 10 12 GOMER PYLE—Comedy

COLOR Carter plays mother hen when his plain, spinster sister comes to visit. Sis just wants to be herself. The sarge has more glamorous plans in mind. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

Guest Cast

Muriel	Reva Rose
Madame Claudette	Jane Dulo

6 MAKING THINGS GROW

Thalessa Cruso answers queries about common house-plant problems.

7 GENERATION GAP

COLOR Guests: pianist Craig Hundley and Richard, his father and manager.

9 BRIDGE—Jean Cox

Lesson: how to open a bid.

9:00 2 BOBBY TROUPE—Music

COLOR A tribute to singer-composer Bobby Troup. Guests include singers June Christy and Julie London (Mrs. Troup), lyricist Johnny Mercer and band-leader Stan Kenton. (60 min.)

Highlights

"Route 66," "Hungry Man," "Free and Easy," "Girl Talk," "Ronnie's Lullaby" Bobby

"Daddy," "Lonely Girl," "Meaning of the Blues" June

5 10 12 MOVIE—Adventure

COLOR "Siege of the Saxons." (English; 1963) Swashbuckling action highlights this tale, which finds an ill King Arthur retiring to the castle of a "trusted" knight—unaware that the villain plans to murder him and seize the kingdom. (Two hours)

Cast

Robert Marshall	Ronald Lewis
Katherine	Janette Scott
Edmund of Cornwall	Ronald Howard
King Arthur	Mark Dignam
Merlin	John Laurie
Limping Man	Jerome Willis
Saxon Prince	Richard Clarke
Doctor	Charles Lloyd Pack
Blacksmith	Francis De Wolff
Earl of Chatham	John Gabriel

6 NEW ORLEANS JAZZ

"Papa Jack, the Patriarch." Papa Jack Laine, who calls himself the "inventor" of jazz, talks about the history of jazz from the vantage point of his 80-year career. Vernon Cook is the host.

7 COLOR LET'S MAKE A DEAL

9 MAKING THINGS GROW

Thalassa Cruso shows how to divide a plant that has outgrown its pot.

19 LATIN AMERICAN MUSIC

40 MOVIE—Adventure

"Miracle in the Rain." (1956) A GI, on leave in New York City, falls in love on a rainy afternoon in Central Park. Jane Wyman, Van Johnson, Peggie Castle, Fred Clark, Eileen Heckart. (Two hours)

9:30 6 CITIES OF THE WORLD

Novelist Mary McCarthy ("The Group") views Paris. Films illustrate her comments—sometimes critical—on the personality of the city and its people. Her subjects include Parisian hostility, and problems in finding a repairman or a taxi. "I've grown attached to Paris," she says, "but the initiation period is very long and very hard."

7 GUNS OF WILL SONNETT

COLOR Will and Jeff's arrival in a quiet farm community panics the three Merceen brothers. Big, hulking Lyle Merceen is sure they're after him—for killing James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Ben Merceen	Bo Hopkins
Arch Merceen	Robert Donner
Lyle Merceen	Charlie Briggs
Sheriff Barlow	Robert Karnes
Mort Lucas	Larry D. Mann
Don	Don Wilbanks
Bartender	Duane Grey
Harvey	Claude Hall

9 THAT'S LIFE

Topic: meaningful communication.

10:00 2 COLOR NEWS—Gary Park

4 THE SAINT—Mystery

COLOR "The Double Take" is just what the Saint does when a wealthy magnate enlists his aid, claiming he's being impersonated by a perfect double. Complicating matters: the tycoon's pretty secretary—who also comes in twos. Saint: Roger Moore. (60 min.)

Continued on next page

Advertisement

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Evening

Guest Cast

Eugene PatroclusGregoire Aslan
AnnabelDenise Buckley/Kate O'Mara

6 AMERICAN SYMPHONY-Concert

Sir John Barbirolli conducts the Houston Symphony Orchestra in this concert, taped at Houston's Music Hall. Program: Mozart's Overture to "The Magic Flute," Brahms' Symphony No. 3 in F Major, and Ravel's choreographic poem "La Valse." (60 min.)

7 Judd—Drama

COLOR "Weep the Hunter Home." Confusion abounds as Judd defends Larry Corning and his buddy for the attempted murder of Larry's wealthy father. All three parties give different versions of the shooting incident. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Lawrence Corning Sr.Harold Gould
Larry CorningRichard Dreyfuss
Don DavidsPeter Jason
ChampionDana Elcar
Miriam CorningPriscilla Morrill
JudgeBen Hammer
Lieutenant BrandonMorris Erby

9 CRITIQUE—Discussion

Film excerpts: Norman Mailer's "Beyond the Law" and "Wild 90," reviewed by Frederic Tuten (Vogue). Joseph Morgenstern of Newsweek interviews Mailer and his cinematographer D.A. Pennebaker. The panel of critics includes Andrew Sarris and Eliot Fremont-Smith. Host: John Daly. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Comedy

"The Conjugal Bed." (Italian; 1965) A girl, from a family in which all the men have died, has been taught that a woman's function in life is to have children. Ugo Tognazzi, Marina Vlady, Walter Giller, Linda Sini.

3 4 7 13 COLOR NEWS

5 10 12 COLOR NEWS

40 MOVIE—Drama

"The Invaders." (1941) The crew of a damaged Nazi U-boat seeks the safety of the neutral U.S. Laurence Olivier, Leslie Howard, Raymond Massey, Eric Portman. (Two hours)

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: substitute host Alan King greets Garry Moore and singer Savaario Seridis. (90 min.)

5 MOVIE—Drama

COLOR "Susan Slade" (1961, a sentimental tale of a teen-age girl's first romance. Connie Stevens, Dorothy McGuire, Troy Donahue, Lloyd Nolan, Brian Aherne, Kent Smith, Natalie Schafer, Grant Williams, Bert Convy, Guy Wilkerson. (Two hours, 15 min.)

7 12 JOEY BISHOP

COLOR Tentatively scheduled: George Burns and three of the singing Cowsills. Regis Philbin. (90 min.)

10 MOVIE—Drama

"Wells Fargo." (1937) History of the Wells Fargo Company and the men who made it. Joel McCrea, Bob Burns, Frances Dee, Lloyd Nolan. (One hour, 45 min.)

13 MOVIE—Drama

"Cry of the Hunted." (1953) A penitentiary officer chases a fugitive through Louisiana swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen, William Conrad, Robert Burton. (Two hours)

1:00 3 4 7 COLOR NEWS

40 MOVIE—Comedy

"A Jolly Bad Fellow." (English; 1964) A university chemist develops a non-detectable poison and sets out to eliminate his enemies. Leo McKern, Janet Munro, Maxine Audley, Duncan Macrae, Dennis Price, Miles Malleon. (Two hours)

1:05 7 MOVIE—Western

COLOR "Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter, Helena Catrer.

1:45 5 MOVIE—Adventure

"The Lost Patrol." (1934) Eighteen British soldiers are lost in the desert and come upon a gang of ruthless tribesmen whose aim is to exterminate them all. Victor McLaglen, Boris Karloff, Wallace Ford, Reginald Denny, J.M. Kerrigan, Alan Hale. (One hour, 25 min.)

Stations reserve the right to make last-minute changes



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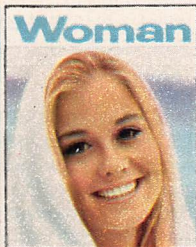
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Welk on the Generation Gap

By thinking young—with care—the maestro has kept on key while trying to understand those strange new sounds

By Digby Diehl

Never had the Generation Gap loomed more gapingly. Here I sat, contemplating the gray, imposing Lawrence Welk Union Bank Building in Santa Monica—I, a rock 'n' roll critic in his 20's who winces at the mention of Muzak. In the top floors of that building sat (I was certain) a clever cynic in his 60's who spoke perfectly good English and made millions putting on the oldsters as the King of Corn. Now Welk's press agent was trying to persuade me that a new "young sound" was emanating from the bubbles. Champagne rock 'n' roll? If that were so, I figured I'd better find out about it.

Riding up in the elevator, I amused myself with a vision of faithful TV fans across America anticipating a champagne salute to Stephen Foster and, instead, being assaulted with a sort of musical "Marat/Sade." Maybe Myron Floren wailing on "Let's Spend the Night Together," Sandi and Salli harmonizing on "Don't Bogart That Joint," Larry Hooper belting out a basso version of "Street Fightin' Man," or the genial bandmaster himself bubbling and lilting his accordion through "Why Don't We Do It in the Road?" Welk *had* to be kidding.

Popping out of his spacious office to greet me, Lawrence presented an impressively youthful appearance, with a green turtleneck and golfer's tan. His first words proved me wrong on my suspicion that his accent was part of

the put-on. "Well-a, well-a, howareya, Mista Diehl-a?" he said. The heavy accent, carried with him from a childhood in the German-speaking farm community of Strasburg, N.D., is authentic—even more pronounced than on TV. And cynicism did not seem to be in his make-up. Welk has a face which reflects inner emotion automatically, an extension of his basic sincerity that is almost embarrassing.

"I think young," said Welk. "I listen to KHJ [a middle-of-the-road rock station in Los Angeles], to the Top 40, in my car and at home, and so I know what goes on. If I hear a song I like, my associates and I analyze it and perhaps try it out at the Hollywood Palladium before considering it for the show. We have to consider carefully, because our number-one audience is the mothers. The mothers and the *fathers*. After that the children become close fans because they stay home. We run short on the teen-agers because it's difficult to keep them home on Saturday night.

"We've had the mothers and fathers so long, we don't want to do anything to displease them. We want them to depend upon the fact that we're not going to use any swear words or do anything that would be inappropriate, in the moral sense, to carry into the home. If there's a double meaning, we don't play it on television."

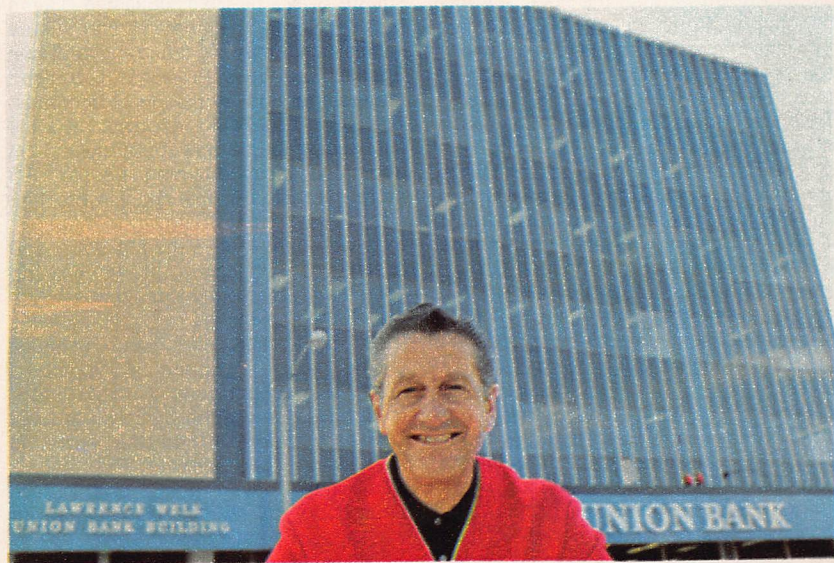
One of the more popular Welk hits

a few years back was "Puff, the Magic Dragon," and I reminded him that many listeners believed that this tune could be interpreted as an advertisement for marijuana.

"Oh *no!*" said Welk, recoiling in horror. "I was under the impression that 'Puff' was more of a nursery rhyme. I think sometimes I'm a little naive, maybe because I was on the farm my first 21 years. One of my musicians once told me a couple of years ago, 'Lawrence, I didn't think there were still people in the world as naive as you!'

the kids. I wasn't able to get a lot out of it. So I call in a half a dozen of my right-hand men, and I say that I can't make out what is going on with this album. All six of them gave up and said they couldn't figure it out. So here's a case of music that is selling millions that all of the brains I employ can't figure out."

So, ultimately, is this the gap between generations in music? Welk sees something more: "I think that there are some forces working to disturb us. If you bring me a song, and I and a



And maybe he was right."

For ingenuousness, Lawrence is the acknowledged champ. He honestly has no conception of the ideas which motivate youthful fashions, hair styles, social attitudes and music. He had not heard the Doors' "Light My Fire" or the Beatles' "Hey, Jude," nor did "Lucy in the Sky with Diamonds" ring a bell until mentioned as part of the Beatles' "Sergeant Pepper's Lonely Hearts Club Band" album.

"Yes, my son brought that album to me and told me how big it was with

group of other people can't understand it, then you're talking about something that's pretty far out. Good music, sensible music, will bring about good thoughts, good living, good common sense. Music out of this world that you can't understand will bring about confusion. But," he adds paradoxically, "if we have an open mind towards this younger generation, we can learn many good things from them."

Lawrence's own youth was rigorously abstemious, and today he still will not touch so much as a glass of →

his own champagne. And how does he deal with the close relationship between drugs and pop music? "I don't deal with it, because I don't believe in it. Many years ago I joined a little band in Texas and all of those boys were drinking fairly heavily, some of them were smoking . . . weed. I didn't stay there long. It went too much against my grain. But I can tell you that not many of them have lasted; I think it's sad, because you just can't go against the wisdom that's been handed down through the ages. My upbringing is Christian, and I try to live with the laws Christ gave us, which has worked out very well for me."

Trying to shift the conversation back to pop music, I asked Welk's opinion of the Beatles. "I like a lot of things about them. I think that 'Yesterday' is one of the best songs we have today. It will go down with the best songs written by American composers. On the other hand, that album cover without any clothes on which gets so much publicity—that type of thing doesn't help America. It only tears America down."

Before I could ask how John Lennon's nude picture was "tearing America down," Lawrence had returned to optimism: "I think a lot of teen-agers today, the ones who *don't* get the publicity, are just as good or better than we were when we were kids. What we see in places like Sunset Strip is just an unhealthy condition."

Before going on the network in 1955, Welk had a show on Los Angeles local station KTLA which originated from the Aragon Ballroom in Pacific Ocean Park. In the recent rock era, the old ballroom has become a discotheque, Cheetah, just as the Earl Carroll Theatre, another former dance palace across from the Palladium, where Welk currently plays, now has been psychedelically renovated to house the rock musical "Hair!"

"I would like to see what the old ballrooms look like now," says Welk, who began touring these halls around the country in 1925. "Especially the Aragon." But these once-familiar environments would probably be no more comprehensible to him now than are the Fugs, the Mothers of Invention and the Grateful Dead.

The truth is that Lawrence really doesn't understand what is happening in the world of contemporary pop music. But it doesn't matter, for in his own square way, he has outlasted Glenn Miller, Benny Goodman and Harry James, and may continue beyond the Beatles and Elvis Presley ("I couldn't understand the lyrics to *his* songs, either"). As Welk explains it, his success is rooted in P.T. Barnum: "I'm dedicated to entertaining people. I'm more interested in that than in creating art. If people pay a dollar to hear us, then we ought to give them a dollar and a half's entertainment. If we just do something for ourselves that's 'Art,' we've cheated them."

"I can't talk very well, because talking doesn't happen to fit me. I have this accent, and I think that I must have been in the business at least 20 years before I had the nerve to say 'ah-one and ah-two.' But I stuck with what I loved doing and I have been happy all my life. That's what our young people have to learn."

Before I departed, Lawrence presented me with a copy of his most recent album (approximately his 130th) which, he assured me, would make clear that now the orchestra really "rocked." At home, I sat down and listened to the album several times, uncomprehendingly. Then I called in a half dozen friends and asked them if they could tell me what this album had to do with rock 'n' roll, and no one could. I guess it just proves that it is no easier to jump the Generation Gap from one side than from the other.

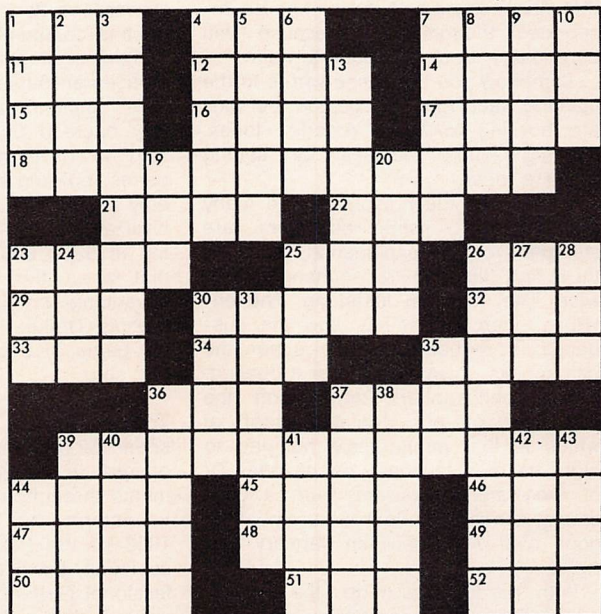
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TELEVISION CROSSWORD

April 19, 1969

ACROSS

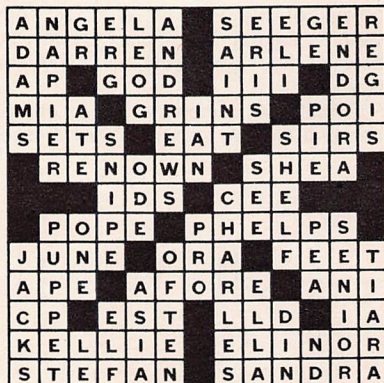
- 1 Hen product
- 4 Crafty
- 7 Jazz jargon
- 11 Woman's organization (abbreviation)
- 12 Type of soil
- 14 Declare
- 15 Mr. Onassis, to friends
- 16 Taj Mahal site
- 17 Elizabeth in *The Virginian*
- 18 New series (3 wds.)
- 21 Fish parts
- 22 Actor Ely
- 23 In the middle of
- 25 Taste
- 26 Dog talk
- 29 Mr. Linkletter
- 30 Thumps
- 32 One of The Three Stooges
- 33 Kind of blond
- 34 Yours and mine
- 35 He's Judd
- 36 Sphere
- 37 Sight-see
- 39 Co-star of 18
- 44 Across
- 45 Margarine
- 46 Drinks
- 47 Panelist Wally
- 48 Comedian King
- 49 Liquid measure
- 50 Card
- 51 Destiny
- 52 Belonging to Mr. Sullivan
- 52 French negative



See next week's TV GUIDE for solution

DOWN

- 1 Cheese
- 2 Mr. Conway of *Land of the Giants*
- 3 Mayberry's Andy
- 4 Destroyed
- 5 Theater boxes
- 6 Knitting material
- 7 Character on *Here Come the Brides*
- 8 Actor Dixon
- 9 Extremely
- 10 Period
- 13 One of Lancer's sons
- 15 Free of
- 20 Caps
- 23 Automobile club (abbreviation)
- 24 *The Ghost and Muir*
- 25 Big _____, California
- 26 Inhabitant of the U.S.
- 27 Decay
- 28 Exotic hat
- 30 Bull (Spanish)
- 31 Auto part (two words)
- 35 Ralph Kramden drives one
- 36 Fresh air (slang)
- 37 Tendency
- 38 Expels
- 39 Miss Fitzgerald
- 40 Tidy
- 41 Newsmen Abel
- 42 Coconut
- 43 Beasts of burden
- 44 Clumsy bumpkin



Answer to puzzle of April 12

By Melvin Durslag

Many years ago, a man of considerable culture was asked why he played the piano instead of the violin. He responded thoughtfully: "Because you can't set a beer down on a violin."

Somehow you link these words to the startling fact that 40,000,000 persons are bowling in North America today. Bowling offers facilities for setting down a beer.

If this isn't the reason why so many people bowl, some observers are stumped for an explanation, because they find little to recommend otherwise. The noise is deafening. The environs often are smoky and the suspense is reduced to this: either the ball knocks down the pins or it doesn't.

Still, philosophers don't form the backbone of our society, proof of which is that public taste has led to eight years of success on national TV of *Professional Bowlers Tour*, a continuing series seen each Saturday afternoon over ABC between January and April.

With pardonable pride, the Professional Bowlers Association, known to its friends as the PBA, points out that, according to the ratings, almost every time it goes head-and-head against the prestigious game of golf, bowling knocks it into the creek.

"The reason is simple," says an official of the PBA. "Golf may enjoy stature among the upper crust, but bowling has four times as many participants."

Actually, a person having to choose between the two sports is hard pressed

for entertainment, but bowling irrefutably has the wider following, partly because of its greater appeal to women. Upward of 25 percent of the bowlers on this continent are female, and they number prominently among the TV audiences on Saturday afternoons.

An ancient pastime, dating all the way back to Stone Age man, who is said to have rolled rocks at sheep bones, bowling has popped up repeatedly in journals reporting the history of civilization. The Egyptians were bowling in 5200 B.C. A scholar has noted that when the Spanish Armada was advancing on England in 1588, Sir Francis Drake insisted upon finishing his game of bowls before repairing to his ship.

Today, bowlers in the U.S. alone spend \$2.5 billion a year on this sport, offered in roughly 10,500 establishments throughout the 50 states. Growing interest led to the organization in 1958 of the Professional Bowlers Association, bowling's answer to the Professional Golfers' Association.

Beginning in 1959 with three tournaments, worth \$47,000, the bowling tour had expanded by 1968 to 35 tournaments, worth \$1.8 million. Most of the pros ascribe the growth to television, which, they feel, helped spread the bowling gospel about the land. They have come a long piece on TV, they feel, since the presentation of such early fixtures as *Jackpot Bowling* and *Make That Spare*, shows involving fast cash.

Today, the Professional Bowlers As-

Still Rolling Up The Ratings



sociation comprises 900 members, of whom the top 20 percent or so qualify each year for the rich tour. In order to shoot for the big money, a bowler must show an average of 190 or better for two straight years.

Rolling in tournaments that offer as much as \$100,000 in prize money, bowlers have advanced to a position of affluence in sports. Whereas they used to pound the highways from city to city, sharing gasoline expenses, most of them fly today. They live in luxury hotels and, presumably, hand their bowling bag to the bellhop. No longer in the alleys do you see pros wearing shirts that bear such messages on the backs as "Marty's Garage" or "Sam's Auto Painting." The look today is polished and tailored.

To each of its members, the PBA even issues a booklet titled "Guidelines to a Professional Image." Contained within are such admonitions as the following:

"A professional bowler maintains a neat, clean, trim appearance."

"A professional bowler never knocks lane conditions, the lane proprietor or his fellow pros."

"A professional bowler always says 'thank you' to those who ask for his autograph."

Plainly, the idea is to establish bowling as a class game, quite removed from the T-shirt and pool-hall image it once projected.

For the major tournaments, even those shown locally on television, some proprietors will get as much as \$5.60 for tickets. Others will admit customers

for only \$1, primarily to promote interest in bowling in their particular alleys.

Chris Schenkel has served as play-by-play man for ABC in the years it has televised the bowling tour. Over the years, he's worked with various analysts; a likely one might be named Abbe Lane.

And, pray tell, what kind of information does one look for from a bowling analyst? Does he observe: "It looked to me like a slider, Chris." Or: "The red dog is on, Chris."

Actually, when a bowler comes up, say, with a 7-10 split—roughly tantamount to hitting your tee shot into a trap—the analyst will offer such penetrating words as "He rushed the line" or "He squeezed the ball" or "His footwork lagged."

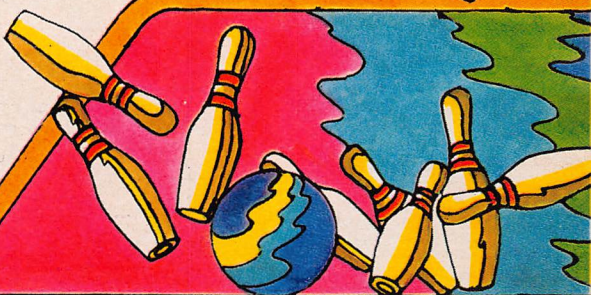
How can any viewer fault such expertise?

An argument has lingered for years between those who watch bowling and golf on television over whether a hole-in-one is tougher to come by than a 300 game. The bowlers contend that rolling 12 successive strikes is infinitely harder than pitching in an eagle on a 3-par hole. The golfers disagree.

For a professional opinion, your correspondent took the matter to a famous Las Vegas oddsmaker, who answered as follows: "The price is 10,000 to 1 against the hole-in-one. Against a 300 game, the odds would be 6000 to 1 at the most."

Obviously, in Las Vegas, the hole-in-one is rated tougher than the 300 game. As for a six the hard way, this ain't easy either.

END







just A MOMENT...

A New York educational station turns a few seconds into an esthetic experience

By Judith Jobin

For a year and a half now, 16 million New York area viewers have had the early-morning option of turning from their cereal bowls and tuning in to the city's educational station WNDT at 8:55 for a brief interlude that does →



more than wheat germ ever did to prod reluctant synapses into snap-crackle-and-pop wakefulness.

This intriguing new stimulant, produced by New York's School Television Service, is actually an experimental station break—but it's a far cry from the dignified public-service announcements and polite requests for financial support that usually fill the gaps on educational stations. It's a mildly hallucinatory film by prize-winning photographer Wayne Sourbeer, accompanied by the other-worldly trills and bleeps of Jean Eichelberger Ivey's electronic music. WNDT, Channel 13, shows random bits and pieces of it throughout the day. The pictures on the preceding pages approximate what appears on the screen, though they can't convey the crucial added dimensions of motion and music.

The Sourbeer-Ivey film is intended as a modern esthetic turn-on. In theme and theory, it's the work of STS's youthful director, Dr. Richard J. Meyer, who is determined to transform station breaks into minipatches of cultural uplift. He came up with the theme of "growth and development" and commissioned Sourbeer, a Denver-based nature lover, who focused his camera on mountain, field and stream. Mrs. Ivey (she has created music for earlier Sourbeer works) viewed his film and composed an appropriate score on tape. The film and the music are designed for random selections of any length. They are independent of each other, so the audio and visual elements have an unpredictable and ever-changing relationship, and no two station breaks are alike. Presumably, though, the viewer jumps in there—a la McLuhan—and makes his own connections, because the ultimate effect is complementary rather than discordant.

Channel 13 uses the film about 10 times a day, and a Boston educational station (WGBH) recently picked it up for use during its evening programming.

But as far as Meyer is concerned, it's only a first step for station breaks. "The creative use of this art form is yet untapped," he says; and referring to his current experiment, he adds: "We are trying to discover the intrinsic nature of the station break." He's been feeding on such heady notions since fledgling efforts at a Wichita, Kan., station in 1961. There, he combined the poetry of Gwendolyn Brooks and Karl Shapiro with visual art and music. A few years later, he startled Wichita basketball fans by substituting a full-blown art show for the usual half-time activities.

In fact, Wichita never had it so good. But Meyer, as dedicated as a latter-day Johnny Appleseed, moved to New York in time for the '65-66 season. He promptly exposed the tender ears of Channel 13's school audience to Prokofiev (the selection was dubbed "class-changing music") and he currently waxes eloquent about something called the single concept idea—a 20-, 30- or 60-second spot that teaches a simple lesson. Some of these are in production now.

Meanwhile, the Sourbeer-Ivey film is proving to be an efficient attention-getter, provoking mixed reactions from viewers. Several teachers whose students tune in to STS in the classroom have reported that "the kids respond to that music—it's a stimulating device that acts as a clue to tune into what's coming on the set." On the other hand, Meyer concedes ruefully, "We've gotten some funny phone calls." One woman complained that the station breaks were making her young daughter nervous; others inquired politely about "technical difficulties." And some curious third-graders put their comments in writing. One to-the-point letter read: "Why do you have that sound before your show? Why can't you have music?"

As for those viewers who actually called in repairmen, we emphasize: that "sound" is a station break—not the death rattle of a broken station. **(END)**

Joan Blondell: Miss Elevator of 1969

The veteran actress recalls the ups and downs of a 39-year career and concludes every woman has a right to make mistakes

By Robert de Roos

She has more ups and downs than a nonscheduled air line, but in a world of plastic flowers, "genuine leatherette" and ersatz emotions, the lady is real. Real and realistic and alive, warm and tremendously generous; flesh and blood and experience, and some unschooled wisdom. I speak of Joan Blondell.

Some will remember: Joan Blondell, wisecracking, chorus-girl type with a heart of 14 kt. gold, great big greenish eyes, good legs, sexy in a milk-fed, wholesome way. Top box office in the Thirties—100 movies, 22 stage plays, half a hundred TV roles.

The news is that Joan Blondell is back—if she ever was away. Same green eyes, same good legs—enveloped in maxi-skirts for her role as Lottie, the sagacious saloonkeeper, in *Here Come the Brides*, ABC Wednesday nights. Still blonde, a bit older, a bit heavier, but heart-assay guaranteed 24 kt., a clear gain of 10 kt. over the years.

Miss Blondell lives on a hillside in a part of Los Angeles known as Sherman Oaks, not quite Bel Air. Two pug dogs, Mama, 17, and Baby, 15, greet

you at a little lattice fence on the front walk. They sniff, not very much impressed.

Not so Joan, who waits at the open door. She beams a Blondell beam and makes you welcome. Bright room, hot day—a home Joan describes as "homey, poolish, bookish with a view."

Some books. "I read mostly biographies—I've given up love stuff pretty much." Pool just outside. Sun-filled living room pink and blue with flowers. The pictures on the walls make it Blondellish—oils by Alexander Brook of daughter Eilen and son Norman Powell as children; a profile portrait of Joan by sister Gloria; and across the room, two small portraits of father, Ed Blondell, and mother, Kathryn Cain, old-time vaudevillians both.

Joan Blondell took to the stage at three years on the five-a-day circuit and spun around the world four times—a world she saw

dimly from behind the glare of the footlights. "I don't think Mom realized for a long, long time there was any other way of making a living," says Norman Powell.

→



Miss Blondell curled up on a sofa in a green shift with yellow stripes and small flowers. "I got all dressed up for you but it was too hot so I changed," she said. She speaks well and answers questions in an amused and forthright way—she seemed to be having fun with her memories.

"I'm writing a book about my family," Joan said, "not about show biz but about the home life of people who never had a home.

"When vaudeville was going downhill and things were really rough, my mother and father made a miraculous home life for us in cheap hotels and rooming houses. We learned the importance of our profession, the importance of giving a good performance no matter how exhausted we were. We learned to cook on a Sterno stove and to sew; we learned compassion and we learned how to work.

"As a kid, I was sheltered and shy and I still am," Joan said. "The shyness leaves me only when I work. When I first came to Hollywood I'd just do my work and run home as fast as I could. I still do that—I can't handle too much off the set."

Joan hit Warner Bros. in 1930, still in her teens, to star with Jimmy Cagney. Both were fresh from a Broadway hit. "I remember one day when Dick Powell stopped me on the lot," Joan says. "'Where're you going?' he asked. 'I've got to make out a studio biography.' 'Lie about your age,' he said. 'Take off five years.'

"It seemed silly but I did it. Instead of putting down '1914,' the year I was born, I took off five years. I made it '1909.' That was always a big laugh for Dick.

"If anyone remembers me, it's because I was always there. I made 27 pictures in my first 32 months at Warners. I wasn't bad for those days but I never did make big money. The most I ever made was \$85,000 a picture and I had only two of them."

Joan Blondell poured a soft drink and said, "Excuse me while I air-condition the dogs." She wrapped wet white towels around the pugs; they looked like walruses peering from arctic ice.

"A fan magazine said the other day that I was just a poor lonely creature living all alone with two old dogs," she said. "All because the writer saw my timer and asked what it was for. 'Oh, I time myself,' I told her. 'I allow 6½ minutes to be lonely, and if I'm depressed I might give myself 22 minutes to feel sorry for myself.'

"That's the trouble with fan-mag interviews. If you level, it always comes up like slightly-moldy whipped cream."

"But what about the timer?" we asked. "Do you have depressions and do you time them?"

"Sure," she said. "Sometimes I'm in the dumps. Isn't everybody? I could wallow around in my depression for days. But if I want to throw myself on the bed and meet my torture, I set the timer, and when the bell rings I take a shower or a walk or a swim or cook something and think about someone else.

"I'm as happy as the next guy. The best thing I'm good at is love. I'm a staunch lover in every sense of the word—I love people, husbands, children, grandchildren, dogs. I'm a great appreciator of good things—the veins in a leaf, roses, the look of a morning, the smell of babies.

"I try to forget the bad things. There's a lump inside you always, lumps of sorrows, griefs and failures. But with a little effort you can make them stay in the background.

"And I'm proud of myself. I've lived in dignity. I've made *beaucoup* mistakes and have come out of them without shame. They weren't deliberate or thought-out mistakes. They were sheer stupidity and I think women can be stupid if they want to be."

Miss Blondell married and divorced three men. One: George Barnes, a cinematographer; two, Dick Powell, →

The facts of life:



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one-time tenor turned motion picture and TV producer; three, Mike Todd, Broadway and movie producer.

"Each one was totally different," Joan says, "but if you put parts of them together, I've had a hell of a husband and not many dames have that, even in pieces. George was my first real home—that was a genuine little-girl love. Dick Powell was my broker and securities man. Mike Todd was my passion."

I asked Miss Blondell if she had seen the TV documentary on Todd. "Yes," she said. "It was very charming." She thought a moment. "I should have asked for equal time," she said.

So speaks Joan Blondell. A close friend has another version. "She had no luck at all with her husbands," this lady says. "Her whole life has been one of sacrifices and sadness but she's never asked for help or sympathy. She's one hell of a dame—always chin-up."

When I left Miss Blondell I had the feeling that everything she said was a tissue of truth. I checked up.

Her sister, Gloria Hunter: "We grew up in upper berths together and we've

never been apart. We talk two or three hours a day on the phone. Oh, you know. Girl talk. Joan's pendulum swings are very great but she does a good job of warding off the downs.

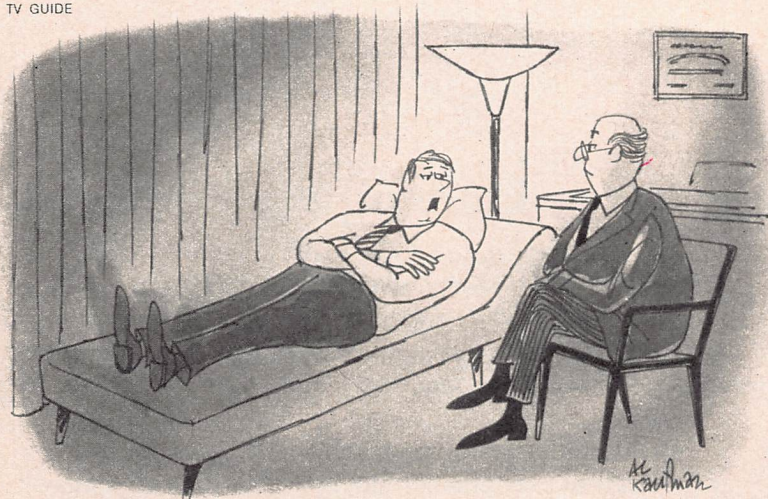
"She adores her work, likes that better than anything else except that it keeps her from her children and the grandchildren. She's a work horse, a person of tremendous vitality."

Nancy Sinatra Sr.: "She's wonderfully kind and generous to a fault, a very dear friend. A most down-to-earth person."

Robert Claver, executive producer of *Brides*: "Based on time in service and grade, she's entitled to be the chief complainer but she doesn't complain. I remember only one complaint: she said her stand-in wasn't making enough money and wondered if we could find some more work for her. Our people really dig her."

Ellen Powell, daughter: "She loves to cook. She'll get a yen to cook something and she'll wind up with 15 ham hocks and a gallon or so of beans. Then she gets into her station wagon with the dogs and zaps around giv- →

TV GUIDE



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Caution, Common Sense, & Nupercainal

continued

ing ham hocks and beans to everyone.

"She enjoys the act of giving more than anyone I know. She's generous to everyone—with her time, money and energy. She's just amazing."

Gloria: "Everything's massive. She gets up very early, you know. And to make sure, she leaves word with her answering service, sets two or three alarms and then has Western Union call her, too."

William Haines, former actor, now a Beverly Hills interior decorator: "Absolutely delightful. She's always light and attractive. I've never seen her depressed—she'd never inflict that on anyone. She's always on a diet, you know, but she eats anything you put before her."

Mrs. William Collier of San Francisco, a long-time friend: "A dishy, campy, wonderful woman. She would literally give you the shirt off her back if she thought you needed it—or thought it might be attractive on you."

Norman Powell, son: "Mom's always been a personality but she has tremendous range. She did a pilot called *Mrs. Thursday*, which was very strong—in that, she showed her capabilities as an actress."

Joan Blondell: "*Mrs. Thursday* was sold at one time and then canceled. I threw my timer away on that one—I was down for days because it was a role I could work with."

So she goes: "I like to be dishy and gay and amusing," she says, "particularly for my grandchildren." As to her career: "I've had a very long career with not very good material under me," she says. "I've never had a favorite role. None of them was that good. I play Joan Blondell and I play her the best I can."

"But it would be glorious, it would be damned nice, if you said, 'Miss Blondell, I think you are a hell of an actress whose resources haven't been tapped. Here's a role you can really work on, a real role for you.'"

"I'm ready for that."

END

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ABC newsman FRANK REYNOLDS will be host for the six segments of "Time for Americans" (dealing with race relations) that are part of the network's Summer Focus, 1969 series . . . CBS's Look Up and Live scrutinizes the same crucial problem with an April 27 show called "The Widening Gulf: Kerner Plus 1." It's concerned with racial developments since the publication of the Kerner Commission report last year. One of the commission members, KATHERINE GRAHAM PEDEN, has agreed to participate . . . For those who plan to travel this summer, the NET series Your Dollar's Worth will offer a timely report on package tours.

Comedienne FANNIE FLAGG will be on hand for the premiere of The Johnny Cash Show on June 7. Thereafter, some of the guests include rarely seen BOB DYLAN, oldie-but-goodie JERRY LEE LEWIS, and BUFFY SAINTE-MARIE . . . GEORGE GOBEL turns up on one segment of the LIBERACE series from London, which is the summer replacement for RED SKELTON on CBS.

The beauty-contest season gets under way on May 6 with America's Junior Miss Pageant from Mobile, Ala. On May 24 CBS carries the 90-minute Miss U.S.A. Beauty Pageant from the Miami Beach Auditorium. BOB BARKER will be emcee and JUNE LOCKHART has hostess duty. NBC's coverage of the Miss America Pageant is scheduled for Sept. 6.

On May 4, ABC's Directions will telecast a contemporary musical church service performed by the MIND GARAGE QUINTET at St. Mark's in the Bowery Episcopal Church in New York City, for the purpose of comparing it with more traditional services . . . Ballet music is the topic for LEONARD BERNSTEIN's final Young People's Concert of the season (it's already taped but won't air until September). Tchaikovsky's "Swan Lake" and Stravinsky's "The Fire Bird" will illustrate the presentation.

Versatile LALO SCHIFRIN, whose television compositions include the "Mission: Impossible Theme," will be guest conductor for the Philadelphia Orchestra next spring . . . BOBBIE GENTRY is carrying the torch for a program of wild-life conservation in Mississippi---she'll write and record an original theme for the weekly TV show put on by the state's fish-and-game commission.

On ALAN KING's May 19 NBC special, he and BUDDY HACKETT spoof the two-woman specials such as the recent CAROL CHANNING-PEARL BAILEY program . . . This year, for the first time, all three Triple Crown horse races (Kentucky Derby, May 3; Preakness, May 17; Belmont Stakes, June 7) will be hour-long programs to allow time for more background and color. CBS is the network . . . ABC sports commentator HOWARD COSELL has an invitation from the University of Toledo Law Review to contribute an article on the legal aspects of some areas of professional sports.

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THAT SHOW



REVIEW

by Cleveland Amory

To Miss Rivers' credit this show that she calls *That Show* is not just another show. It really is different. Miss Rivers has turned her opening monologue, for example, into an attempt at a dialogue—between herself and the audience. The main part of the show, too, has something that sets it apart from the endless celebrity interview. There's a celebrity all right, but he or she isn't the big cheese. Instead there is also another guest who is not famous but who has an unusual vocation or hobby which becomes the basis for a discussion with both Miss Rivers and the celebrity. Most of the time the celebrity has only two choices—either play second fiddle or just burn.

To many people, Miss Rivers will seem to come on pretty strong in the first part of her show. Jumping and bouncing around, weaving, waving, punching and gyrating, she not only dares you to like her but double dares you. In one show, when she came out at the beginning, everybody applauded loudly but one man in the front row, who sat there stolidly. Miss Rivers stared at him. "You have guts, mister," she said. In another show, one of her guests was a life-long collector of vacuum cleaners. "I'm not what you call a great housekeeper," Miss Rivers started her routine. "My idea of dusting is once a week to go psst." . . . "I get my dirt," she continued, "from a telephone. Ha, ha, ha." When one member of the audience clapped loudly, Miss Rivers pointed to her. "That," she explained, "is a friend's mother." . . . "I swept so much dust under the rug,"

she went on, "that I used to play king-of-the-mountain in the living room." This time nobody laughed. "OK, OK," said Miss Rivers. "But that was the one the staff laughed at." . . . "So I went out to the garden," she went on. "I have a nice clean garden." This time, finally, there was applause. "Now, you're applauding," said Miss Rivers, smiling. "I like your applause, you know. I'm a mother—and a working mother." She is that, and make no mistake—she works hard.

In the guests section, *That Show* (which is a five-times-a-week non-network series seen on local stations around the country) likes to mix a likely subject with an unlikely celebrity. One episode, for example, had an etiquette writer and Rocky Graziano; another had a psychotherapist who had written a book on marital fights, and James Earl Jones, star of "The Great White Hope." Sometimes it works, sometimes it doesn't. In the etiquette vs. Graziano, we would have called it a draw. In the James Earl Jones one, however, the pretend fight Miss Rivers and Mr. Jones put on for the benefit of the expert was a classic. "Where," moaned Miss Rivers, in the midst of the yelling, "did we lose the magic?"

One thing you can't expect here is currency. The show is taped six weeks ahead of time and, in the case of some stations who started it recently, has been taped as long as six months before they see it. These days that's a long time, but somehow Miss Rivers makes it—by hard work—work.

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